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### **Text Study 1998: *Megillat Ha'atsma'ut***

#### **Israel's Declaration of Independence after 50 Years**

Jay Harris (Harvard University) offers a first reading of the document which will be commented on by various respondents and serve as the text for this year's study session at the AAR/SBL meeting in Orlando, Florida (Nov. 21-24).

Jay Harris: ["A Camel Is a Horse Produced by a Committee"](#)

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#### **Responses to Harris**

[Ruth Abrams](#)

[Allan Arkush](#)

[David Myers](#)

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#### **Relevant links and resources**

- [Declaration of Independence. Text \(Source: Government of Israel\)](#)
- [History, background, and biographies of the signers of the Decl. of Independence](#)
- [Government of Israel: A Commentary on the Declaration of Independence](#)

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- Academy of Jerusalem: TURNING HATRED AROUND. A FILM PROJECT
- 

### **New Series: THE MALE BODY AS TEXT**

Under the editorship of Philip Culbertson (New Zealand) we begin a series on male bodies as text.

1. Introduction to the Series

2. Philip Culbertson, DESIGNING MEN: READING THE MALE BODY AS TEXT

3. Graham Ward, HUNG LIKE A HORSE

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### **Book Discussion**

Moshe Halbertal, *People of the Book: Canon, Meaning, Authority*  
Harvard University Press, 1997

Steven Kepnes (Colgate University): A Review with a Postscript

Adam Seligman (Boston University): A Critique

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### **Feature**

Marla Brettschneider

Replaying the Disappearing Feminist Act:  
Jewish Studies and the Postmodern Turn

**Book Review**

Zachary Braiterman reviews Yudit Kornberg Greenberg's new book on Franz Rosenzweig, *Better Than Wine*