

2002

Huseyni Song

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"Huseyni Song" (2002). *Sheet Music*. 146.

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Hüseyini Song

CD Track 10

Handwritten musical score for Hüseyini Song, CD Track 10. The score is written on ten staves in 2/4 time. It features two boxed sections labeled 'A' and 'B'. Section A is a melodic phrase that appears at the beginning and later in the piece. Section B is a more complex, rhythmic passage. There are also numerical markings like '2.' and '3' indicating specific measures or phrases. The score ends with a double bar line and the word 'Fin' written above and below the staff.

trans. AKR 2/02

Form: AA / BB / AA / AA / BB / AA / AA / BB, AA /

All (Vocal) Solo Solo All (Vocal) Solo Solo All (Vocal) Solo →

TAKSIM QANON - VIOLIN - modulation to Nakriz or F!

Handwritten musical notation for Taksim Qanon - Violin. It shows a sequence of notes on a staff, with some notes marked with a cross. The notation is followed by a double bar line and the word 'etc.'.

Handwritten musical notation for Hüseyini. It shows a sequence of notes on a staff, with some notes marked with a cross. The notation is followed by a double bar line and the word 'Nakriz (F)'.

Musegri Song 2

Handwritten musical score for Musegri Song 2, consisting of 8 staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and ornaments. Specific sections are marked with boxes labeled 'A', 'B', and 'IA'. There are also annotations like '2.', '3.', 'fin', and 'fin eventually'.

trans. AKR
2/02

Form: AA / BB / AA / AA / BB / AA / AA / BB, AA /
 All (Vocal) solo solo All (Vocal) solo solo All (Vocal) solo →

TAKSIM QANUN - VIOLIN - modulation to Nakriz on F!

Nakriz (F)

Musegri