

2010

## Tahmilah Bayyati

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Tahmilah Bayati

تحملہ بیاتی

A handwritten musical score for the piece 'Tahmilah Bayati'. The score is written on ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 2/4. The music consists of a series of eighth and sixteenth notes, often beamed together. There are several repeat signs (double dots with a vertical line) placed at the beginning and end of various sections of the score. The handwriting is clear and legible.

A musical score consisting of ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The music features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The score concludes with a double bar line and a repeat sign.

A vertical musical score on the right margin, consisting of ten staves. It mirrors the notation of the main score, including treble clef, one flat key signature, and 2/4 time signature. The notation is similar, featuring intricate melodic patterns. The score ends with a double bar line and a repeat sign.