INDIA DAY

Thursday, November 14 -- 2:00-3:20 -- Ewell 151
Dr. Allyn Miner of the University of Pennsylvania presents a lecture demonstration on North Indian Classical Music in "Worlds of Music"

Thursday, November 14, 5:00-6:00 p.m. Reves Room, Reves Center
Dr. Allyn Miner in a solo Sitar Recital.

Dr. Miner holds one Ph.D. in Performance Studies from Benares University in India and a second Ph.D. in Sanskrit from the University of Pennsylvania, where she is presently a professor in the South Asian Studies program. Her research on the sitar and sarod, the two prominent instruments of North Indian Classical Music, is highly respected by musicians and scholars throughout the world. Miner is a performer in the Ali Akbar Khan Gharana (school/tradition) of music performance.
Thursday, November 21, 11:00-12:20 -- Ewell 260
Dr. Frances Gouda, Fulbright Scholar, George Washington University
"Jaap Kunst, Ethnomusicology, and the Colonial Burden"

Jaap Kunst, rightfully dubbed the "father of ethnomusicology" spent years traveling, researching, and writing on the myriad musical traditions of the Indonesian Archipelago. Dr. Gouda, a cultural historian will address how Kunst and his work fit into the larger Dutch colonial community and project in Indonesia. The lecture is for MUS 310: Problems and Methods in Musicology and is open to the public.

Thursday, November 21 -- 4:00 -5:00-- Reves Room, Reves Center

The International Colonial Exposition in Paris in 1931 was a grand spectacle in celebration of the Western world’s "civilizing mission" in Asia and Africa. With the exception of Great Britain, every colonial power in the world constructed elaborate pavilions in the Bois de Vincennes, populated by exotic indigenous people who performed as dancers, musicians, or honor guards with the purpose of impressing upon the 34 million visitors the glories and benefits European imperialism. In her lecture, Frances Gouda analyzes, with the help of slides, the different representations of the French and Dutch colonial empires in order to explore issues of national identity and cultural style.
SOMETIMES
BEAUTIFUL
THINGS
COME
IN
SMALL
PACKAGES!

PLEASE JOIN US!

The
William and Mary Middle Eastern Music Ensemble
Plays Half-a-Concert!!

This Wednesday Evening, November 20, 1996 at 8:00 p.m. in Ewell Hall

Also on the program: Chamber music by Mozart and Beethoven!

***Yet another wonderful concert organized by Burt Kester!***
CONCERT CALENDAR
DEPARTMENT OF MUSIC
The College of William and Mary
Fall 1996

SEPTEMBER

14 W&M Pep Band (home game) Zable Stadium
25 Ewell Concert Series: Stefan Litwin, piano Ewell Recital Hall, 8 pm
27 Family Weekend Concert: W&M Choral, Band, and Orchestra concerts Trinkle Hall, 8 pm
28 W&M Botetourt Chamber Singers Wren Chapel, 5 pm
30 Student Performance Class Christine Niehaus, Coordinator Ewell Recital Hall, 7 pm

22 The Gallery Players Chamber Music concert Burton Kester, Director Ewell Recital Hall, 8 pm
23 Ewell Concert Series: Ensemble Rebel Ewell Recital Hall, 8 pm
25 W&M Choir Homecoming concert Commonwealth Auditorium, 3:15 pm
W&M Botetourt Chamber Singers Homecoming concert Wren Chapel, 8 pm
26 W&M Pep Band (homecoming game) Zable Stadium
28 W&M Student Performance Class Christine Niehaus, Coordinator Ewell Recital Hall, 7 pm
31 2nd Annual W&M Symphony Orchestra Halloween Benefit Live orchestral accompaniment to the silent horror classic "The Cabinet of Dr. Caligari" - plus a second (contemporary) horror feature U.C. Commonwealth Hall $5 donation

OCTOBER

5 W&M Pep Band (home game) Zable Stadium
6 Occasion for the Arts - represented by several Music Department ensembles and faculty Duke of Gloucester Street
8 W&M Chorus Fall Concert Bruton Parish, 8 pm

NOVEMBER

1 W&M Jazz Ensemble concert Laura Rexroth, Conductor Commonwealth Auditorium, 8 pm $2 admission at the door
2 W&M Pep Band (home game) Zable Stadium
(NOVEMBER)

9  W&M Early Music Ensemble "J.S. Bach: Fugues & Funerals"
    Ruth van Baak Griffson, Director
    Wren Great Hall, 2 pm and 7 pm

11 W&M Pep Band (home game) Zable Stadium

15 Student Performance Class
    Christine Niehaus Coordinator
    Ewell Recital Hall, 3 pm

16 W&M Middle Eastern Music Ensemble concert
    Anne Rasmussen, Director
    Marhaba Club - Virginia Beach, 7 pm

17 W&M Opera Scene Recital
    Ryan Fletcher, Director
    Ewell Recital Hall, 8 pm

18 Ewell Concert Series: Two Serenades and an Octet
    (Mozart, Strauss, Stravinsky)
    Debra Cross, flute, Philipp Koch, oboe, Pati Carlson, clarinet,
    Burton Kester, bassoon, David Wick, horn, John Bourque,
    trumpet, Rodney Martell, trombone, and Peter DuBeau, tuba.
    Laura Rexroth, Conductor
    Ewell Recital Hall, 8 pm

25 W&M Symphony Orchestra Fall Concert works by Bach, Bartok,
    Ruggles, Cherubini, and Tchaikovsky
    Edgar W. Williams, Conductor
    Phi Beta Kappa Auditorium, 8 pm

DECEMBER

3  W&M Concert Band concert
    Laura Rexroth, Conductor
    Phi Beta Kappa Auditorium, 8 pm

4  Rachel Walsh, soprano Senior Voice Recital
    Ewell Recital Hall, 8 pm

5  W&M Choir, Chorus, & Botetourt Chamber Singers
    Holiday Concert
    Phi Beta Kappa Auditorium, 8 pm

5  Peninsula Youth Orchestra
    Reed Perkins, Conductor
    Bruton Parish Church, 8 pm

6  Student Performance Class
    Christine Niehaus, Coordinator
    Ewell Recital Hall, 6 pm

6  W&M Choir, Chorus, & Botetourt Chamber Singers
    Holiday Concert
    Phi Beta Kappa Auditorium, 8 pm

7  W&M Choir, Chorus, & Botetourt Chamber Singers
    Holiday Concert
    Phi Beta Kappa Auditorium, 2 pm

7  W&M Choir, Chorus, & Botetourt Chamber Singers
    Holiday Concert
    Phi Beta Kappa Auditorium, 8 pm

11 W&M Botetourt Chamber Singers Seasonal Concert
    Williamsburg Lodge (CW), 7 pm

13 W&M Middle Eastern Music Ensemble
    Anne Rasmussen, Director
    TBA, 8 pm
DIRECTOR OF BANDS
LAURA REXROTH

DIRECTOR OF CHOIRS
JAMES ARMSTRONG

DIRECTOR OF ORCHESTRAS
EDGAR W. WILLIAMS

(DECEMBER)

14 W&M Choir Caroling
    Merchant's Square, 1 pm
W&M Choir Yule Log Ceremony
    Wren Courtyard, 6 pm

14 W&M Botetourt Chamber Singers
    Seasonal Concert
    Williamsburg Lodge (CW), 9:15 pm

15 W&M Botetourt Chamber Singers
    Seasonal Concert
    Williamsburg Inn (CW), 4 pm

16 Guitar Concerto H. Villa-Lobos with the Williamsburg Symphonia and
    Timothy P. Olbrich, Classic Guitar soloist
    Phi Beta Kappa Auditorium, 8:15 pm

The Spring Semester Concert Calendar
will be published
January 1997
Middle Easterners come together for a party

The Marhaba Club celebrates its third annual Arabic Night.

BY DOUG BEIZER
CORRESPONDENT

Sometimes there really is no place like home, especially for people from other countries.

But, thanks to the Marhaba Club, local people of Middle Eastern descent got to celebrate their culture recently at the third annual Arabic Night party.

The party, held at the Executive Inn on South Military Highway, drew about 200 people and was open to anyone interested in Middle Eastern culture.

The night included Middle Eastern food, music and dancing.

It was intended to be a nonpolitical affair aimed at sharing and celebrating a culture, said one of the party's organizers, Hossam Quraid, a physician who lives in Newport News.

"Marhaba means welcome," said Quraid about the club he helped form almost three years ago.

"We said let's have a club for the Middle Eastern community in the area like home, especially for people who live here and after dinner, playing instruments such as the nay, a reed flute; the 'ud, a fretless 11-string lute; and a darabukkah ceramic drum. One of three belly dancers performed with the ensemble.

A disc jockey played music for the rest of the night, and some guests demonstrated a Middle Eastern form of line dancing called dabkah.

All of it was aimed at creating unity. "We all speak almost the same language and (share) the heritage," said Quraid.

"When you have American people and Middle Easterners is important. "The Arabic community is not one that isolates itself," he said. "They become part of the business, they become part of the society."

"The families here are not aware of one another," said Tarek Zaki, another founder of the Marhaba Club. "I met a few people that were over here for more than a year and did not know that there is a Middle Eastern community." In that spirit the Marhaba Club paid for nine recent Iraqi refugees to attend the social.

The nine men, who speak no English, were political prisoners in Iraq for opposing the Saddam Hussein regime.

But attracting non-Middle Eastern people was just as important to the organizers.

"When you have American people attend, not just Middle Eastern, then they see and appreciate our culture. That is an important part of this gathering," Quraid said.

Chasem Haboubi, who has lived in the United States for more than 20 years, agreed that uniting Americans and Middle Easterners is important. "The Arabic community is not one that isolates itself," he said. "They become part of the business, they become part of the society."

More information on the Marhaba Club can be picked up at Atar's Natural Foods Market located at 108 Prescott Ave.

The party was the largest function of the year for the group, which also holds lectures and musical events.

The Middle Eastern population in Tidewater is small but growing. The Marhaba Club's mailing list includes about 120 families. Quraid said the group is not well organized at this point and he hopes to remedy that.

"The families here are not aware of one another," said Tarek Zaki, another founder of the Marhaba Club. "I met a few people that were over here for more than a year and did not know that there is a Middle Eastern community."
Enliven Your Ears! Please Your Palette

The Mediterranean Minstrels play The Pita Inn!
Saturday, January 18, 1997, 8:00 p.m.

Join Us for an evening of music from the Middle East and Mediterranean at
THE PITA INN
on THE CORNER in
CHARLOTTESVILLE, VIRGINIA

The Mediterranean Minstrels are a group of musicians from Williamsburg who play Arab, Turkish, Greek, and Armenian music on traditional instruments including the 'ud, qanun, nay, riqq, daff, and darabukkah.

For more information please contact
George at The Pita Inn, (804) 293-5445
or Anne Rasmussen in Williamsburg (757) 221-1097.
See you there!
The Whirling Dervishes of Turkey
& The Mevlevi Ensemble
Conducted by Dogan Ergin
With Kani Karaca

February 2, 1997
Sunday - 8 P.M.
Lisner Auditorium,
George Washington Univ.

ProTix: 703-218-5600
Further Info: 703-476-8837
Tickets: $15 - $25

Sponsored by the Threshold Society
Please Join Us!
Sufi Music and Ritual of Turkey

Dr. Dane Kusic
of
The University of Maryland
will be presenting aspects of his research among
Sufi Groups in Istanbul, Turkey

Thursday, February 27th, 1997

11:00-12:20 Ewell 260
for
MUS 150W-02: Music and Religious Experience
&
2:00-3:20 Ewell 151
for
MUS 365: Music Culture of the Middle East

both presentations are open to the public
for information call Anne Rasmussen at 221-1897
Dear Friends and Colleagues,

As you may have heard The William and Mary Middle Eastern Music Ensemble is in full swing with 18 musicians playing instruments typical of urban Arab and Turkish music:

- ud -- a short necked fretless lute
- qanun -- a 72-string zither shaped like a trapezoid
- nay -- a reed flute
- kamanjah -- Western violin, tuned and played in a manner idiomatic to the Middle East
- 'cello -- also played in a manner idiomatic to the Middle East
- riqq -- 10-12 inch tambourine with heavy brass cymbals
- daff -- 12-20 inch frame drum
- darabukkah -- ceramic, vase-shaped drum

Last semester our performance for a "haflah" hosted by the Marhaba Club -- an apolitical, non-denominational organization of Arab Americans in the Tidewater area -- was met with great enthusiasm and critical acclaim. We have also performed for the celebration of the end of Ramadan, at the invitation of the Muslim Students Association, and for a packed house at the Reves Coffee Hour. A smaller subset of the ensemble The Mediterranean Minstrels performed at Dr. Jim Bill's book signing event at the college bookstore and also has a standing invitation to play in Charlottesville, where we traveled to perform this January.

Our upcoming concert, Saturday, March 22nd at 8:00 p.m. is a part of the Ewell Concert Series, when we will perform with a fabulous guest artist from Toronto, Canada, Dr. George Sawa. Originally from Alexandria, Egypt, Dr. Sawa is formidable intellectual, master musician, gifted teacher, and delightful person. In addition to his rehearsal and performance with the ensemble, Dr. Sawa will be speaking about his scholarship on musical and intellectual life in Medieval Baghdad in MUS 365: Music Cultures of the Middle East, Thursday, March 20, 2-3:20 in Ewell 151. Dr. Sawa's presentation: "Middle Eastern Music Discourse: A Window on Islamic Civilization" on March 20 is of course open to the public.

We extend a warm welcome to our friends, on campus and off, to attend our Spring Concert on Saturday, March 22nd and reception afterwards. While the ensemble has performed in a variety of contexts this year, our formal concert in Ewell Hall is the event where we invite a guest artist whose repertoire we can study and with whom we can work in rehearsal. Please bring this event to the attention of your friends and students. Perhaps you could post the flyer on the opposite side of this letter? Our concert on March 22nd will be a lively evening of fantastic music and we'd like to pack the hall! Thanks for your support. We hope to see you there!

Anne K. Rasmussen
Director, The William and Mary Middle Eastern Music Ensemble
Please Join Us For Our Spring Season Concert!

The William and Mary Middle Eastern Music Ensemble performs with master qanun* player and vocalist

Dr. George Sawa

in a concert of

Music of the Middle East

Saturday, March 22, 1997
8:00 p.m.  FREE
Ewell Hall

The College of William and Mary Williamsburg, Virginia
(across from the College Bookstore on Jamestown Road)

Presented by the Ewell Concert Series and the Reves Center for International Studies
For more information, please contact the ensemble's director,
Anne Rasmussen (757) 221-1097

*The photo reproduced above is of "Three Turkish Musicians" from the Chicago World's Fair Middle Eastern Exhibition of 1893. The gentleman on the right plays the qanun.

Dr. Sawa will also be presenting a lecture: "Middle Eastern Music Discourse: A Window on Islamic Civilization," Thursday, March 20, 2:00-3:20, Ewell Room 151. All are welcome!