
Sheet Music

Middle Eastern Music Ensemble Archive

2010

Longa Nakriz

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III-3 COMPOSER: SA'DÍ BEY (Turkish)

FORM: LONGÁ

MODE: NEGRÍZ

RHYTHM: WÁHDAH

لونجا نكريز

سعدى بك

Longa Nakriz 1

I

Handwritten musical score system I, measures 1-4. It consists of four staves. The first staff is in treble clef with a key signature of one flat and a 4/4 time signature. The tempo is marked as quarter note = 76. The music features a mix of eighth and sixteenth notes, with some triplets. The second and third staves are in bass clef. The fourth staff is in bass clef and ends with a double bar line.

II

Handwritten musical score system II, measures 5-8. It consists of four staves. The first staff is in treble clef with a key signature of one flat. The music continues with eighth and sixteenth notes. The second and third staves are in bass clef. The fourth staff is in bass clef and ends with a double bar line.

III

Handwritten musical score system III, measures 9-12. It consists of four staves. The first staff is in treble clef with a key signature of one flat. The music continues with eighth and sixteenth notes. The second and third staves are in bass clef. The fourth staff is in bass clef and ends with a double bar line.

III

A handwritten musical score consisting of six staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents. A sharp sign (#) is placed above the first staff, and another sharp sign is placed above the second staff. The notation is somewhat sketchy and appears to be a working draft.