2003-2004

Middle Eastern Music Ensemble’

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Ethnomusicology with Prof. Anne Rasmussen
Spring 2004 Course Offerings
Questions?? Contact Prof. R. at akrasm@wm.edu

“Worlds of Music”
MUS 241 // ANTH 241
Tuesday/Thursday 2-3:20 and Fridays 2:50 // Ewell Hall Room 151
Open your ears, open your mind! Think about history, politics, religion, gender, mass media, colonialism, ethnography, representation, pop culture, globalization and more through the world of music. Discover ethnomusicology, the anthropological and musicological investigation of the music of the world’s people. Tailor made for a diverse cross section of students, MUS/ANTH 241 satisfies GER 4. 4 credit hours.

Think globally, act locally . . . Take Worlds of Music!

"World Music and World Religion"
Freshman Seminar // MUS 150W
Mondays and Wednesdays 9:00-10:20 // Ewell Hall Room 260
Explore the relationship between music and religion in traditional, popular, and political cultures of Africa, Asia, the Americas, the Middle East, and Europe. Our interdisciplinary focus encompasses mysticism, ritual, gender, ethnographic fieldwork and musical techniques, instruments, and styles. 4 credit hours.

“Music Cultures of the Middle East”
Topics in Ethnomusicology // MUS 367 [Formerly MUS 365]
Tuesdays and Thursdays: 11-12:20 // Ewell Hall Room 154
This interdisciplinary course explores Arab, Turkish, Persian, North African, Central Asian, and Diasporic traditional and popular music in terms of social history, cultural policy, musical styles, repertoires, and techniques. Students of Music & Ethnomusicology, International Studies, and Arabic and Hebrew are encouraged to enroll. Music Cultures of the Middle East satisfies a line in the MS Studies concentration as well as GER 4. 4 credit hours.

“The William and Mary Middle Eastern Music Ensemble”
MUS E18 // Thursdays 7-10pm // Ewell Hall Room 151
Learn a new instrument or learn to play your instrument with a different technique and style. The Middle East Ensemble is for the serious musician interested in an alternative music making experience. This semester we’ll need string players, new ‘ud (plucked lute) players, wind players, percussionists and singers. Interested students should try to introduce themselves to Professor Rasmussen via email or in person and should definitely come to our first meeting on Thursday, January 22, 2004. We’re going to kick off the semester with a weekend of percussion workshops by the fabulous and dynamic musician, dancer, producer, designer Karim Mohammed of Boston, MA. Permission of instructor is required for enrollment. 1 credit hour. GER 6
Karim Nagi Mohammad
(of Boston Massachusetts)
Percussionist Extraordinaire, Director of the Sharq Music Ensemble, Producer of Arabesque
Visits the Department of Music at the College of William and Mary
February 5, 6, & 7, 2004
All events sponsored by
The W&M Middle Eastern Music Ensemble, Anne Rasmussen, Director

Saturday, February 7, 2004
1:00-4:00 p.m. // Ewell Hall 207
Two Performance Workshops for Dancers & Musicians
Part 1 (1-2:30) Sagat! Rhythm for Dancers!
Play sagat (finger cymbals) like a musician! Karim Mohammad's Sagat Workshops are the rage among dancers from coast to coast!

Part 2 (2:30-4) Dance the Dabkah!
The Dabkah is a line dance with countless variations found throughout the Arabic speaking world as well as in many other regions in the Middle East. Originally, a vernacular folk dance, the Dabkah is now mandatory in the repertoire of dance troupes, both professional and amateur. Whether on stage or off, Dabkah dancing is required for any party, ritual, or celebrative event and Karim Mohammad is pro! Don't miss the opportunity to work with this fine guest of the William and Mary Middle Eastern Music Ensemble.

Karim Nagi Mohammad, a performer, educator, producer, and designer who teaches classes and workshops throughout the US, notably at the Arabic Music Retreat at Mount Holyoke College, the Medocino Middle Eastern Music and Dance Camp and at the New England Conservatory of Music. He is founder and director of the Sharq Arabic Music Ensemble and the producer of Arabesque: the place to be on the third Monday of every month! Arabesque, a monthly series that features musicians specializing in Arabic, Turkish, Armenian, North African music is held at Passim, one of New England's premier spots for acoustic music, located in Harvard Square (Cambridge Massachusetts), Arabesque evenings have become an institution in the musical life of Boston and the East Coast.

All events are sponsored by the William and Mary Middle Eastern Music Ensemble.
For more information: Contact Anne Rasmussen at 757-221-1097 // akrasm@wm.edu
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Anne Rasmussen, Director

Thursday, February 5, 2004
9:30-11:00 // Ewell Hall 154
Guest speaker in Music Cultures of the Middle East (MUS 367)
"Contemporary Arabic Music"

2:00-3:20 // Ewell Hall 151
Guest in Worlds of Music (MUS 241/ANTH 241)
"Rhythm in Music and Dance"

7:30-10:00 // Ewell Hall 207
Rehearsal with the Middle Eastern Music Ensemble

Friday, February 6, 2004
Sectional Rehearsals with Musicians of the Middle Eastern Music Ensemble

Saturday, February 7, 2004
1:00-4:00 p.m. // Ewell Hall 207
Two Performance Workshops for Dancers & Musicians

Part 1 (1-2:30) "Sagat! Rhythm for Dancers"
Play sagat (finger cymbals) like a musician! Karim Mohammad’s Sagat Workshops are the rage among dancers from coast to coast!

Part 2 (2:30-4) "Dance the Dabkah!
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