Era of ignition: coming of age in a time of rage and revolution, Amber Tamblyn (book review)

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Activism in Action


We all know about the mass shooting at Marjory Stoneman Douglas High School in Parkland, FL, the movement it sparked, and the teens who continue to speak truth to power. But do we really know the young people behind the tweets and interviews? Journalist Cullen (Columbine) tries to answer that question, documenting the impact of the tragedy and pain that swept through the community, as well as the movement that served as a lifeline for all involved. This work gives voice to the faces behind March for Our Lives, exploring their world behind the scenes to introduce a group of extraordinary people thrust into the public eye by one of the worst events in U.S. history. Exposing the physical and emotional effects of activism in light of tragedy while examining the solace of action and community, Cullen presents a well-balanced review of the Parkland shooting without too much emphasis on the perpetrator or the horrors of the day. VERDICT An emotionally gripping, very human portrayal of the people behind March for Our Lives. A solid choice for readers interested in current affairs, gun legislation, and young people in America.—Gricel Dominguez, Florida International Univ. Lib., Miami


More than 300 U.S. school shootings have occurred since the Sandy Hook Elementary massacre devastated the small community of Newton, CT, in 2012. Appointed to guide a recovery and resiliency team tasked with coordinating strategies to deal with the mental, psychological, and social impact of the trauma, psychologist Glaser (former behavioral health director, Catholic Charities) brings compassion and skill to the field of therapeutic recovery and the politics of funding and grant administration in this insightful and pragmatic look at healing individuals and communities after a massive tragedy. Notable lessons include the importance of clarifying roles even among experts, monitoring expectations among agencies as well as the dynamic needs of families and individuals impacted by trauma long after the initial event, while ensuring that civic leaders are part of the dialog of healing. Glaser briefly outlines therapies and programs that can be individualized to meet an array of needs and stages of healing; however, this is by no means an in-depth study of the psychology or treatment of trauma. VERDICT An important addition to recovery/bereavement literature that will be of interest to civic leaders and readers seeking to learn more about trauma-informed therapy, community planning, and emergency management.—Bernadette McGrath, Vancouver P.L., Canada


The editors of Coloreds, a website focused on race and politics, offer a collection showcasing black approaches to negotiating life-threatening forces amid political, economic, and cultural systems. Solomon and Rankin draw on more than 60 black contributors to share their coping mechanisms, skills, and strategies. Among the contributors are Black Lives Matter founders Alicia Garza and Patrisse Khan-Cullors, #MeToo founder Tarana Burke, historian Robin D.G. Kelley, and imprisoned political activist and journalist Mumia Abu-Jamal. The nine chapters document successes rather than mere struggles and focus on how people push back, and push beyond every day and historical obstacles, microaggressions, and race-based trauma. From the raucous to the religious, the selections here supply versions and visions of black activism, agency, and authenticity that emphasize that there is no single manner, method, or front line of black resistance. VERDICT Not simply a one-time read, this collection offers those who wish to be invested in realizing the social justice of collective freedom a reference for daily consideration, discussion, inspiration, or instruction.—Thomas J. Davis, Arizona State Univ., Tempe


The “era of ignition” is actress/author Tamblyn’s term for the time following a crisis, when dramatic but ultimately positive changes take place. Her new book is divided between a recounting of her own “era of ignorance,” when she began exploring paths outside of acting, and the one she feels the country is currently undergoing in the wake of political upheavals and nationwide feminist activism. The strongest chapters touch on personal matters—Tamblyn’s fears of mothering a daughter in the current world, her part in the #TimesUp movement, her struggles to find industry support for her first directorial work. And though the material in the wider-focused chapters will already be known to readers familiar with current discussions on feminism and intersectionality, the author’s passion for her chosen topics is palpable, and she’s to be credited for including minority voices (Airea D. Matthews and Meredith Talusan) in the chapters focusing on race and gender. VERDICT The overall content might be well-trodden territory for some, but Tamblyn’s fervor and willingness to lay her own thoughts and emotions bare make this a powerful read for anyone ready to take a deeper look at issues facing women today. [See Prepub Alert, 9/10/18]—Kathleen McCallister, Coll. of William & Mary Libs., Williamsburg, VA


Roesch Wagner (Sisters in Spirit) gathers two centuries of historical work about the U.S. women’s suffrage movement in this dense