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Middle Eastern Music Ensemble'

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MEMO to music faculty
FROM Josemaria

Please welcome

Last Spring Anne, whose specialty is ethnomusicology, was invited to join our music faculty. She holds a Ph.D. from UCLA and M.A. from the University of Denver, and a B.A. from Northwestern University. She studied in Paris for two years and has traveled and conducted field research in the Middle East and Asia. Anne and her family moved to Williamsburg this summer from Texas where she has been teaching ethnomusicology and Middle Eastern Studies at the University of Texas in Austin. Prior to that Anne held a one-year post at Oberlin College in Ohio.

ANNE RASMUSSEN

In addition to her work as a performer of Arab and Turkish music and has directed Middle East ensembles both at UT Austin and at Oberlin. She will be offering three new courses in ethnomusicology this year, in addition to teaching a Western music history course. This fall she teaches a freshman seminar entitled "Music and Refugee Experience: A Cross-Cultural Investigation."

Anne's husband, Dr. Millson, is a full engineer who works for an environmental consulting company in Arlington, Virginia. They have one son named Francis who is a little over a year old and happily enrolled at the Colonial Williamsburg day care center.

Please let your students know about the new course offerings and stop by Anne's office to meet her (Ewell 265) when you have a moment.

to the Department of Music!

Happy Semester!

MEMO to music faculty

8/19/93

FROM Josemarie

Josemarie

Last Spring Anne, whose specialty is ethnomusicology, was invited to join our music faculty. She holds a Ph.D. from UCLA an M.A. from the University of Denver, and a B.A. from Northwestern University. She studied in Paris for two years and has traveled and conducted field research in the Middle East and Asia. Anne and her family moved to Williamsburg this summer from Texas where she has been teaching ethnomusicology and Middle Eastern Studies at the University of Texas in Austin. Prior to that Anne held a one-year post at Oberlin College in Ohio.

In addition to her academic pursuits, Anne is an accomplished performer of Arab and Turkish music and has directed Middle East ensembles both at UT Austin and at Oberlin. She will be offering three new courses in ethnomusicology this year, in addition to teaching a Western music history course. This fall she teaches a freshman seminar entitled "Music and Religious Experience: A Cross-Cultural Investigation."

Anne's husband, Dan Millison, is a civil engineer who works for an environmental consulting company in Arlington, Virginia. They have one son named Hansen who is a little over a year old and happily enrolled at the Colonial Williamsburg day care center.

Please let your students know about the new course offerings and stop by Anne's office to meet her (Ewell 265) when you have a moment.

Happy Semester ☺