

2010

## Tahmilah Bayyati from Cedre

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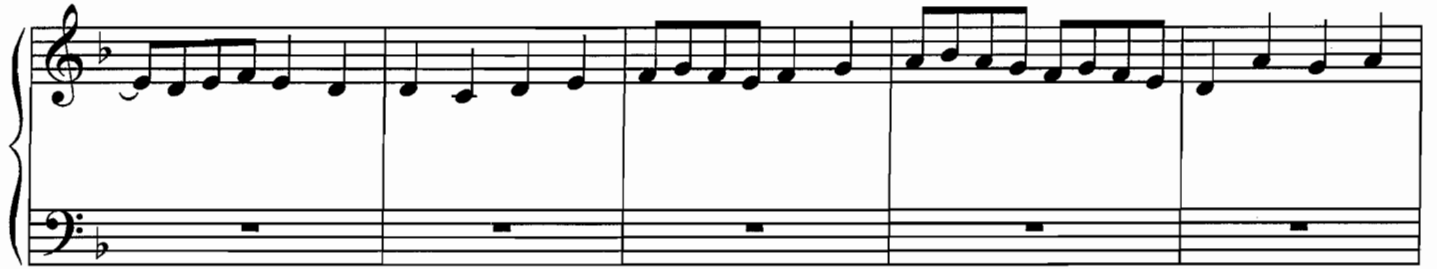
# Tahmila Bayyati

Ensemble  
Morkos

Cedre

TASLIM

Piano



'Ud  
Violin  
Qanun  
RADD 1

FIN



All

The first system of music consists of two staves. The upper staff is in treble clef and contains a continuous melodic line of eighth notes. The lower staff is in bass clef and contains a simple accompaniment of quarter notes.

U, V, Q  
Taq 2

The second system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a different rhythmic pattern than the first system. The lower staff is in bass clef and contains a simple accompaniment of quarter notes.

U, V, Q  
Taq 3

The third system of music consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a simple accompaniment of quarter notes.

U, V, Q  
Radd 2

All

U, V, Q  
Taq 1

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a simple accompaniment of quarter notes.

All

U, V, Q  
Taq 2

The fifth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a simple accompaniment of quarter notes.

All

U, V, Q  
Taq3 3

All

Musical notation for the first system, featuring a treble and bass staff with a key signature of one flat and a 3/4 time signature. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff has a simple accompaniment of quarter notes.

U, V, Q  
Radd 3

All

Musical notation for the second system, continuing the piece with similar melodic and accompaniment patterns in the treble and bass staves.

U, V, Q  
Taq3 1

All

U, V, Q  
Taq3 2

Musical notation for the third system, showing a continuation of the melodic line and accompaniment.

All

U, V, Q  
Taq3 3

Musical notation for the fourth system, featuring a melodic line with some rests and a consistent bass accompaniment.

All

Musical notation for the fifth and final system, concluding the piece with a final melodic phrase and accompaniment.