

2010

Erima Kormia

Follow this and additional works at: https://scholarworks.wm.edu/memea_sheetmusic



Part of the [Ethnomusicology Commons](#)

Recommended Citation

"Erima Kormia" (2010). *Sheet Music*. 80.

https://scholarworks.wm.edu/memea_sheetmusic/80

This Sheet Music is brought to you for free and open access by the Middle Eastern Music Ensemble Archive at W&M ScholarWorks. It has been accepted for inclusion in Sheet Music by an authorized administrator of W&M ScholarWorks. For more information, please contact scholarworks@wm.edu.

Wozze Kee / Uahon Massum nighc. 2 Chord 2 w/ Daffs.

ERIMA KORMIA

CONTEMPORARY GREEK

$\text{♩} = 120$

MASSUM: USE DAFES!

PIANO

INSTRUMENTAL

The first system of the piano instrumental part consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a repeat sign. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with quarter and eighth notes.

The second system continues the piano instrumental part with two staves. The notation follows the same key signature and time signature as the first system, featuring a melodic line in the treble clef and a supporting bass line in the bass clef.

The third system introduces a vocal line in the upper staff, indicated by the word "VOCAL" and a curved arrow pointing to the notes. The piano accompaniment continues in the lower staff. There are some handwritten annotations, including a circle with an arrow pointing to a specific note in the vocal line.

The fourth system concludes the piano instrumental part with two staves. The notation remains consistent with the previous systems, showing the melodic and harmonic development of the piece.