

2010

Afrah al-Moulay

Follow this and additional works at: https://scholarworks.wm.edu/memea_sheetmusic



Part of the [Ethnomusicology Commons](#)

Recommended Citation

"Afrah al-Moulay" (2010). *Sheet Music*. 135.

https://scholarworks.wm.edu/memea_sheetmusic/135

This Sheet Music is brought to you for free and open access by the Middle Eastern Music Ensemble Archive at W&M ScholarWorks. It has been accepted for inclusion in Sheet Music by an authorized administrator of W&M ScholarWorks. For more information, please contact scholarworks@wm.edu.

Magam(5) Rast, SIKAH-HUZAM Atrak al-Moulay

3/4
Musical notation on a grand staff with treble and bass clefs. The piece is in 3/4 time and features a melodic line with various ornaments and a steady bass accompaniment.

Masmudi (2 dums)
Musical notation on a grand staff. The piece is in 2/4 time and consists of two measures of music.

Masmudi Balady
Musical notation on a grand staff. The piece is in 2/4 time and includes a section marked "Proms" with a double bar line and repeat signs. It also features a section marked "x4 MARSEM" and "cift telli".

cift telli w/ tagasin
Musical notation on a grand staff. The piece is in 2/4 time and includes a section marked "Balady" and "SLOW".

Malfuf x4
Musical notation on a grand staff. The piece is in 2/4 time and consists of four measures of music.

Magsem
Musical notation on a grand staff. The piece is in 2/4 time and consists of several measures of music.

MARAM SIKAH HUZAM MARAM RAST
Musical notation on a grand staff. The piece is in 2/4 time and consists of several measures of music.

Thanks to Haig Manoogian

Transcription by AK Rasmussen 10/97