

9-1-1994

1994-1995

Middle Eastern Music Ensemble'

Follow this and additional works at: https://scholarworks.wm.edu/memea_ephemera

 Part of the [Ethnomusicology Commons](#)

Recommended Citation

Middle Eastern Music Ensemble, "1994-1995" (1994). *Ephemera Materials*. 19.
https://scholarworks.wm.edu/memea_ephemera/19

This Ephemera is brought to you for free and open access by the Middle Eastern Music Ensemble Archive at W&M ScholarWorks. It has been accepted for inclusion in Ephemera Materials by an authorized administrator of W&M ScholarWorks. For more information, please contact scholarworks@wm.edu.

**Please Join Us for our
Final Performance of the Season!**

**The William and Mary
Middle Eastern Music Ensemble**

**performs
with world class artist**

Münir Nürrettin Beken

in a concert of

Arab and Turkish Music



**Thursday, December 1st, 1994
8:00 p.m.**

**Ewell Hall
The College of William and Mary
Williamsburg, Virginia
(across from the College Bookstore
on Jamestown Road)**

**Tickets for Non-W&M folks: \$2.00
all others: free!**

**For more information, please contact the ensemble's
director Anne Rasmussen
(804) 221-1097**

**The photo reproduced above is of "Three Turkish Musicians" from the
Chicago World's Fair Middle Eastern Exhibition of 1893**

COMING

DON'T MISS IT!

DOON

Ewell Concert Series 1994—1995

Department of Music • College of William & Mary

Saturday, September 17, 8:00 P.M.:

Lisa Maraë Gutwein, soprano; Glen Winters, pianist; Patti Carlson, clarinetist

Currently on the vocal faculty of V.C.U.-C.S.P.A., Ms. Gutwein has studied at Oberlin, Cincinnati, U. Mass., and L'Ecole Hindemith in Switzerland. Her professional experience includes Cincinnati Opera Co. and Goteborg Universitat in Sweden. Glen Winters is director of V.C.U. - Community Music School. Patti Carlson, principal clarinetist with the Virginia Symphony, teaches at W&M.

Their concert will include works by Liszt, Weber, Handel, Bizet, Puccini, and Meyerbeer.

Thursday, October 6, 8:00 P.M.:

James Vinton & Joanne Kong, cello and piano duo

His performances with the Shanghai Quartet include appearances at the Kennedy Center in Washington D.C., New York's 92nd Street Y and Metropolitan Museum of Art, and the Cathédrale de Notre Dame in Montreal. He is currently on the music faculty at the University of Richmond. Ms. Kong has performed in the American Academy of the Arts in Europe, Los Angeles Bach Festival, Oregon Mozart Festival, and the Third Coast New Music Festival. Grand Prize winner in the 1985 International Piano Recording Competition, she currently is on V.C.U.'s music faculty.

They will perform music of J.S. Bach, Britten, Boccherini, and Chopin.

Friday, October 21, 8:00 P.M.:

Christine Niehaus & Harris Simon, pianists

She has performed at the Smithsonian Institution, Kennedy Center, Carnegie Hall, and the White House—and is at W&M this year as the Harry C. and Tina Jordan Gravely Class of 1939 Artist in Residence. Mr. Simon has performed in Jazz Festivals all over the world: the Kool Jazz Festival, the Pori Jazz Festival in Finland, Jazz Jamboree in Warsaw, and the Montreal Jazz Festival.

Her part of their concert will include music by Beethoven and Schumann; he will play popular and jazz standards with W&M faculty jazzers Jim Masters and Howard Curtis.

Saturday, November 12, 8:00 P.M.

Ensemble Rebel—Virtuosic Italian Violin Music of the 17th Century

Holland-based musicians Jorg-Michael Schwarz, Karen Marie Marmer, Gail Ann Schroeder, and Pieter Dirksen return to W&M after appearing in last year's ECS. In this concert, they will explore the beginnings of the instrumentally (as opposed to vocally) conceived music-making which became a standard for all baroque music.

Named after the innovative French baroque composer Jean-Féry Rebel (1666-1747), who wrote exceptional music for two violins, viola da gamba and harpsichord, Ensemble Rebel aims to explore the vast and extraordinary literature for this combination. Ensemble Rebel has made many international tours, and has recorded frequently for Dutch, German, Austrian, French, and Belgian National Radio.

Thursday, December 1, 8:00 P.M.:

Münir Nurettin Beken with members of the W&M Middle Eastern Music Ensemble

Mr. Beken, originally from Istanbul, is recognized internationally both for his performance of traditional Turkish music as well as innovative compositions. A founding member of the State Turkish Music Ensemble and the recipient of prestigious awards in the area of film music composition in Turkey, he now resides in Maryland where he recently won the Individual Artist Award of the Maryland State Arts Council. Beken is currently the executive director of the Center for Turkish Music at U. of Md.-Baltimore County, where he is pursuing doctoral studies in ethnomusicology.

Beken, a master performer of the tanbur and ud (both Turkish lutes), will be the featured artist with the W&M Middle Eastern Music Ensemble in a concert that highlights Turkish classical, folk, and popular music.

Saturday, January 28, 8:00 P.M.:

The Performers' Workshop Ensemble

Their concert will include—in addition to experimental electronic music—Kenneth Gaburo's 50-minute composition MALEDETTO: acoustic theater for seven virtuoso speakers. This composition uses layered, sculpted speech (poetic, academic, clinical, locker-room, liturgical, commercial, convivial) notated in a score which specifies intricate coordination.

Monday, February 13, 8:00 P.M.:

Histoire du Soldat by Igor Stravinsky

Is *A Soldier's Story* (1918) a public/carnival event (with circus marches and military marches), a private/chamber-music affair (with an odd group of seven solo instruments), a work of modern theater (with musicians and actors on stage), a folk legend (with allusive narratives and music), or a morality play (with the Great Chorale cut off by the devil's dance)? —Yes.

Laura Rexroth conducts a W&M faculty ensemble including Debra Cross, flute, Patti Carlson, clarinet, John Bourque, trumpet, Scott McElroy, trombone, and Deborah Fong, violin.

Saturday, March 25, 8:00 P.M.:

Continuum performs landmarks of 20th-century music

This Manhattan-based, internationally prominent 20th century music ensemble returns to the W&M community. Now in its 29th season, it has presented over 600 performances throughout the U.S. and in ten Caribbean and fifteen European tours.

Friday, April 1, 8:00 P.M.:

Nadim Dlaikan & W&M Middle Eastern Music Ensemble—Arab traditional, folk, & popular music

He is one of the finest performers of Arab music in the U.S. Originally from Lebanon, where his conservatory studies led to professional performance with various artists throughout the Middle East, Nadim Dlaikan came in 1969 to the U.S., where he found a thriving Middle Eastern musical subculture in Detroit—home of the largest Arab community outside the Middle East.

Dlaikan is one of the few performers of the Arab nay, a reed flute whose haunting sound is associated with Sufi mysticism.

The Ewell Concert Series is sponsored by the Department of Music. Additional financial support is provided by the Association of Parents. All of its events take place in Ewell Recital Hall, inside Ewell Hall (on Jamestown Rd. near Boundary St., across from the W&M bookstore). These concerts are free for W&M students with ID., and \$2 for everyone else. There are no advance ticket sales.

Please Join Us for our
Spring Season Concert!

**The William and Mary
Middle Eastern Music Ensemble**

performs with master musician

Nadeem Dlaikan

in a concert of

Traditional and Popular Music of the Middle East



**Saturday, April 1st, 1995
8:00 p.m.**

**Ewell Hall
The College of William and Mary
Williamsburg, Virginia**

**(across from the College Bookstore
on Jamestown Road)**

**Tickets for Non-W&M folks: \$2.00
all others: free!**

**For more information, please contact the ensemble's director Anne Rasmussen
(804) 221-1097**

The photo reproduced above is of "Three Turkish Musicians" from the
Chicago World's Fair Middle Eastern Exhibition of 1893

Students with an Interest in the Cultural Study of Music...
this course may be for you!

Seminar in Ethnomusicology
MUS 465
Tuesday, Thursday 12:30-1:50
Ewell 260
with
Prof. Anne Rasmussen

Learn about the field of ethnomusicology and gain practical experience through your own projects in the cultural study of music. Topics to be addressed this semester include, but are not limited to:

Ethnographic Film
Organology: The Study of Musical Instruments
The Ethics and Aesthetics of World Beat
Public Folklore and the United States Government
Conducting the Ethnographic Interview
Collecting Oral History
The Ethnography of Performance
Fieldwork
Gender Issues in Ethnomusicological Fieldwork
Musical Crossroads

Selected Texts Include:

Music Grooves
by C. Keil and S. Feld (1994)
The Emergence of Folklore in Everyday Life
ed. by Schoemaker (1990)
Public Folklore
ed. by R. Baron and N. Spitzer
Ethnicity, Identity and Music
ed. by . Stokes
Juju: The Social History and Ethnography of an African Popular Music
by C.A. Waterman (1990)

Students with an interest in the study of World Music, Oral Traditions, Expressive Culture and Anthropology, and Performance, are encouraged to inquire. Please see the instructor, Anne Rasmussen, Ewell 265 (221-1097) for more information or come to our first meeting on Thursday, January 19, 1995.