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Sheet Music

Middle Eastern Music Ensemble Archive

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2010

## Nura Nura

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1. ABC' violin laz, all else solo

2. ABC vln solo all laz

3. ABC V. section solo

# NURA NURA

4. ABC → Cifta telli

to B, C2

5. ABC'

shake talk

shake talk

Nagorn: Dum ti k tak ti k tak ti k tekku

Rigg: SH SH SH SH

The musical score is written on ten staves in 5/4 time with a key signature of one flat (Bb). The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a drum pattern and a first ending bracket labeled '1.'.
- Staff 2:** Features a second ending bracket labeled '2.' and a 'laz' section.
- Staff 3:** Contains a 'laz' section and a fourth ending bracket labeled '4'.
- Staff 4:** Includes a 'laz' section, a boxed section labeled 'B (mal fuf)', and a 'g - kazi' section.
- Staff 5:** Shows a 'laz' section and an 'acc. &.' marking.
- Staff 6:** Features a 'laz' section and an arrow pointing to the right.
- Staff 7:** Contains a boxed section labeled 'C', a first ending bracket labeled '1. all', and a 'last time' marking.
- Staff 8:** Includes a 'last time' marking, a '(2x)' marking, a boxed section labeled 'C2', and a 'fine' marking with the instruction 'Cifta telli to B + 2nd end'.
- Staff 9:** Continues the melodic line.
- Staff 10:** Ends with a 'van' marking.