

9-1-1996

1996-1997

Middle Eastern Music Ensemble'

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NOVEMBER 96 EVENTS IN WORLD MUSIC & CULTURE

(all events organized by Anne Rasmussen, sponsored by the College Lectures Committee,
the Music Department, and The Reves Center for International Studies)



INDIA DAY

Thursday, November 14 -- 2:00-3:20 -- Ewell 151
Dr. Allyn Miner of the University of Pennsylvania
presents a lecture demonstration on North Indian
Classical Music in "Worlds of Music"

Thursday, November 14, 5:00-6:00 p.m. Reves
Room, Reves Center

Dr. Allyn Miner in a solo Sitar Recital.

*Dr. Miner holds one Ph.D. in Performance Studies
from Benares University in India and a second
Ph.D. in Sanskrit from the University of
Pennsylvania, where she is presently a professor in
the South Asian Studies program. Her research*

*on the sitar and sarod, the two prominent instruments of North Indian Classical
Music, is highly respected by musicians and scholars throughout the world. Miner
is a performer in the Ali Akbar Khan Gharana (school/tradition) of music
performance.*

INDONESIA DAY

Thursday, November 21, 11:00-12:20 -- Ewell 260

Dr. Frances Gouda, Fullbright Scholar, George Washington University
"Jaap Kunst, Ethnomusicology, and the Colonial Burden"

Jaap Kunst, rightfully dubbed the "father of ethnomusicology" spent years traveling, researching, and writing on the myriad musical traditions of the Indonesian Archipelago. Dr. Gouda, a cultural historian will address how Kunst and his work fit into the larger Dutch colonial community and project in Indonesia. The lecture is for MUS 310: Problems and Methods in Musicology and is open to the public.

Thursday, November 21 -- 4:00 -5:00-- Reves Room, Reves Center

"The Colonial Exposition in Paris, 1931: Representations of the Dutch East Indies"

The International Colonial Exposition in Paris in 1931 was a grand spectacle in celebration of the Western world's "civilizing mission" in Asia and Africa. With the exception of Great Britain, every colonial power in the world constructed elaborate pavilions in the Bois de Vincennes, populated by exotic indigenous people who performed as dancers, musicians, or honor guards with the purpose of impressing upon the 34 million visitors the glories and benefits European imperialism. In her lecture, Frances Gouda analyzes, with the help of slides, the different representations of the French and Dutch colonial empires in order to explore issues of national identity and cultural style.



SOMETIMES
BEAUTIFUL
THINGS
COME
IN
SMALL
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PLEASE JOIN US!

**The
William and Mary Middle Eastern Music Ensemble
Plays Half-a-Concert!!**

This Wednesday Evening, November 20, 1996 at 8:00 p.m. in Ewell Hall

Also on the program: Chamber music by Mozart and Beethoven!

*****Yet another wonderful concert organized by Burt Kester!*****

CONCERT CALENDAR

DEPARTMENT OF MUSIC

The College of William and Mary

Fall 1996

SEPTEMBER

14	W&M Pep Band (home game)	Zable Stadium		22	The Gallery Players <i>Chamber Music concert</i> <i>Burton Kester, Director</i>	Ewell Recital Hall, 8 pm
25	Ewell Concert Series: <i>Stefan Litvin, piano</i>	Ewell Recital Hall, 8 pm		23	Ewell Concert Series: <i>Ensemble Rebel</i>	Ewell Recital Hall, 8 pm
27	Family Weekend Concert: <i>W&M Choral, Band, and Orchestra concerts</i>	Trinkle Hall, 8 pm		25	W&M Choir <i>Homecoming concert</i> Commonwealth Auditorium, 3:15 pm	
28	W&M Botetourt Chamber Singers	Wren Chapel, 5 pm		26	W&M Botetourt Chamber Singers <i>Homecoming concert</i> Wren Chapel, 8 pm	
30	Student Performance Class <i>Christine Niehaus, Coordinator</i>	Ewell Recital Hall, 7 pm		28	W&M Student Performance Class <i>Christine Niehaus, Coordinator</i>	Ewell Recital Hall, 7 pm

OCTOBER

5	W&M Pep Band (home game)	Zable Stadium
6	Occasion for the Arts - <i>represented by several Music Department ensembles and faculty</i>	Duke of Gloucester Street
8	W&M Chorus <i>Fall Concert</i>	Bruton Parish, 8 pm

NOVEMBER

1	W&M Jazz Ensemble <i>concert</i> <i>Laura Rexroth, Conductor</i>	Commonwealth Auditorium, 8 pm <i>\$2 admission at the door</i>
2	W&M Pep Band (home game)	Zable Stadium

(NOVEMBER)

- 9 **W&M Early Music Ensemble "J.S. Bach: Fugues & Funerals"**
Ruth van Baak Griffioen, Director
Wren Great Hall, 2 pm and 7 pm
- W&M Pep Band (home game)** Zable Stadium
- 11 **Ewell Concert Series: Harris Simon Trio (jazz)** Ewell Recital Hall, 8 pm
- 15 **Student Performance Class**
Christine Niehaus Coordinator Ewell Recital Hall, 7 pm
- 16 **W&M Middle Eastern Music Ensemble concert**
Anne Rasmussen, Director
Marhaba Club - Virginia Beach, 7 pm
For details, see Professor Rasmussen
- 17 **W&M Opera Scene Recital**
Ryan Fletcher, Director Ewell Recital Hall, 3 pm
- 18 **Ewell Concert Series: Two Serenades and an Octet**
(Mozart, Strauss, Stravinsky)
Debra Cross, flute, Phillip Koch, oboe, Patti Carlson, clarinet,
Burton Kester, bassoon, David Wick, horn, John Bourque,
trumpet, Rodney Martell, trombone, and Peter DuBeau, tuba.
Laura Rexroth, Conductor
Ewell Recital Hall, 8 pm
- 21 **W&M Botetourt Chamber Singers Town and Gown Luncheon**
Chesapeake Room, noon
- 26 **Departmental Student Recital**
Christine Niehaus, Coordinator
Ewell Recital Hall, 7 pm
- 19 **The Gallery Players Chamber Music concert**
Burton Kester, Director Bruton Parish, 8 pm
- 20 **The Gallery Players Chamber Music Concert**
Burton Kester, Director Bruton Parish, 8 pm

- 25 **W&M Symphony Orchestra Fall Concert works by Bach, Bartok,**
Ruggles, Cherubini, and Tchaikovsky
Edgar W. Williams, Conductor
Phi Beta Kappa Auditorium, 8 pm
Donation requested

DECEMBER

- 3 **W&M Concert Band concert**
Laura Rexroth, Conductor
Phi Beta Kappa Auditorium, 8 pm
- 4 **Rachel Walsh, soprano Senior Voice Recital**
Ewell Recital Hall, 8 pm
- 5 **W&M Choir, Chorus, & Botetourt Chamber Singers**
Holiday Concert Phi Beta Kappa Auditorium, 8 pm
*\$4 admission**
- 5 **Peninsula Youth Orchestra**
Reed Perkins, Conductor Bruton Parish Church, 8 pm
- 6 **Student Performance Class**
Christine Niehaus, Coordinator Ewell Recital Hall, 6 pm
- 6 **W&M Choir, Chorus, & Botetourt Chamber Singers**
Holiday Concert Phi Beta Kappa Auditorium, 8 pm
*\$4 admission**
- 7 **W&M Choir, Chorus, & Botetourt Chamber Singers**
Holiday Concert Phi Beta Kappa Auditorium, 2 pm
*\$4 admission**
- W&M Choir, Chorus, & Botetourt Chamber Singers**
Holiday Concert Phi Beta Kappa Auditorium, 8 pm
*\$4 admission**
**ticket information to be announced*
- 8 **W&M Choir Carolling** Merchant's Square, 1 pm
- 11 **W&M Botetourt Chamber Singers**
Seasonal Concert Williamsburg Lodge (CW), 7 pm
- 13 **W&M Middle Eastern Music Ensemble**
Anne Rasmussen, Director TBA, 8 pm

(DECEMBER)

DIRECTOR OF BANDS

LAURA REXROTH

DIRECTOR OF CHOIRS

JAMES ARMSTRONG

DIRECTOR OF ORCHESTRAS

EDGAR W. WILLIAMS

- | | | |
|----|--|------------------------------------|
| 14 | W&M Choir <i>Carolling</i> | Merchant's Square, 1 pm |
| | W&M Choir <i>Yule Log Ceremony</i> | Wren Courtyard, 6 pm |
| 14 | W&M Botetourt Chamber Singers
<i>Seasonal Concert</i> | Williamsburg Lodge (CW), 9:15 pm |
| 15 | W&M Botetourt Chamber Singers
<i>Seasonal Concert</i> | Williamsburg Inn (CW), 4 pm |
| 16 | Guitar Concerto <i>H. Villa-Lobos with the Williamsburg Symphonia and
Timothy P. Olbrych, Classic Guitar soloist</i> | Phi Beta Kappa Auditorium, 8:15 pm |

The Spring Semester Concert Calendar

will be published

January 1997

Middle Easterners come together for a party

The Marhaba Club celebrates its third annual Arabic Night.

By DOUG BEIZER
CORRESPONDENT

Sometimes there really is no place like home, especially for people from other countries.

But, thanks to the Marhaba Club, local people of Middle Eastern descent got to celebrate their culture recently at the third annual Arabic Night party.

The party, held at the Executive Inn on South Military Highway, drew about 200 people and was open to anyone interested in Middle Eastern culture.

The night included Middle Eastern food, music and dancing.

It was intended to be a nonpolitical affair aimed at sharing and celebrating a culture, said one of the party's organizers, Hossam Quraid, a physician who lives in Newport News.

"Marhaba means welcome," said Quraid about the club he helped form about three years ago.

"We said let's have a club for the Middle Eastern community in the



The menu for Arabic Night included stuffed grape leaves, hummus, rice, roasted chicken, leg of lamb, grilled fish and mixed vegetables.

...which is nonpartisan, open to everyone who appreciates the culture, heritage, food and the dance. It has nothing to do with politics."

People from Egypt, Syria, Lebanon, Iraq and other countries attended the event. In fact, about 25 percent of the partygoers were not Middle Eastern decent.

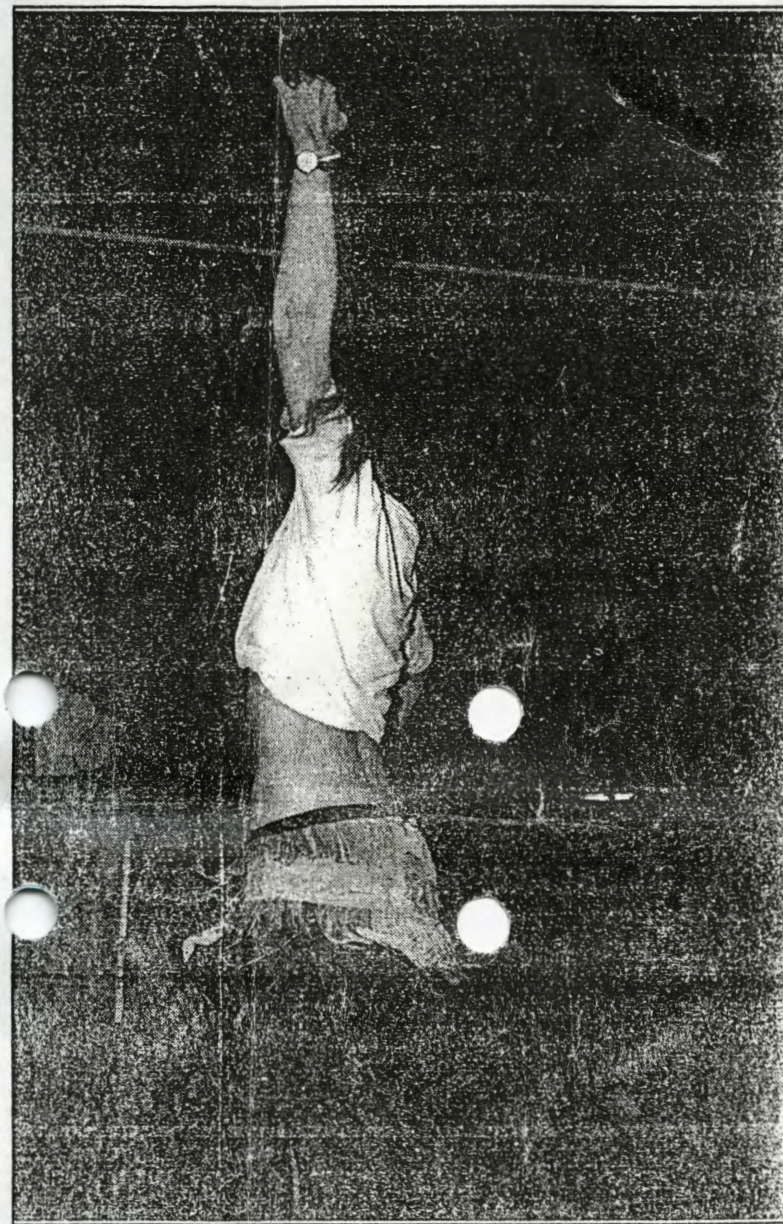
"They like the culture, they like the heritage," said Quraid.

The dinner menu included stuffed grape leaves, hummus, rice, roasted chicken, leg of lamb, grilled fish and mixed vegetables.

The 17-piece William and Mary Middle Eastern Music Ensemble performed traditional songs during and after dinner, playing instruments such as the nay, a reed flute; the 'ud, a fretless 11-string lute, and a darabukkah ceramic drum. One of three belly dancers performed with the ensemble.

A disc jockey played music for the rest of the night, and some guests demonstrated a Middle Eastern form of line dancing called dabkeh.

All of it was aimed at creating unity. "We all speak almost the same language and (share) the same heritage," Quraid said.



Photos by DOUG BEIZER.

Michelle Forner, a professional dancer from Washington, warms up before performing a belly dance at Arabic Night.

WORLD FAMOUS
Erdey's
Seafood Marketplace
UNWASHED OYSTERS
By The Pint
\$7.99

Rockefeller's
Restaurant
SUNDAY BRUNCH
Eggs Benedict & Omelettes

THANK YOU

The party is the largest function of the year for the group, which also holds lectures and musical events.

The Middle Eastern population in Tidewater is small but growing. The Marhaba Club's mailing list includes about 120 families. Quraid said the group is not well organized at this point and he hopes to remedy that.

"The families here are not aware of one another," said Tarek Zaki, another founder of the Marhaba Club. "I met a few people that were over here for more than a year and

did not know that there is a Middle Eastern community."

In that spirit the Marhaba Club paid for nine recent Iraqi refugees to attend the social.

The nine men, who speak no English, were political prisoners in Iraq for opposing the Saddam Hussein regime.

But attracting non-Middle Eastern people was just as important to the organizers.

"When you have American people attend, not just Middle Eastern, then they see and appreciate our

culture. That is an important part of this gathering," Quraid said.

Ghassan Haboush, who has lived in the United States for more than 20 years, agreed that uniting Americans and Middle Easterners is important. "The Arabic community is not one that isolates itself," he said. "They become part of the business, they become part of the society."

More information on the Marhaba Club can be picked up at Azar's Natural Foods Market located at 108 Prescott Ave.

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Hours: Mon - Sat 10 am - 6 pm • Thurs & Fri 10 am - 8 pm
NOTE: Closing at noon December 24th
Canvas Transfers • Hand Painted Matboards
Jobs Guaranteed by Christmas if Received by December 19th
Expires 1/31/97

THINGS TO KNOW

Things you might want to know about Virginia Beach:

■ Where can I get a fishing license?
Virginia residents between the ages of 16 and 65 need a license to fish in fresh water. The cost is \$12.50 per year and can be obtained at the Clerk of Circuit Court's office and most sports and tackle shops. Those age 65 and older pay \$1.50. Saltwater fishing for individuals costs \$7.50 a year. For fishing boats the cost is \$30. For further information, call 427-8822.

Enliven Your Ears! Please Your Palette
The Mediterranean Minstrels
play The Pita Inn!
Saturday, January 18, 1997, 8:00 p.m.



*Join Us for an evening of music from the Middle East and
Mediterranean at
THE PITA INN
on THE CORNER in
CHARLOTTESVILLE, VIRGINIA*

*The Mediterranean Minstrels are a group of musicians from
Williamsburg who play Arab, Turkish, Greek, and Armenian
music on traditional instruments including
the 'ud, qanun, nay, riqq, daff, and darabukkah.*

*For more information please contact
George at The Pita Inn, (804) 293-5445
or Anne Rasmussen in Williamsburg (757) 221-1097.
See you there!*

The Whirling Dervishes of Turkey

& The Mevlevi Ensemble
Conducted by Dogan Ergin
With Kani Karaca

February 2, 1997

Sunday - 8 P.M.

**Lisner Auditorium,
*George Washington Univ.***

ProTix: 703-218-5600

Further Info: 703-476-8837

Tickets: \$15 - \$25

Sponsored by the Threshold Society

**Please Join Us !
Sufi Music and Ritual of Turkey**



**Dr. Dane Kusic
of
The University of Maryland
will be presenting aspects of his
research among**

Sufi Groups in Istanbul, Turkey

Thursday, February 27th, 1997

11:00-12:20 Ewell 260

for

**MUS 150W-02: Music and Religious Experience
&**

2:00-3:20 Ewell 151

for

MUS 365: Music Culture of the Middle East

**both presentations are open to the public
for information call Anne Rasmussen at 221-1097**



The College Of
WILLIAM & MARY

Department of Music

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March, 1997

Dear Friends and Colleagues,

As you may have heard *The William and Mary Middle Eastern Music Ensemble* is in full swing with 18 musicians playing instruments typical of urban Arab and Turkish music:

- 'ud -- a short necked fretless lute
- qanun -- a 72-string zither shaped like a trapezoid
- nay -- a reed flute
- kamanjah -- Western violin, tuned and played in a manner idiomatic to the Middle East
- 'cello -- also played in a manner idiomatic to the Middle East
- riqq -- 10-12 inch tambourine with heavy brass cymbals
- daff -- 12-20 inch frame drum
- darabukkah -- ceramic, vase-shaped drum

Last semester our performance for a "haflah" hosted by the *Marhaba Club* -- an apolitical, non-denominational organization of Arab Americans in the Tidewater area -- was met with great enthusiasm and critical acclaim. We have also performed for the celebration of the end of Ramadan, at the invitation of the Muslim Students Association, and for a packed house at the Reves Coffee Hour. A smaller subset of the ensemble *The Mediterranean Minstrels*, performed at Dr. Jim Bill's book signing event at the college bookstore and also has a standing invitation to play in Charlottesville, where we traveled to perform this January.

Our upcoming concert, Saturday, March 22nd at 8:00 p.m. is a part of the Ewell Concert Series, when we will perform with a fabulous guest artist from Toronto, Canada, Dr. George Sawa. Originally from Alexandria, Egypt, Dr. Sawa is formidable intellectual, master musician, gifted teacher, and delightful person. In addition to his rehearsal and performance with the ensemble, Dr. Sawa will be speaking about his scholarship on musical and intellectual life in Medieval Baghdad in *MUS 365: Music Cultures of the Middle East*, Thursday, March 20, 2-3:20 in Ewell 151. Dr. Sawa's presentation: "Middle Eastern Music Discourse: A Window on Islamic Civilization" on March 20 is of course open to the public.

We extend a warm welcome to our friends, on campus and off, to attend our Spring Concert on Saturday, March 22nd and reception afterwards. While the ensemble has performed in a variety of contexts this year, our formal concert in Ewell Hall is the event where we invite a guest artist whose repertoire we can study and with whom we can work in rehearsal. Please bring this event to the attention of your friends and students. Perhaps you could post the flyer on the opposite side of this letter? Our concert on March 22nd will be a lively evening of fantastic music and we'd like to pack the hall! Thanks for your support. We hope to see you there!

Anne K. Rasmussen

Director, The William and Mary Middle Eastern Music Ensemble

Please Join Us For Our Spring Season Concert!

**The William and Mary
Middle Eastern Music Ensemble**

performs with master qanun* player and vocalist

Dr. George Sawa

**in a concert of
Music of the Middle East**



Saturday, March 22, 1997

8:00 p.m. FREE

Ewell Hall

**The College of William and Mary
Williamsburg, Virginia**

(across from the College Bookstore on Jamestown Road)

Presented by the Ewell Concert Series and the Reves Center for International Studies

For more information, please contact the ensemble's director,

Anne Rasmussen (757) 221-1097

***The photo reproduced above is of "Three Turkish Musicians" from the Chicago World's Fair Middle Eastern Exhibition of 1893. The gentleman on the right plays the qanun.**

Dr. Sawa will also be presenting a lecture: "Middle Eastern Music Discourse: A Window on Islamic Civilization," Thursday, March 20, 2:00-3:20, Ewell Room 151. All are welcome!