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Sheet Music

Middle Eastern Music Ensemble Archive

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2010

## Fakkaruni

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# FAKKERONI (Excerpt)

فكروني

Cellos

By Muhammad Abd al-Wahhab

① Karachi

Baladi

Handwritten musical notation for the first staff, featuring rhythmic patterns with 'x' marks above notes.

Karachi

Handwritten musical notation for the second staff, starting with a key signature of one sharp and a 2/4 time signature.

Baladi or Wahdah

Handwritten musical notation for the third staff, continuing the melodic line.

Karachi

Handwritten musical notation for the fourth staff, including dynamic markings like 'cc'.

last time through - 5x and ritard

Handwritten musical notation for the fifth staff, ending with a repeat sign.

1

Drum Solo →

Handwritten musical notation for the sixth staff, featuring a drum solo section with 'x' marks.

Handwritten musical notation for the seventh staff, continuing the rhythmic pattern.

2

Handwritten musical notation for the eighth staff, concluding the excerpt with a double bar line.

Transcribed by Mimi Delgado  
 Transposed by AKR  
 11/94