
Sheet Music

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2010

Waving Sands

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"Waving Sands" (2010). *Sheet Music*. 114.

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Waving Sands

Simon Shaheen



Bass line for the first section of the piece, starting with a double bar line and repeat sign. The key signature is one sharp (F#) and the time signature is common time (C).

Refrain



Musical staff for the first line of the Refrain, starting at measure 5. Chords G, C, and D are indicated above the staff.



Musical staff for the second line of the Refrain, starting at measure 9. Chords G, C, D, and G are indicated above the staff.



Bass line for the second section of the piece, starting at measure 13. The key signature is one sharp (F#) and the time signature is common time (C).

Refrain



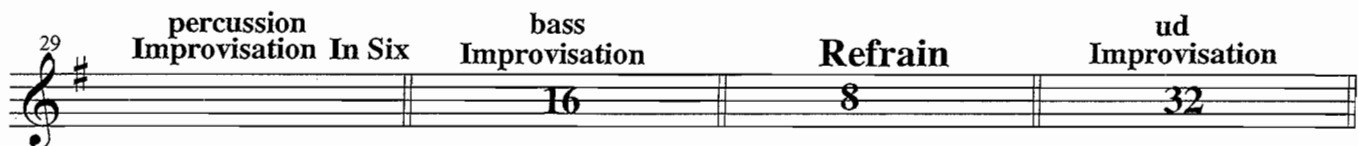
Musical staff for the first line of the second Refrain, starting at measure 17. Chords G, C, and D are indicated above the staff.



Musical staff for the second line of the second Refrain, starting at measure 21. Chords G, C, D, and G are indicated above the staff.



Staff with improvisation and refrain sections. A circled section from measure 25 to 32 is labeled "sax & nay Improvisation". This is followed by a "Refrain" section (measures 33-40), a "guitar Improvisation" section (measures 41-56), and another "Refrain" section (measures 57-64).



Staff with improvisation and refrain sections. A section from measure 29 to 40 is labeled "percussion Improvisation In Six". This is followed by a "bass Improvisation" section (measures 41-56), a "Refrain" section (measures 57-64), and a "ud Improvisation" section (measures 65-96).



Musical staff for the Final Refrain, starting at measure 33. Chords G, C, D, and G are indicated above the staff.



Musical staff for the final line of the Final Refrain, starting at measure 38. Chords C, D, and G are indicated above the staff.