College Community Showcase

Welcome
Gene Nichol, President

Masters of Ceremony
Clay Clemens, Professor of Government
Sam Sadler, Vice President for Student Affairs

Performances

Christine Niehaus and Harris Simon

Christine Niehaus, a Steinway Artist and grand prize winner in the International Piano Recording Competition, has performed in America and Europe. Harris Simon has played at events around the world, including the Montreux and Edinburgh jazz festivals. Both are instructors of piano in the music department.

Woody Beckner and Matt Hall

Woody Beckner teaches jazz guitar at the College, performs regularly in jazz series and festivals, and has produced several albums. He is accompanied tonight by double bassist Matt Hall.

Anne Rasmussen and the Middle East Chamber Music Ensemble

Anne Rasmussen teaches music and ethnomusicology, has produced four albums, and has published widely in the field—including on her specialty, Islamic music. She is joined by the Middle East Chamber Music Ensemble, a student group that has performed throughout the region.

Sinfonicron Light Opera Company

An entirely student-run organization, Sinfonicron is in its fifth decade of performing light opera and musicals. Tonight's performance features selections from the Broadway show Ragtime, with soloists Jasmine Wilkins and Devan Donaldson.

Bhangra Dance Group

A part of the South Asian Student Association, the Bhangra Dance Group is known for its electrifying performances of dances from the Punjab Region of northern India.

The Gentlemen of the College

The College's oldest all-male a cappella group has sung around the country, most recently at the White House, and will release their next album this month.
Show-stopping performances
Featuring W&M faculty and students
CELEBRATING
the investiture of
SANDRA DAY O'CONNOR
and the inauguration of
GENE R. NICHOL

Thursday, 9 p.m.
APRIL 6, 2006
PHI BETA KAPPA MEMORIAL HALL
American Students Drawn to Mideast Studies Through Music Ensemble

Learning classical Arab instruments, students become cultural ambassadors

By Stephen Kaufman
Washington File Staff Writer

Washington -- The audience in the Dupont Circle conference room easily could have imagined itself sitting in a concert hall in Lebanon or Egypt, listening to the sound of an Arab lute, or ‘ud, playing a solo over a delicate orchestral drone and a dynamic rhythm. But, remarkably, the Arab music was being performed by young American college students from Virginia.

Founded in 1994 by professor Anne Rasmussen, ethnomusicologist and talented ‘ud player, the College of William and Mary’s Middle Eastern Music Ensemble not only has delighted audiences, but also has directed the interest of many music lovers toward the Middle East, and instilled young scholars with a love and appreciation of classical Arab music.

Ensemble director Dr. Anne Rasmussen (foreground) plays the qanun at the group’s concert in Washington. (State Dept photo - Stephen Kaufman) Rasmussen jokes about how many western-trained musicians join the ensemble out of curiosity and then find themselves signing up for Arabic language classes, or for courses in Islamic and Middle Eastern studies.

Julia, originally a flute player, said she came to the ensemble after becoming frustrated with western music. Now she has plans to start learning Arabic and is adjusting her course load to focus on Middle Eastern and Islamic studies. She said the cultural background obtained through the music "is a complement to the academic side."

Rasmussen was approached one day by a sophomore named Jesse with an ‘ud his father had brought him from Iraq. Jesse, a rock guitar player, was seeking guitar lessons. Seeing the ‘ud, she told him, "Your guitar playing days are numbered, or they’re just on hold for the moment. You are coming into this ensemble."

Jesse, now enrolled in his first year of Arabic, is seeking to study at William and Mary’s overseas study program in Morocco. "I’m definitely going to continue the Arabic, and I’m definitely going to continue playing the ‘ud," he said. "I just love it. I’m just so absorbed by the culture, being in the ensemble."

Telling the story of Jesse’s introduction to the Middle East, Rasmussen warned, "Be careful of what your parents bring home for you."

One student, Scott, who plays the percussion instrument known as the daf, took the opposite route to the ensemble. "I don’t play any musical instruments but I do speak Arabic. I’m a Middle Eastern studies major and I just thought it would be kind of a fun thing. ... It’s really a lot of fun!" he said.

Rasmussen, who teaches academic classes on Middle Eastern and other world music cultures, believes her students’ participation in the ensemble is "much more experiential" and conducive to appreciating the subject than the normal course work of reading articles and writing papers.

"This is really integral to my teaching mission. This is really what I like to do," she said, adding that she believes more students are likely to continue pursuit of their interest after
"I have six students right now that are doing Ph.D.s in ethnomusicology. All of them have been through the ensemble," she said.

One of them, Anne Elise Thomas, was featured in a 2004 Hi Magazine article, in which she told how her introduction to Middle Eastern music through the ensemble led her to visit the region, where she received music instruction by teachers in Cairo, Egypt. Thomas plays the qanun, a 72-stringed zither reminiscent of a hammered dulcimer. (The article is available on the Hi Magazine Web site in both English and Arabic.)

AMBASSADORS OF ARAB CULTURE TO AMERICANS

For most of the ensemble's American audience, the musical performance is its first introduction to Arab music and its unfamiliar instruments, songs, musical scales and rhythms.

Between songs, Rasmussen will take the time, for example, to explain how a 10-beat rhythm, virtually unused in western music, fits the cadence of the next number. Before performing a Sufi song that includes lyrics, she tries to convey the meaning to her non-Arabic speaking audience.

"It's got this incredible text that talks about the power of love, and like much Sufi poetry that's characteristic of this genre, it's sometimes not quite clear whether you're talking about the love of a lover or a love for God. And so that's one of the beauties of Sufi poetry," she tells them.

Rasmussen says she is aware the classical music being studied and performed by the ensemble does not paint an accurate picture of the contemporary Arab music scene for their American audience. "If you want to know about Arabs in the real world, and they're all listening to popular music, then what we present is a misconception," she said.

But at the same time, she said, "If you want to know what most Americans listen to, and we play a [Felix] Mendelssohn piano concerto, that's also a misconception."

Some of the ensemble players have been Arab American, joining at an age when Rasmussen says many people "are not interested in being ethnic." But the participation of these "heritage learners," as she calls them, has led them to discover a part of their identity.

She recalled one completely "Americanized student" who participated in the ensemble, a girl whose father's family was of Lebanese heritage. After a concert, Rasmussen said the girl's father approached her and said, "I've been dying to teach my daughter what it means to be bint 'arab— an Arab girl.... Your ensemble helped to instill my daughter with something that I've been trying to do for years!"

Asked about the reaction of Arab-American audiences, Rasmussen said many are amazed that "white kids from Virginia" are performing their traditional music, and that it is being studied at the college as part of an academic program.

Laura, a qanun player who serves as the ensemble's assistant director, said that many express gratitude, with comments such as, "This is the music I grew up with and I never hear it around here any more."

The ensemble also has played for Arab dignitaries such as Iranian Nobel Peace Prize winner Shirin Ebadi and Jordan's Prince Hassan.

The prince "thanked us personally," Laura said. "He said 'This is great - I've never seen this!'"

More information on the ensemble is available on the College of William and Mary's Web site.
USINFO delivers information about current U.S. foreign policy and about American life and culture. This site is produced and maintained by the U.S. Department of State’s Bureau of International Information Programs. Links to other internet sites should not be construed as an endorsement of the views contained therein.
The Kimball Theatre
Presents

AN ENCORE PERFORMANCE
BY

THE WILLIAM & MARY
Middle Eastern
Music Ensemble
Featuring Dr. Scott Marcus
Anne Rasmussen, Director

April 1, 2006
8PM Tickets: $7/$5
Call: 1-800-HISTORY
The Kimball Theatre presents
STEPHANIE NAKASIAN IN CONCERT
WITH THE HARRIS SIMON TRIO
Tues., Mar. 28 at 7:30 p.m.
Stephanie Nakasian is listed in the Biographical Encyclopedia of Jazz as one of the world’s leading jazz singers. She first came to international attention in the mid-1980s when she sang and toured with vocal jazz master Jon Hendricks and company. Since then, she has toured and recorded as a leader and with her partner and internationally-acclaimed jazz pianist Hod O’Brien. Her CDs include *Comin’ Alive*, *French Cookin’, Bitter Sweet, Escapade*, and her latest CD *Lullaby in Rhythm*. Recent performances include headlining at Jazz at Lincoln Center, The Smithsonian, and The Kennedy Center Jazz Club. Ms. Nakasian also teaches private voice at the University of Virginia and jazz voice and vocal jazz improvisation at the College of William and Mary. If you like jazz, swing, bop, and great American songs by Gershwin, Porter, and Berlin, Ms. Nakasian’s electric and personal style along with the innovative and exciting music of the Harris Simon Trio will make this a one-of-a-kind show not to be missed.
GENERAL ADMISSION $12, SENIORS/STUDENTS $10

The Kimball Theatre and
Playwrights Premiere Theatre present
WINNING LIBERTY LAND: AN AMERICAN MUSICAL COMEDY ABOUT HOW HISTORY IS MADE
Fri., Apr. 14, Sat., Apr. 15 and
Fri., Apr. 21, Sat., Apr. 22 at 7:30 p.m.
Join the mad-cap antics of the Historical Citizens Action Committee as they take their own wacky look at the history of Jamestown, Williamsburg, and Yorktown. Featuring original music, dancing, and a whole lot of fun, this off-beat exploration of Virginia’s “Cradle of Democracy” is sure to keep your toes tapping and hands clapping. A tale of American citizenship for the whole family.
GENERAL ADMISSION $12, SENIORS/STUDENTS $10

The College of William and Mary Department of English
Patrick Hayes Writers Series presents
EDWARD P. JONES
Fri., Apr. 7 at 8 p.m.
Mr. Jones was born and raised in Washington, D.C. He attended Holy Cross and the University of Virginia. His first book, the short-story collection *Lost in the City*, was shortlisted for the National Book Award. His debut novel, *The Known World* (about slavery in Virginia), won a Pulitzer Prize in 2004. He has also received a MacArthur Fellowship, a PEN/Hemingway Award, and a Lannan Foundation Grant. The *New York Times* Book Review described *The Known World* as “Exceptional. . . . An achievement of epic scope.” Reception and book signing to follow talk.
THIS EVENT IS FREE BUT RESERVATION TICKETS ARE REQUIRED.
live performance and movie schedule

FOUNDING FATHERS: THOMAS JEFFERSON, PATRICK HENRY OR GEORGE WASHINGTON
Mar. 1-3 at 2 p.m. Please make reservations.
Colonial Williamsburg admission ticket or a Good Neighbor Card required.

FAITH OF THE FOUNDING FATHERS
Apr. 15, 22, 29 at 10 a.m.
Patrick Henry or Thomas Jefferson discusses how religion affects his daily life.
Colonial Williamsburg admission ticket or a Good Neighbor Card required.

GOD IS MY ROCK WITH GOWAN PAMPHLET
Apr. 4 and 25 at 10 a.m.
Gowan Pamphlet, a slave known locally as a popular preacher, offers his perspective on slavery, religion, and freedom.
Colonial Williamsburg admission ticket or a Good Neighbor Card required.

JEFFERSON AND HENRY DEBATE THE SEPARATION BETWEEN CHURCH AND STATE
Apr. 6 and 27 at 10 a.m.
In 1784, Thomas Jefferson and Patrick Henry publicly debate their respective bills concerning religion.
Colonial Williamsburg admission ticket or a Good Neighbor Card required.

MARTHA WASHINGTON: HER LIFE AND TIMES
Mar. 12 at 2 p.m., Mar. 30, Apr. 3, 30 at noon, Apr. 23 at 11 a.m.
General admission $5, Seniors/Students $4

MARTHA WASHINGTON SPEAKS WITH THE CHILDREN
Mar. 30, Apr. 3, 30 at 10:30 a.m.
General admission $5, Seniors/Students $4

COLONIAL KIDS ON PARADE
Apr. 17 and 19 at 5 p.m.
This show is a fast-paced, fun-filled, participatory program that takes you from the earliest days of our town's history through the American Revolution. Performed by our kids for your kids, a puppet show, 18th-century dance, fencing, African-American music, and storytelling are included.
Adults $12, Children under 6 $5

GRAND MEDLEY OF ENTERTAINMENT
Mar. 13, 20, 27, Apr. 3, 10, 17, 19, 24 at 7:30 p.m.
Colonial Performance Ticket $12

18th-Century Play
A MISS IN HER TEENS
Mar. 15, 21, 30, Apr. 6, 11, 18, 20, 27 at 8 p.m.
Colonial Performance Ticket $12

DEAN SHOSTAK’S CRYSTAL CONCERT
Mar. 3 at 8 p.m.; Mar. 10 and Apr. 7 at 10:30 a.m. and noon, Mar. 18, 25, 31.
Apr. 5, 11, 18, 20, 24, 26, 28 at 11:30 a.m. and 1 p.m. Apr. 15, 22 at noon and 1:30 p.m.

DEAN SHOSTAK performs an exciting concert featuring music and stories of Benjamin Franklin’s glass armonica. This multimedia concert also includes spectacular new and antique glass instruments such as the glass grand harmonicon, glass violin, glass handbells, and glass bowed psaltery.
All seats $5

FIDDLEWORKS
Apr. 9 at 7 and 8:30 p.m. Apr. 13, 17, 19, 21 at 11:30 a.m. and 1 p.m.
Enjoy a foot-stomping review of American fiddle music from the 18th century through modern day. Nationally-renowned fiddler Dean Shostak and company combine music, stories, songs, and audience participation for a high-energy concert experience for all ages.
All seats $5

NINE LIVES
Wed., Mar. 1-Thurs., Mar. 2 Shows at 7 and 9 p.m.
Rodrigo Garcia (writer/director) explores the subtle connections between the lives of four distinctive women as they experience love, grief, disappointment, and even a few good times. Stars Glenn Close, Holly Hunter, and Sissy Spacek.
Mar. 1 screening room. 110 mins. Rated: R

USHPIZIN
Wed., Mar. 1-Sat., Mar. 4 Shows at 6:45 and 8:45 p.m.

MRS. HENDERSON PRESENTS
Sat., Mar. 4-Fri., Mar. 10 Shows at 7 and 9 p.m.
Wit and comedy ensue when a high society widow (Dudi Dench, nominated for a Best Actress Academy Award) buys the Windmill Theatre in London's Soho in 1937, and has the audacity to put nude girls on the stage. Three Golden Globe nominations for Best Actress, Best Supporting Actor, and Best Comedy/Musical and Academy Award nomination for Costume Design.
Mar. 4, 6, 8, 10 screening room. 104 mins. Rated: R

MATCH POINT
Sun., Mar. 5-Sat., Mar. 18 Shows at 6:30 and 8:45 p.m.
Jonathan Rhys-Meyers and Scarlett Johansson take on passion, temptation, and obsession in this clever and unconventional film written and directed by Woody Allen. Four Golden Globe nominations for Best Drama, Best Screenplay, Best Director, and Best Supporting Actress. Academy Award nomination for Best Original Screenplay.
Mar. 5, 7, 9, 11, 13, 15-17 screening room. 124 mins. Rated: R

MOVIE
Mrs. Henderson Presents Sat., Mar. 4-Fri., Mar. 10 Shows at 7 and 9 p.m.

MOVIE
Ushpizin Wed., Mar. 1-Sat., Mar. 4 Shows at 6:45 and 8:45 p.m.

MOVIE
Nine Lives Wed., Mar. 1-Thurs., Mar. 2 Shows at 7 and 9 p.m.

MOVIE
Match Point Sun., Mar. 5-Sat., Mar. 18 Shows at 6:30 and 8:45 p.m.
**LIVE PERFORMANCE**

**Greater Williamsburg Women's Association presents in Concert**

**TRACEY ADELE COOPER:** DRAMATIC SOPRANO

Featuring the Williamsburg Symphonia Quartet

Sat., Mar. 11 at 7:30 p.m.

**LIVE PERFORMANCE**

**The Williamsburg Symphonia**

presents

SUBSCRIPTION CONCERT #3: ITALIAN FANTASY

Thurs., Mar. 16 and Sun., Mar. 19 at 8 p.m.

**MOVIE**

**THE WORLD'S FASTEST INDIAN**

Fri., Mar. 17–Sun., Mar. 26

Shows at 6:45 and 9 p.m.

The inspiring story of Burt Munro (Anthony Hopkins) who repeatedly set the world's land speed record using a 1920 Indian motorcycle he rebuilt himself out of nothing but determination and will. With all odds against him, he set a new speed record and captured the spirit of his times. Mar. 18–22, 24, 26–29 screening room. 127 mins. Rated: PG-13

**MOVIE**

**TRISTRAM SHANDY: A COCK AND BULL STORY**


Shows at 7 and 8:45 p.m.

The world of 18th-century England and modern-day Los Angeles provide a setting for this time-shuffling, brilliantly-orchestrated film about making a movie out of a novel. Nominated for Best Independent Film, Director, Supporting Actor, and Editing by the British Independent Film Awards. Mar. 23, 25, 27–29 screening room. 91 mins. Rated: R

**LIVE PERFORMANCE**

**The Kimball Theatre presents**

**STEPHANIE NAKASIAN IN CONCERT WITH THE HARRIS SIMON TRIO**

Tues., Mar. 28 at 7:30 p.m.

**MOVIE**

**AFTER INNOCENCE**

Wed., Mar. 29–Sun., Apr. 2

Shows at 6:45 and 8:30 p.m.

Special Screening on Sun., Apr. 2 at 2 p.m. featuring writer/producer Marc Simon

This powerful documentary tells the compelling account of seven men who are exonerated for crimes they did not commit and released from prison based on new DNA evidence. Now they must find their way, unguided, back into society. Winner of 2005 Sundance Special Jury Prize. Mar. 30–Apr. 1 and evening shows on Apr. 2 in screening room. 95 mins. Not rated.

The April 2 screening at 2 p.m. will be introduced by film producer and attorney Marc Simon who has combined his commitment to criminal justice with his love of film and theatre. Working as a litigator and entertainment lawyer in New York City—he graduated from law school in 2001—Simon found time on nights and weekends to write and produce After Innocence. In the question-and-answer session following the screening, he will talk about how he developed the project, found collaborators and funders, shaped the powerful story that has captured prizes at film festivals across the country, and how he balances his career as a lawyer with writing, filmmaking, and regular appearances on A Current Affair.

**LIVE PERFORMANCE**

**Playwrights Premiere Theatre presents a World Premiere**

**HISTORY OF CLASSIC ROCK, VOLUME II**

Fri., Mar. 31 at 7:30 p.m.

**LIVE PERFORMANCE**

**The College of William and Mary Department of Music presents**

**THE MIDDLE EASTERN MUSIC ENSEMBLE IN CONCERT**

Sat., Apr. 1 at 8 p.m.

**MOVIE**

**FATELESS**

Sun., Apr. 2–Sun., Apr. 9

Shows at 6:30 and 9 p.m.

A visually sweeping story of a fourteen-year-old

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3 | USHZIPIN | NINE LIVES | HENDERSON PRESENTS | HENDERSON PRESENTS | HENDERSON PRESENTS | HENDERSON PRESENTS
4 | USHZIPIN | 7, 9 p.m. | 7, 9 p.m. | 7, 9 p.m. | 7, 9 p.m. | 7, 9 p.m.
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16 | MATCH POINT | LIVE PERFORMANCES | LIVE PERFORMANCES | LIVE PERFORMANCES | LIVE PERFORMANCES | LIVE PERFORMANCES
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30 | AFTER INNOCENCE | TRISTRAM SHANDY | TRISTRAM SHANDY | TRISTRAM SHANDY | TRISTRAM SHANDY | TRISTRAM SHANDY
31 | AFTER INNOCENCE | 7, 8:45 p.m. | 7, 8:45 p.m. | 7, 8:45 p.m. | 7, 8:45 p.m. | 7, 8:45 p.m.

Kimball Theatre • Merchants Square • For Information Call 565-8588 • For Tickets Call 1-800-HISTORY • www.kimballtheatre.com
**April**

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<td>NEIL YOUNG 6:45, 8:45 p.m. screening room</td>
<td>LIVE PERFORMANCE EASTERN MUSIC 7:30 p.m.</td>
<td>LIVE PERFORMANCE EDWARD P. JONES 8 p.m.</td>
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**Jewish Hungarian boy who believes that "there's nothing too unimaginable to endure" after the Holocaust. Based on the Nobel prize-winning novel by Imre Kertesz, this film is a testament to the resilience of the human spirit. Nominated for European Film Awards Best Cinematography and Composer, and Official Selection at the Berlin Film Festival. Hungarian with subtitles. Apr. 3, 5-9 screening room. 140 mins. Not rated.**

**LIVE PERFORMANCE**

*The College of William and Mary Department of Music presents*

**THE WILLIAM AND MARY JAZZ ENSEMBLE IN CONCERT**

Wed., Apr. 5 at 8 p.m.

**MOVIE**

*NEIL YOUNG: HEART OF GOLD*

Mon., Apr. 10—Sun., Apr. 16 Shows at 6:45 and 8:45 p.m. Neil Young has made musical and visual innovation a constant during one of rock-and-roll's most exciting and unpredictable careers. This film, directed by Jonathan Demme (The Silence of the Lambs, Stop Making Sense), covers two nights at Nashville's historic Ryman Auditorium, the original home of the Grand Ole Opry. Young surrounded himself with the finest American musicians including special guest vocalist Emmylou Harris. Apr. 10—15 screening room. 102 mins. Rated: PG

**LIVE PERFORMANCE**

*The Williamsburg Symphonia presents*

**SUBSCRIPTION CONCERT #4:**

**EUROPEAN MASTERS**

Wed., Apr. 12 and Thurs., Apr. 13 at 8 p.m.

**LIVE PERFORMANCE**

*The Kimball Theatre and Playwrights*  
Premiere Theatre present  
WINNING LIBERTY LAND: AN AMERICAN MUSICAL COMEDY  
ABOUT HOW HISTORY IS MADE  
Fri., Apr. 14, Sat., Apr. 15 and Fri., Apr. 21, Sat., Apr. 22 at 7:30 p.m.

**MOVIE**

*THE WHITE COUNTESS*

Sun., Apr. 16—Sun., Apr. 23 Shows at 6:30 and 9 p.m.  
The White Countess marks the finale of Merchant Ivory Productions, a collaboration that has spanned forty-four years and over thirty films. In 1936, Shanghai was a crossroads for political intrigue, gathering military forces, international business, and underworld culture. Two people caught in this maelstrom forge a bond on the brink of the Japanese invasion: a beautiful Russian countess (Natasha Richardson), reduced to a bar girl and taxi dancer, and a blind former diplomat (Ralph Fiennes), devastated by the loss of his family. Apr. 16-22 screening room. 135 mins. Rated: PG-13
Fingerprint Productions and Waller Mill Elementary Fine Arts Magnet present
THE MYSTERY OF THE GREAT KAPOK TREE
Sat., Mar. 4 and Sun., Mar. 5 at 1:30 p.m.

This original and inspirational story is created and written by the 4th and 5th graders at Waller Mill Elementary Fine Arts Magnet as part of their drama program. From a set of original songs, each depicting a specific character, the students use drama, art, music, and discussion to bring the characters to life. This year's production centers around five children and their parents who are in search of one of the most endangered species of the world, the five-feathered float. With the help of Sweet Mother Earth (who has a bit of an attitude), the Fairy Lights, and some other unlikely heroes, the children not only help their parents in this quest, but manage to stop one of Earth's worst enemies, Polly Polluter. Come and join this fun, frolicking adventure.

ADULTS $3.50, SENIORS/CHILDREN $3

Greater Williamsburg Women's Association presents in Concert
TRACEY ADELE COOPER: DRAMATIC SOPRANO
Featuring the Williamsburg Symphonia Quartet
Sat., Mar. 11 at 7:30 p.m.

Ms. Cooper is a graduate of the Manhattan School of Music. She has appeared in roles in Porgy and Bess, Tancred, The Mikado, and Aida with opera companies in Virginia, New Jersey, Ithaca, N.Y., Cartersville, Ga., Des Moines, Ia., Natchez, Miss., Danbury and Norwalk, Conn., and Breganz, Austria. Ms. Cooper (whose voice has been described as "a diamond" by renowned accompanist and coach Dalton Baldwin) has sung title roles throughout the New York area. Ms. Cooper's performance will include a range of selections that are sure to please the listening audience. Proceeds from this concert will benefit Olde Towne Medical Center and other community programs.

ALL SEATS $20

The College of William and Mary Department of Music presents
THE MIDDLE EASTERN MUSIC ENSEMBLE IN CONCERT
Sat., Apr. 1 at 8 p.m.

Join the ensemble, directed by Anne Ramnussen, for an encore performance of traditional and popular instrumental music, song, and dance from Arab, Turkish, Greek, Iranian, and Sephardic cultures. For this gala performance, the ensemble hosts guest artist Dr. Scott Marcus, multi-instrumentalist, eminent scholar, and ensemble director of the University of California Santa Barbara. Featuring exceptional talent, this year's concert promises to be an extraordinary musical collaboration.

GENERAL ADMISSION $7, SENIORS/STUDENTS $2

The College of William and Mary Department of Music presents
THE WILLIAM AND MARY JAZZ ENSEMBLE IN CONCERT
Wed., Apr. 5 at 8 p.m.

The Jazz Ensemble, directed by Evan Feldman, is always an exciting performance. The concert will feature the artistry of a visiting guest soloist, Swiss saxophonist George Robert.

GENERAL ADMISSION $7, SENIORS/STUDENTS $2

Walsingham Academy presents an evening of humor and politics
A MARRIAGE OF POLITICAL OPPOSITES
Sat., Apr. 8

Reception at 6 p.m., followed by the show at 7 p.m.

Featuring from the left, Elizabeth Sherman, Walsingham class of '66 and executive director of Presidential Classroom, and from the right, her husband, Mickey Edwards, former Oklahoma congressman and director of Aspen Institute's Rodel Fellowship Program. Moderated by Dr. Mitchell Reiss, Vice Provost for International Affairs, College of William and Mary.

ALL SEATS $25

Walsingham Academy presents a World Premiere
HISTORY OF CLASSIC ROCK, VOLUME II
Fri., Mar. 31 at 7:30 p.m.

Washington, D.C.'s rock-and-roll party band, Bad Dog, spins you through the decades of classic rock in their continuing anthology of the all-time greats. Learn how bands were named, tunes were written, and how they hit the charts. Includes the Beatles, Van Morrison, Creedence Clearwater Revival, Bob Dylan, and Dire Straits among many others. This nine-piece Chicago-style party band has it all: live classic rock and the inside story on how it all began. For more information check out www.pptva.com.

ALL SEATS $15

THE WILLIAM AND MARY SYMPHONIA

presents
SUBSCRIPTION CONCERT #3:
ITALIAN FANTASY
Thurs., Mar. 16 and Sun., Mar. 19 at 8 p.m.

Rossini: L'Italiana in Algeri Overture
Rossini: String Sonata No. 2
Respighi: Ancient Airs and Dances Suite 1
Mendelssohn: Symphony No. 4 in A Major
Tickets: $37, $27. FOR TICKETS OR INFORMATION, PLEASE CALL (757) 229-9857

THE CHILLOUT JAZZ ENSEMBLE IN CONCERT
Featuring from the left, Elizabeth Sherman, Walsingham class of '66 and executive director of Presidential Classroom, and from the right, her husband, Mickey Edwards, former Oklahoma congressman and director of Aspen Institute's Rodel Fellowship Program. Moderated by Dr. Mitchell Reiss, Vice Provost for International Affairs, College of William and Mary.

ALL SEATS $25

THE WILLIAM AND MARY SYMPHONIA

presents
SUBSCRIPTION CONCERT #4:
EUROPEAN MASTERS
Wed., Apr. 12 and Thurs., Apr. 13 at 8 p.m.

Sibelius: Valse Triste
Handel: Concerto Grosso Op. 6, No. 1 in G Major
Wagner: Siegfried idyll
Mozart: Symphony No. 29 in A Major
Tickets: $37, $27. FOR TICKETS OR INFORMATION, CALL (757) 229-9857

Continues on back panel
Choirs from Penn High School, Mishawaka, Ind. and the College of William and Mary present SONGS OF AMERICANA
Sun., Apr. 23 at 3:30 p.m.
Concert will feature American choral works, folk, and spiritual songs. THIS EVENT IS FREE BUT TICKETS ARE REQUIRED.

2006 May Hill Arbuthnot Honor Lecture
Featuring Newbery Award Winner Russell Freedman
THE PAST ISN'T PAST: HOW HISTORY SPEAKS, AND WHAT IT says TO THE NEXT GENERATION
Fri., Apr. 28 at 7 p.m.
Convinced that children's aversion to history results from the way it is taught, Freedman writes books that try to make past people become real and breathe life into past events. He has written more than fifty books for children and young adults and garnered over twenty awards including the Newbery Medal, children's literature's highest recognition, plus three Newbery Honors. Freedman is among only fourteen recipients of the Laura Ingalls Wilder Medal for a substantial contribution to children's literature in the past fifty years. He has received three Jefferson Cup Medals from the Virginia Library Association and numerous other awards. This lecture is hosted by the Library of Virginia, Williamsburg Regional Library, and the Center for the Book at the Virginia Foundation for the Humanities. THIS EVENT IS FREE BUT RESERVATION TICKETS ARE REQUIRED.

MOIVE
MANDERLAY
Sun., Apr. 23—Sun., Apr. 30
Shows at 6:40 and 9:10 p.m.
Willem Dafoe and Danny Glover star in this sequel to Dogville (2003) which explores the American South after the Emancipation

LIVE PERFORMANCE
2006 May Hill Arbuthnot Honor Lecture
Featuring Newbery Award Winner Russell Freedman

THE PAST ISN'T PAST: HOW HISTORY SPEAKS, AND WHAT IT says TO THE NEXT GENERATION
Fri., Apr. 28 at 7 p.m.

MOIVE
SOPHIE SCHOLL: THE FINAL DAYS
Sat., Apr. 29—Fri., May 5
Shows at 6:30 and 8:45 p.m.
A historical drama about the last days of Sophie Scholl, a courageous woman who campaigned against the Nazis as part of the White Rose resistance group. Academy Award Nominee Best Foreign Language Film; Winner Best Actress (Julia Jentsch) European Film Awards; Winner Silver Bear Berlin International Film Festival, Best Director and Best Actress; Winner Lola Award (German Oscar), Best Film (Audience Award) and Best Actress. German with subtitles. Apr. 30, May 1, 4 screening room. 117 mins. Not rated.

Program subject to change without notice. Please call (757) 565-8588 to confirm dates and times.