

2010

Lamma Bada Yatathena

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Lamma Bada Yatathena
(Andalusia)

mazam: Nahaw
iga': Sama'i

vn + cello pizz.
uds, bass

I

II Nai (8va)

Bass

possible 8b?

III cello

loco

IV rai:

cello

Open

D T D D T

1 2 3 4 5 6 7 8 9 10

bass

A. Basic

D T L T L T L T L T L T L D L D L T T L T L T L

Handwritten musical notation for the first system, consisting of three staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. The middle staff is in alto clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

Handwritten musical notation for the second system, consisting of three staves. The notation continues the complex rhythmic and melodic development from the first system, with similar note values and rests.

Handwritten musical notation for the third system, consisting of three staves. The notation includes 'cads' markings in the first and third measures of the top staff. The bottom staff has a double bar line with repeat dots. A '(p:22)' annotation is present in the bottom right corner.

Handwritten musical notation for the fourth system, consisting of a single staff. The notation includes a 'tacet' marking and the instruction 'repeat phrase at distance'.

Two empty musical staves.

Handwritten musical notation for the fifth system, consisting of a single staff. The notation features a melodic line with the label 'Nahawand' written below it.