

2010

Hicaz Dolap

Follow this and additional works at: https://scholarworks.wm.edu/memea_sheetmusic



Part of the [Ethnomusicology Commons](#)

Recommended Citation

"Hicaz Dolap" (2010). *Sheet Music*. 133.

https://scholarworks.wm.edu/memea_sheetmusic/133

This Sheet Music is brought to you for free and open access by the Middle Eastern Music Ensemble Archive at W&M ScholarWorks. It has been accepted for inclusion in Sheet Music by an authorized administrator of W&M ScholarWorks. For more information, please contact scholarworks@wm.edu.

Hicaz Dolap

tr. by J. Racy

Kanun

The musical score consists of six staves of music in treble clef, key of B-flat major, and 4/4 time. The first two staves contain the main melody with various ornaments and a repeat sign. The third and fourth staves continue the melodic line. The fifth staff features a section labeled 'Kanun etc.' with a first ending bracket and a 'fin.' marking. The sixth staff begins with a second ending bracket labeled '2' and contains the instruction 'repeat all slower'.

then taksim violin, kanun, klarnet

then all once fast to fin.