

9-1-1998

**1998-1999**

Middle Eastern Music Ensemble'

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**Have you heard**

**The William & Mary  
Middle Eastern Music  
Ensemble**

**yet this year?**

**We play  
This Sunday, October 4th, 1998  
3:00-3:30**

**in the  
Great Hall of the Wren Building  
as a part of**

**THE OCCASION FOR THE ARTS**

**Please Come !**





TUESDAY, DECEMBER 1, 1998

# Daily Press

WILLIAMSBURG EDITION

## LETTERS TO THE EDITOR

### Richness and depth

I congratulate the College of William and Mary's Middle Eastern Music Ensemble and its able director, Professor Anne K. Rasmussen, for showing our community a facet of Middle Eastern culture that is rarely seen in our media.

I am referring to the wonderful concert they conducted on Nov. 20, which featured music, songs, and poetry recitations from Egypt, Lebanon, Iran, Turkey, and Cyprus. A particular treat was the dazzling performance of the Palestinian artist, Nabil Azzam, who came all the way from California especially for that concert.

The jammed audience at Williamsburg Regional Library Theater was so impressed by the entire ensemble that they gave them nearly three minutes of a standing ovation.

Professor Rasmussen ought to be commended, along with her students, for giving Hampton Roads a glimpse and a taste of the richness and depth of Middle Eastern culture.

Yusra Abed  
Yorktown



Send e-mail  
letters to [letters@dailypress.com](mailto:letters@dailypress.com)



# **The William & Mary Middle Eastern Music Ensemble**

Anne K. Rasmussen, Director

## **RETURNS TO THE PRISM COFFEEHOUSE**

214 Rugby Rd. Charlottesville, Virginia  
([www.theprism.org](http://www.theprism.org))

For an evening of Syrian, Lebanese,  
Egyptian, and Turkish Music  
(performed on traditional acoustic instruments of the region)



**Sunday, December 6, 1998  
7:00 p.m.**

Tickets at the door: \$6 general admission // \$3 student admission  
214 Rugby Rd. Charlottesville, VA 22903 ([www.theprism.org](http://www.theprism.org))  
For more info. call ensemble director, Anne Rasmussen (757) 221-1097

\*The photo reproduced above is of "Three Turkish Musicians" from the  
Chicago World's Fair Middle Eastern Exhibition of 1893.



## MACSEM IS COMING !!

The Annual Spring Conference of  
The Mid-Atlantic Chapter of the

## SOCIETY FOR ETHNOMUSICOLOGY

Friday and Saturday April 3 & 4

Ewell Hall, The College of William and Mary\*



FRIDAY, APRIL 3

1:00 Registration

2:00 - 3:45 Session I: Traditional ethnomusicological models, ancient and modern

4:00- 6:00 Session II: Traditional ethnomusicological models continued

6:00-7:30 Reception & hearty snacks with

### **Irish Music by EAVESDROP**

Anne Elise Thomas, John Cleary, Patrick Cavanagh, and Tess Slominski

7:30-10:30 Session III: World Music and Cinema: Films T.B.A.

SATURDAY, APRIL 4

Breakfast Reception

8:15-9:00 Student Concerns Meeting // Chapter Officers Meeting

9:15-10:45 Session IV: Sound Strategies in Cinema

11:00-12:30 Session V: Music, Cinema, and National Identities

12:30-2:00 Business Meeting with Bag Lunches

2:00- 4:00 Session VI: Gender, Story, and the Soundtrack

4:15-5:45 Session VII: Roundtable Discussion – Authenticity, Ethnic Music, and the Modern Soundtrack

5:45- 8:30 Free Time and Dinner

**8:30-11:00 Music Party**



Ewell Hall, The College of William and Mary\*



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**8:30-11:00 Music Party**

**The William and Mary Middle Eastern Music Ensemble and**

**The University of Virginia African Drumming and Dance Ensemble with**

**Artist in Residence, Alfred Ladzekpo**

(This Event Free and Open to the Public)

\*All parts of the conference are open to W & M undergraduate students. Others are requested to register. For info: Anne Rasmussen, local arrangements (221-1097)