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Sheet Music

Middle Eastern Music Ensemble Archive

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2010

**Shisheler**

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Rhythm  
4/4

# Shisheler

Malfif

**A**

Handwritten musical notation for the first system, measures 1-4. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music features eighth and sixteenth notes with stems pointing up and down.

Handwritten musical notation for the second system, measures 5-8. It consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef. The music continues with eighth and sixteenth notes.

Handwritten musical notation for the third system, measures 9-12. It consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef. A handwritten note "clarinet" is written above the first staff. The system ends with a double bar line and repeat dots.

Handwritten musical notation for the fourth system, measures 13-16. It consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef. A handwritten note "ganon runs" is written above the first staff. The system ends with a double bar line and repeat dots.

Handwritten musical notation for the fifth system, measures 17-20. It consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef. The music continues with eighth and sixteenth notes.

Handwritten musical notation for the sixth system, measures 21-24. It consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef. A handwritten note "Record" is written above the first staff. The system ends with a double bar line and repeat dots.

FORM: A A B B C :|| Ciftelli Solo || Tune || Fine | VAMP : VAMP :

Transcribed by Rasmussen