

2010

Atini al-Nay (Take the Nay and Sing to Me)

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Nay tagasim

Atini al-Nay wa Ghanī (Take the Nay, Sing to me)

Handwritten musical notation for the first system, featuring a treble clef staff with a melody and a bass clef staff with accompaniment. The melody includes trills and triplets.

o → Drome on G
A Theme

Handwritten musical notation for the second system, including a treble clef staff with a melody and a bass clef staff with accompaniment.

Handwritten musical notation for the third system, including a treble clef staff with a melody and a bass clef staff with accompaniment.

or Bra

INTRO (I)

Handwritten musical notation for the fourth system, including a treble clef staff with a melody and a bass clef staff with accompaniment. The melody is marked "2nd times thro."

2nd time

Violin Pizz etc
SKELTAL MELODY

② cello Hud

Handwritten musical notation for the fifth system, including a treble clef staff with a melody and a bass clef staff with accompaniment. The melody is marked "2nd time".

vls

③

Handwritten musical notation for the sixth system, including a treble clef staff with a melody and a bass clef staff with accompaniment.

Two empty musical staves at the bottom of the page.

Verse (A) §

MANUSCRIPT PAPER

A (chorus) B C D A Coda → fine → Intro

