
Sheet Music

Middle Eastern Music Ensemble Archive

2010

Ana Fi Intazarak

Follow this and additional works at: https://scholarworks.wm.edu/memea_sheetmusic



Part of the [Ethnomusicology Commons](#)

Recommended Citation

"Ana Fi Intazarak" (2010). *Sheet Music*. 104.

https://scholarworks.wm.edu/memea_sheetmusic/104

This Sheet Music is brought to you for free and open access by the Middle Eastern Music Ensemble Archive at W&M ScholarWorks. It has been accepted for inclusion in Sheet Music by an authorized administrator of W&M ScholarWorks. For more information, please contact scholarworks@wm.edu.

Tape 2A: Last Piece

Ana Si Intazarak

Z. Ahmad (1)

Magam Hijaz (w/ modulations), Fga^c Wahdah/Malfuf Balade

↓ = Drop note for cuos, 'cello

fill in more in rehearsal.

AR NEW TRAN PI

3 X (Refrain)

① Ya Raib etc.

Magam Shahnaz

fine D.C. al fine

tr. Rasmussen / 95

New transc. PZ

IIb

(lar)

Handwritten musical notation for section IIb, first staff. It features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with some slurs and accents. A downward arrow labeled "(lar)" points to a specific note in the middle of the staff.

Handwritten musical notation for section IIa, second staff. It features a treble clef and a key signature of one flat. The melody continues with eighth and quarter notes. A circled "2." is written above the staff. The tempo marking "@ 4 1/2 m." is written above the staff. There are some handwritten notes like "1. v" and "2. n" above the staff.

Handwritten musical notation for section IIa, third staff. It features a treble clef and a key signature of one flat. The melody continues with eighth and quarter notes. A circled "2." is written above the staff. The tempo marking "@ 4 1/2 m." is written above the staff. There are some handwritten notes like "1. v" and "2. n" above the staff.

pooling around to IIa 2x + 2b w/ 2nd ending. Ya Rait Ya rait.

III

Handwritten musical notation for section III, first staff. It features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with some slurs and accents. A circled "3." is written above the staff.

Handwritten musical notation for section III, second staff. It features a treble clef and a key signature of one flat. The melody continues with eighth and quarter notes. A circled "3." is written above the staff.

Handwritten musical notation for section III, third staff. It features a treble clef and a key signature of one flat. The melody continues with eighth and quarter notes. A circled "3." is written above the staff.

Handwritten musical notation for section III, fourth staff. It features a treble clef and a key signature of one flat. The melody continues with eighth and quarter notes. A circled "3." is written above the staff. The text "Ya Rait" is written at the end of the staff.

Ass. of: In the ...
last verse

Z. Ahmad
1948 p. 3

tr tr tr

4x

ens | solo
ens | solo

VDS 'cello pizz

Improv. section over wahdah or slow after telli
noodle around and fill in when appropriate

Pattern

all

all

ens

ens | solo
ens | solo

Refrain w/ 3 different endings and coda