

2010

Dulab Hijaz Kar Marcus

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"Dulab Hijaz Kar Marcus" (2010). *Sheet Music*. 73.
https://scholarworks.wm.edu/memea_sheetmusic/73

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Dūlāb Hijāz Kār

S lively tempo

Handwritten musical score for Dūlāb Hijāz Kār. The score consists of four staves of music in treble clef, with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is written in a style characteristic of Persian or Arabic music, featuring a mix of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The first staff begins with a treble clef and a key signature of two flats. The second and third staves continue the melody. The fourth staff concludes with a double bar line and a final chord. There are some markings above the notes, possibly indicating ornaments or specific performance techniques.

Dulab Hijazkar Kurd

Handwritten musical score for Dulab Hijazkar Kurd. The score consists of four staves of music in treble clef, with a key signature of three flats (B-flat, E-flat, and A-flat) and a 4/4 time signature. The music is written in a style characteristic of Persian or Arabic music, featuring a mix of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The first staff begins with a treble clef and a key signature of three flats. The second and third staves continue the melody. The fourth staff concludes with a double bar line and a final chord. There are some markings above the notes, possibly indicating ornaments or specific performance techniques. The word "percussion" is written above the third staff, and "slower" is written above the fourth staff.

Transcribed by A. Marcus