
Sheet Music

Middle Eastern Music Ensemble Archive

2010

Bint al-Balad

Follow this and additional works at: https://scholarworks.wm.edu/memea_sheetmusic



Part of the [Ethnomusicology Commons](#)

Recommended Citation

"Bint al-Balad" (2010). *Sheet Music*. 28.

https://scholarworks.wm.edu/memea_sheetmusic/28

This Sheet Music is brought to you for free and open access by the Middle Eastern Music Ensemble Archive at W&M ScholarWorks. It has been accepted for inclusion in Sheet Music by an authorized administrator of W&M ScholarWorks. For more information, please contact scholarworks@wm.edu.

Bint al-Balad بنت البلد

74 محمد عبد الوهاب

Handwritten musical score for 'Bint al-Balad' by Mohammed Abdel Wahab. The score consists of seven staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a melodic style with various ornaments and dynamics. The second staff has a 'rit.' marking. The third staff includes first and second endings. The fourth staff has a 'rit.' marking and a first ending. The fifth staff continues the melody. The sixth staff has a 'rit.' marking. The seventh staff ends with 'END'. There are some handwritten annotations in Arabic, including 'صعودي' (ascending) at the beginning and 'Kira' in the sixth staff.

Handwritten musical notation consisting of a series of vertical stems and dots, likely representing a rhythmic pattern or a specific melodic fragment.

