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Littery Man: Mark Twain and Modern Authorship

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“LITTEY MAN”

Mark Twain & Modern Authorship

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“Littery Man”
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RICHARD S. LOWRY

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For Joyce
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As solitary an activity as writing is, no one writes a book alone. After having written this one, I wonder why anyone would want to. From the time I began this project in a very different form as a dissertation, I have benefited from the generosity of a number of friends, mentors, and colleagues. R. W. B. Lewis, Alan Trachtenberg, Jean-Christophe Agnew, and Richard Brodhead not only proved to be model advisors and challenging critics, they also served, long after they had seen the last of my dissertation, as ideal readers.

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