

9-1-2015

2015-2016

Middle Eastern Music Ensemble'

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Middle Eastern Music Ensemble 2015-2016

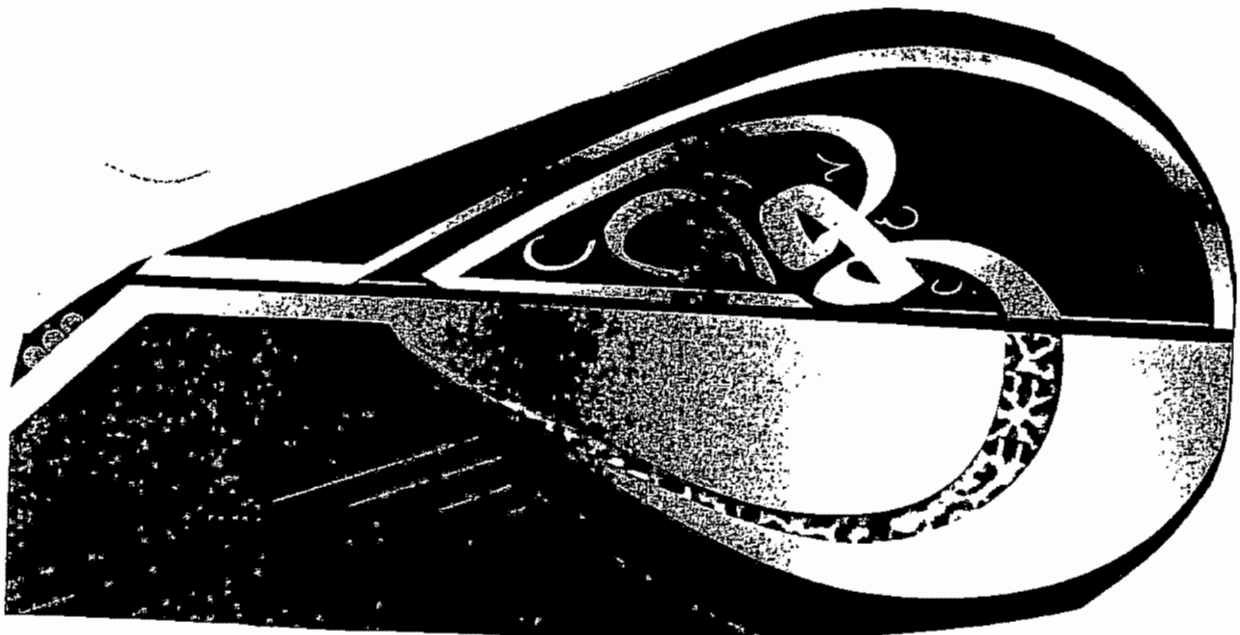
MUSC E 18-01 Thursdays 7-9:30 Ewell Rehearsal Hall

Anne Rasmussen, Director
John Loughton, Ensemble Assistant
Jonathan Glasser, Co-conspirator

This is a one-credit course at the College of William and Mary. Musicians should enroll. As a course it satisfies GER 6 credit as well as the ensemble requirement for the Music Major. More importantly it is a group of musicians with a long history and an exciting future. Expectations for rehearsals, performances, and sectionals are as rigorous for this group as they are for Orchestra, Band, and Choir. Responsibilities for the care of fellow ensemble members, instruments, and facilitating performances and rehearsals are serious and shared. Ahlan wa Sahlan! Welcome!

Spring Semester Events

February 6, 2016: Sephardic Journeys, Congregation Beth El, Bethesda. MD
March 13, 2016: Moroccan guests arrive - extra rehearsals this week TBA
March 19-20, 2016: Classics Conference (on-campus)
March 25, 2016: Ewell Recital Hall with guests from Morocco
March 26, 2016: PVCC Concert Series, Charlottesville, VA
April 23, 2016 MESA Cultural Night (on-campus)
May 1, 2016 Sephardic Journeys II, Williamsburg UU



Roster and Contact Information

Instrument	Name	Email	Phone
Qanun	Anne Rasmussen	akrasm@wm.edu	757-221-1097 (O) 757-784-4341 (C) 757-565-2070 (H)
Violins	Jonathan Glasser	jglasser@wm.edu	757-784-5191
	Mahdi Blaine	mablaine@email.wm.edu	540-940-7474
Viola	Abner Mondoloka	amondoloka@email.wm.edu	
	Kevin Kay	musiclvr387@icloud.com	
'Ud	Zach Aravich	zmaravich@gmail.com	757-660-9436
	John Loughton	jtloughton@email.wm.edu	443-406-5492
	Stefano Olmastroni	solmastroni@wm.edu	
	AJ Goldstein	ajgoldstein@email.wm.edu	757-968-9140
	Reid Perkins	rperkins01@email.wm.edu	703- 595-9765
	Ezgi Stump	ezgistump@gmail.com	757-559-8586
	Kelsey Mathern	ktmathern@email.wm.edu	804-923-3253
Percussion	Farrokh Namazi	farseems@gmail.com	757-298-3809
	Ari Weinberg	amweinberg@email.wm.edu	216-544-8748
	Shana Merker	simerker@email.wm.edu	703-795-6539
	Sanam Analouei	sanam.analouei@gmail.com	
	Denise Koch	dwkoch@cox.net	757-870-0900
	Seth Greenspan	shgreenspan@email.wm.edu	
Nay/Flute	Robert Watkins	rwwatkins@email.wm.edu	
	Harrison Feiner	hfeiner@email.wm.edu	
	Oboe/Cor Angalis	Kaylin Stigall	kjstigall@email.wm.edu



**William and Mary Middle Eastern Music Ensemble
Family Weekend Miracle Concert**

September 26, 2015 - 4:00 p.m.

Wren Chapel

Our Program

Lamma Bada Yatathanna, a traditional muwashshah, min al-turath
Longa Farah Faza (a.k.a. Longa Riyad) Riyad Al-Sunbati

Two exciting instrumental pieces in Maqam Rast

Ya Msaharni – Said Makkawi

Muqadimat Sahriyyah – Ziyad Rahbani

Selections from Nubat-Sika from the North African Andalusí Tradition

Ya Aishi (traditional / min al-turath)

Ya Man Dara (traditional / min al-turath)

Waslah Saghira in Maqam Hijaz

Dulab Hijaz - (traditional / min al-turath)

Immi Namat – Mansur and 'Asi Rahbani

Hali Hali Hali - (traditional / min al-turath)

Upcoming Concerts this Semester

October 17, 2015, **Pilgrimage Concert**, Wren Great Hall, 5

November 20, 2015

Semester Finale with Guest Qanun Artist Jamal Sinno

Ewell Recital Hall, 7:30

And with invitations to perform in Bethesda, MD
and Charlottesville, VA in Spring 2016

OUR MUSICIANS

Qanun

Anne Rasmussen, Director

Violin

Jonathan Glasser

Mahdi Blaine (solo vox)

Viola

Abner Mondoloka

'Cello

Andrew Wray

Baglama

Ezgi Stump

Percussion/Voice

Farrokh Namazi

Noor Sullivan (solo vox)

Seth Greenspan

Ari Weinberg (solo vox)

Shana Merker (solo vox)

Denise Koch

Robert Watkins

Bass

Garrett Gipson

Nay/Flute

Harrison Feiner

Cor Anglais/Oboe

Kaylin Stigall

'Ud

Zach Aravich John Loughton

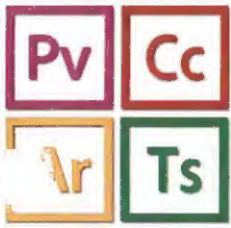
AJ Goldstein Stefano Olmastroni

Reid Perkins Rob Risque

The William and Mary Middle Eastern Music Ensemble

Established in 1994 by Professor Anne Rasmussen, the William and Mary Middle Eastern Music Ensemble is a forum for the study and performance of traditional musics from the Middle East and Arab World. The group has hosted numerous scholars and guest artists from a variety of traditions and performs frequently within the William and Mary community and in the mid-Atlantic region. Over the last few years their work has been enriched by an investigation of North African styles and repertoires thanks to Professor Jonathan Glasser, a long-time member of the group. . In 2014, ensemble members traveled to international destinations with study and performance tours in the Sultanate of Oman in January 2014 and Morocco in Summer 2014. For many years, our projects have been sponsored by the James H. Critchfield Endowment for Middle Eastern Studies, the Program in Asian and Middle Eastern Studies (AMES), and the Department of Music.

The Ensemble has produced two CD recordings that are available to \$10 or 2 for \$20!



Fine Arts & Performance

in the V. Earl Dickinson Building



WILLIAM & MARY MIDDLE EASTERN MUSIC ENSEMBLE

SATURDAY, MARCH 26, 7:30 P.M.

\$12 adults, \$10 seniors/students

The College of William & Mary Middle Eastern Music Ensemble explores the styles and repertoires of Arab, Turkish, Persian, Armenian and Greek musical traditions under the direction of Professor Anne Rasmussen. This celebrated group has hosted numerous guest artists and recently traveled to both Oman and Morocco as international ambassadors. For two decades this group has introduced the diverse and beautiful musical landscapes of the Middle East to audiences across the Mid-Atlantic.

PVCC BOX OFFICE 434.961.5376

PVCC | 501 College Dr. | Charlottesville, VA 22902

View the full season at www.pvcc.edu/performingarts





C.1902

عَلَى وَقَالَ فَمَكَات رَجُلًا ع
حَتَّى نَسَّال

AN EVENING OF
NORTH AFRICAN ANDALUSI MUSIC

WITH

THE WILLIAM AND MARY
MIDDLE EASTERN MUSIC ENSEMBLE

IN COLLABORATION WITH

NASR-EDDINE CHAABANE, AMINA BENSAAD,
AND MEMBERS OF THE ASSOCIATION
AHBAB CHEIKH SALAH OF OUDJA, MOROCCO

Friday, March 25, 7:30 PM
Ewell Recital Hall
Admission Free

Made possible with the generous support of
the Reves Center for International Studies,
the College of Arts and Sciences,
the Department of Anthropology,

the Department of Music and the Asian and Middle Eastern Studies Program

196706

The William & Mary Middle Eastern Music Ensemble
welcomes singers, percussionists, string players, and
winds for our 2015-16 season.

You could be on this stage!

Please attend our first meeting/rehearsal on Thursday,
August 27. Ewell Hall 207 7 p.m. More info?
Professor Rasmussen: akrasm@wm.edu
John Loughton: jloughton@email.wm.edu

Violins **Violas**

It's not too
late!

We need
a couple
more of you!



Guitarists

We are recruiting!
akrasm@wm.edu

Ahoy guitar players! We have spots for two new players of the 'ud (also spelled, oud, pronounced ood). This is the fretless lute of the Middle East, Mediterranean, and Arab world that is known since antiquity. I have two very nice instruments, one recently reconditioned, for two new musicians in the W&M Middle Eastern Ensemble. Please come and see me if you're curious. We rehearse on Thursday evenings 7-9:30 and enrollment is open for another week, until September 12. Interested? Please get in touch – Anne Rasmussen, Ewell 265, akrasm@wm.edu (An interest in improvisation and alternative music is an advantage) (You do not have to be a man to play this instrument!)



Sephardic Journeys

MUSIC OF THE SPANISH JEWS

Sunday, May 1, 2016

6:00 pm

Williamsburg Unitarian Universalist Church



**Featuring the William & Mary Middle Eastern Music Ensemble,
with Sephardic Cantor Ramón Tasat (*Chevy Chase, MD*),
and Cantor Matthew Klein ('06) (*Bethesda, MD*)**

Join us for a twilight concert as we explore the musical life and legacy of the Spanish Jews, from Andalusia to the Middle East.

The performance is graciously hosted at Williamsburg Unitarian Universalist Church, 3051 Ironbound Road, Williamsburg, VA 23185.



**WILLIAM
& MARY**

No charge for admission; a free-will offering will be taken. For more information, contact Anne Rasmussen (akrasm@wm.edu).