

1984

Ya Msahharni

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Ya Msahharni (Un Kithom) S. Makhfi

Repeat 8va Solo Violin

Solo Accordion A A A

All
all pizz

old way

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Contains a melodic line with slurs and accents, and a bass line with slurs and accents. Includes the instruction "(all)" in parentheses.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Continuation of the melodic and bass lines from the first staff, including "(all)" instructions.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Features first and second endings marked with "1" and "2" above the staff, and the instruction "All" above the staff.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Continuation of the melodic and bass lines, ending with a "Pizz" instruction.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Continuation of the melodic and bass lines, including a "Pizz" instruction.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Labeled "Qanun" above the staff, featuring a rhythmic pattern of eighth notes.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Continuation of the rhythmic pattern from the Qanun section.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Labeled "All" above the staff, featuring a melodic line with slurs.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Continuation of the melodic line from the "All" section.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Continuation of the melodic line, ending with a double bar line.

Slower

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Continuation of the melodic line, starting with a "Slower" instruction.

transc. by
J. Racy
Spring 87