

2010

## Rubayat al-Khaiam

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رباعيات الخيام  
"المقدمة"

رياض المنباطي

Musical notation for measures 1-6. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment with frequent triplet patterns in both the right and left hands.

Musical notation for measures 7-11. Measure 7 is marked with a '7'. The piece includes a repeat sign with first and second endings. The piano accompaniment continues with triplet patterns.

Musical notation for measures 12-16. The piano accompaniment features a steady pattern of eighth notes in the right hand and quarter notes in the left hand.

Musical notation for measures 17-22. Measure 17 is marked with a '17'. The score includes a repeat sign with first and second endings. The piano accompaniment has triplet patterns in the right hand.

Musical notation for measures 23-29. Measure 23 is marked with a '23'. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand.

Musical notation for measures 30-34. Measure 30 is marked with a '30'. The piano accompaniment features eighth notes in the right hand and quarter notes in the left hand. The piece concludes with the instruction "last time rit." followed by a dotted line.