
Sheet Music

Middle Eastern Music Ensemble Archive

2010

Dulab Huzam

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I. Dūlāb Huzām

Handwritten musical notation for the first section, I. Dūlāb Huzām. It consists of four staves of music in a single system. The key signature is one flat (B-flat) and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like '+' and '-'. The piece concludes with a double bar line and a fermata over the final note.

II. Dūlāb Huzām

Handwritten musical notation for the second section, II. Dūlāb Huzām. It consists of three staves of music in a single system. The key signature is one flat (B-flat) and the time signature is 2/4. The notation includes various rhythmic values and dynamic markings. The piece concludes with a double bar line and a fermata over the final note.

III. Dūlāb Huzām

Handwritten musical notation for the third section, III. Dūlāb Huzām. It consists of two staves of music in a single system. The key signature is one flat (B-flat) and the time signature is 10/8. A note above the first staff is labeled "rhythm (Ugrug)". The notation includes various rhythmic values and dynamic markings. The piece concludes with a double bar line and a fermata over the final note.