2015-2016

Middle Eastern Music Ensemble’

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Middle Eastern Music Ensemble 2015-2016

MUSC E 18-01 Thursdays 7-9:30 Ewell Rehearsal Hall

Anne Rasmussen, Director
John Loughton, Ensemble Assistant
Jonathan Glasser, Co-conspirator

This is a one-credit course at the College of William and Mary. Musicians should enroll. As a course it satisfies GER 6 credit as well as the ensemble requirement for the Music Major. More importantly it is a group of musicians with a long history and an exciting future. Expectations for rehearsals, performances, and sectionals are as rigorous for this group as they are for Orchestra, Band, and Choir. Responsibilities for the care of fellow ensemble members, instruments, and facilitating performances and rehearsals are serious and shared. Ahlan wa Sahlan! Welcome!

Spring Semester Events
February 6, 2016: Sephardic Journeys, Congregation Beth El, Bethesda, MD
March 13, 2016: Moroccan guests arrive - extra rehearsals this week TBA
March 19-20, 2016: Classics Conference (on-campus)
March 25, 2016: Ewell Recital Hall with guests from Morocco
March 26, 2016: PVCC Concert Series, Charlottesville, VA
April 23, 2016 MESA Cultural Night (on-campus)
May 1, 2016 Sephardic Journeys II, Williamsburg UU
## Roster and Contact Information

<table>
<thead>
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<th>Instrument</th>
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William and Mary Middle Eastern Music Ensemble
Family Weekend Miracle Concert
September 26, 2015 - 4:00 p.m.
Wren Chapel

Our Program
Lamma Bada Yatathanna, a traditional muwashshah, min al-turath
Longo Farah Faza (a.k.a. Longa Riyad) Riyad Al-Sunbati

Two exciting instrumental pieces in Maqam Rast
Ya Msaharni – Said Makkawi
Muqadimat Sahriyyah – Ziyad Rahbani

Selections from Nubat-Sika from the North African Andalusi Tradition
Ya Aishi (traditional / min al-turath)
Ya Man Dara (traditional / min al-turath)

Waslah Saghira in Maqam Hijaz
Dulab Hijaz - (traditional / min al-turath)
Immi Namat – Mansur and 'Asi Rahbani
Hali Hali Hali - (traditional / min al-turath)

Upcoming Concerts this Semester
October 17, 2015, Pilgrimage Concert, Wren Great Hall, 5
November 20, 2015
Semester Finale with Guest Qanun Artist Jamal Sinno
Ewell Recital Hall, 7:30

And with invitations to perform in Bethesda, MD
and Charlottesville, VA in Spring 2016
OUR MUSICIANS

Qanun
Anne Rasmussen, Director

Violin
Jonathan Glasser
Mahdi Blaine (solo vox)

Viola
Abner Mondoloka

'Cello
Andrew Wray

Baglama
Ezgi Stump

Percussion/Voice
Farrokh Namazi
Noor Sullivan (solo vox)
Seth Greenspan
Ari Weinberg (solo vox)
Shana Merker (solo vox)
Denise Koch
Robert Watkins

Bass
Garrett Gipson

Nay/Flute
Harrison Feiner

Cor Anglais/Oboe
Kaylin Stigall

'Ud
Zach Aravich  John Loughton
AJ Goldstein  Stefano Olmastroni
Reid Perkins  Rob Risque

The William and Mary Middle Eastern Music Ensemble
Established in 1994 by Professor Anne Rasmussen, the William and Mary Middle Eastern Music Ensemble is a forum for the study and performance of traditional musics from the Middle East and Arab World. The group has hosted numerous scholars and guest artists from a variety of traditions and performs frequently within the William and Mary community and in the mid-Atlantic region. Over the last few years their work has been enriched by an investigation of North African styles and repertoires thanks to Professor Jonathan Glasser, a long-time member of the group. In 2014, ensemble members traveled to international destinations with study and performance tours in the Sultanate of Oman in January 2014 and Morocco in Summer 2014. For many years, our projects have been sponsored by the James H. Critchfield Endowment for Middle Eastern Studies, the Program in Asian and Middle Eastern Studies (AMES), and the Department of Music.

The Ensemble has produced two CD recordings that are available to $10 or 2 for $20!
WILLIAM & MARY MIDDLE EASTERN MUSIC ENSEMBLE

SATURDAY, MARCH 26, 7:30 P.M.

$12 adults, $10 seniors/students

The College of William & Mary Middle Eastern Music Ensemble explores the styles and repertoires of Arab, Turkish, Persian, Armenian and Greek musical traditions under the direction of Professor Anne Rasmussen. This celebrated group has hosted numerous guest artists and recently traveled to both Oman and Morocco as international ambassadors. For two decades this group has introduced the diverse and beautiful musical landscapes of the Middle East to audiences across the Mid-Atlantic.
AN EVENING OF
NORTH AFRICAN ANDALUSI MUSIC
WITH
THE WILLIAM AND MARY
MIDDLE EASTERN MUSIC ENSEMBLE
IN COLLABORATION WITH
NASR-EDDINE CHAABANE, AMINA BENSAAD,
AND MEMBERS OF THE ASSOCIATION
AHBAB CHEIKH SALAH OF OUDJA, MOROCCO

Friday, March 25, 7:30 PM
Ewell Recital Hall
Admission Free

Made possible with the generous support of
the Reves Center for International Studies,
the College of Arts and Sciences,
the Department of Anthropology,
the Department of Music and the Asian and Middle Eastern Studies Program
The William & Mary Middle Eastern Music Ensemble welcomes singers, percussionists, string players, and winds for our 2015-16 season.

You could be on this stage!

Please attend our first meeting/rehearsal on Thursday, August 27, Ewell Hall 207 7 p.m. More info? Professor Rasmussen: akrasm@wm.edu John Loughton: jtloughton@email.wm.edu

Violins/Violas

It's not too late! We need a couple more of you!
Ahoy guitar players! We have spots for two new players of the ‘ud (also spelled, oud, pronounced ood). This is the fretless lute of the Middle East, Mediterranean, and Arab world that is known since antiquity. I have two very nice instruments, one recently reconditioned, for two new musicians in the W&M Middle Eastern Ensemble. Please come and see me if you’re curious. We rehearse on Thursday evenings 7-9:30 and enrollment is open for another week, until September 12. Interested? Please get in touch – Anne Rasmussen, Ewell 265, akrasm@wm.edu
(An interest in improvisation and alternative music is an advantage)
(You do not have to be a man to play this instrument!)
Join us for a twilight concert as we explore the musical life and legacy of the Spanish Jews, from Andalusia to the Middle East.

The performance is graciously hosted at Williamsburg Unitarian Universalist Church, 3051 Ironbound Road, Williamsburg, VA 23185.

No charge for admission; a free-will offering will be taken. For more information, contact Anne Rasmussen (akrasm@wm.edu).