Masculindians: conversations about Indigenous manhood, Sam McKegney (Book Review)

Kathleen McCallister

Follow this and additional works at: https://scholarworks.wm.edu/librariespubs

Part of the Library and Information Science Commons
Masculindians: Conversations About Indigenous Manhood

Section:
Reviews

The genesis of this title, according to McKegney (English, cultural studies, Queen's Univ.), was his realization that while a significant amount of scholarship addressed the topic of indigenous women and two-spirit individuals, the issues faced by indigenous men lacked a corresponding body of critical work. With that in mind, the author conducted 22 dialogs with artists, teachers, elders, and activists that explored the concept of indigenous masculinity and the ways in which people and culture can assist in healing the damage caused by stereotyped roles and colonial influence. Though the book's central goal is the discussion of masculinity, McKegney's work thankfully avoids the trap of a reductive "What about the men?" viewpoint, allowing the participants' conversations to delve into wider issues of gender roles and binarism in order to examine how healthier models of masculinity can benefit not just indigenous men but their communities as a whole. VERDICT A valuable resource on a little-discussed subject, and a worthwhile read for anyone interested in a critical look at the overall issue of gender in indigenous societies.—Kathleen McCallister, Univ. of South Carolina, Columbia

~~~~~~~~

By Kathleen McCallister

Copyright of Library Journal is the property of Media Source, Inc. and its content may not be copied or emailed to multiple sites or posted to a listserv without the copyright holder's express written permission. However, users may print, download, or email articles for individual use.