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A Phenomenological Analysis of Schizophrenic Delusional Systems as a Regression toward a Shared, Primordial Thought Structure

Ronald Savage
College of William & Mary - Arts & Sciences

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A PHENOMENOLOGICAL ANALYSIS OF SCHIZOPHRENIC
DELUSIONAL SYSTEMS AS A REGRESSION TOWARD A
SHARED, PRIMORDIAL THOUGHT STRUCTURE

A Thesis

Presented to

The Faculty of the Department of Psychology
The College of William and Mary in Virginia

In Partial Fulfillment

Of the Requirements for the Degree of
Master of Arts

by

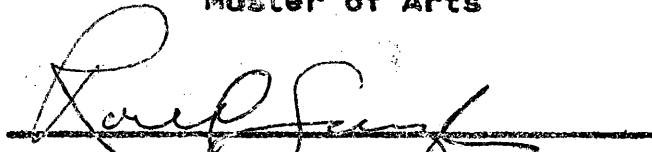
Ronald Savage

1976

APPROVAL SHEET

This thesis is submitted in partial fulfillment of
the requirements for the degree of

Master of Arts




Ronald Savage


Approved, May 1976



Glenn D. Shean, Ph.D.



W. Larry Ventis, Ph.D.



Peter L. Derks, Ph.D.



Ben A. Hammack, Ph.D.

For his memory, and the direction
that it took me, I dedicate this
work to my father.

645057

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ABSTRACT

The present investigation was designed to examine the psychoanalytic hypothesis of ego regression in terms of the delusional systems of reactive and process schizophrenia.

A list of 240 "cause-and-effect" (if A then B) sentences were taken from 40 transcribed patient interviews, 20 reactives and 20 process. These items were then independently rated on three categories that attempted to get at 1) ego regression itself, 2) the direction of human action with regard to the regressed/nonregressed subject, i.e., does the patient try to master his experiential world, or is he a victim of it?, and 3) the distance, if any, between the regressed/nonregressed patient and a community of other persons. That is, does the regressed person and the community share a basic or primordial experience.

A multivariate analysis of variance was performed to determine category differences between reactive/process schizophrenic persons and males and females. Three I tests were also done on 1) length of hospitalization, 2) differences between reactive-chronics and process-chronics, and 3) medication levels in phenothiazine units. All tests showed no significant differences.

It is suggested that a delusional system can be a point in regression without being reflective of it. Ways of further investigating delusional systems as an experiential world are also discussed.

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INTRODUCTION

There have been attempts to organize schizophrenic symptomatology around the psychoanalytic concept of ego regression toward primary narcissism, i.e., the inability of the infant to differentiate the self from the environment (Freud, 1920; 1924). The regression hypothesis has continued to produce experimental conflict. Stanton and Schwarz (1954) state that environmental disharmony can lead the schizophrenic person to a condition of deterioration or regression. Spitz (1946) has argued that early deprivation can heighten dependency and a need for "harmony." Balint (1968) has discussed the narcissistic person as living with a split-off doublet in the fashion of Faust and Mephistopheles, or Don Quixote and Sancho Panza. Among others, Rank (1924) and Deutsch (1937) have observed that the narcissistic person usually has an "unglamorous" partner, who is capable of object-love. Each of these researchers and clinicians have attempted to point out that primary narcissism cannot be present for an adult if the environment has already been differentiated as an entity for harmonizing, or dependency. Essentially, the attack on the regression hypothesis has been in terms of environmental awareness, the ability to reflect.

That is, regression itself is not opposed; rather, opposition exists toward an adult regressing to a point that is definitionally defined as primary narcissism.

However, as discussed in detail later, Arieti (1955) has stated that severely regressed individuals do appear to lose awareness to external reality, some patients even developing an insensitivity to pain, an analgesia not only to pinpricks but to much more powerful types of stimuli.

Freud's theory of regression and fixation is intrinsic to his concept of neurosis (Freud, 1920). From the psychoanalytical position, a higher level of mental development is viewed as being accompanied by fragments of earlier levels specific to the person. When stress is too severe to be dealt with at the current level of development, the person may regress and fixate on an earlier, more successfully experienced stage.

Freud hypothesized that the schizophrenic person can regress to a state of primary narcissism coupled with pre-logical or magical thought (Freud, 1920; 1924; Levy-Bruhl, 1923). That is, as with the neurotic, the schizophrenic person has withdrawn libido (i.e., units of energy needed for interaction with the environment) from the external world. With the neurotic, the person's energy or libido has its cathexis (is "spent" or used up) in a fantasy world.

But in the deeply regressed schizophrenic person, it has been theorized that the libido is in a diffused state (Abraham, 1927). This diffused energy state is viewed as primary narcissism, where the person and external reality cannot be differentiated. From the psychoanalytic perspective, the objective world has broken down (Graber, 1931; Knopf, 1932). Or, to state the same position in another way, the schizophrenic person's ego has broken down (Graber, 1929).

In order to understand and appreciate the regression hypothesis in schizophrenia, it is important to grasp the concept of the ego. In psychoanalytic theory, the ego is that construct which brings forth the awareness of a self and a world.

Freud (1923) said that "the ego is first and foremost a body-ego; it is not merely a surface entity, but it is itself the projection of a surface" (p. 216). So in the beginning of human life the ego is thought to be bodily sensations. In primary narcissism, the infant supposedly can not distinguish himself from the world outside of himself, and the ego in the archaic form of bodily sensations precipitates the learning process of the person in his interaction with the external world, e.g., I know what I am by knowing those objects which I am not. For Freud, the ego gathers its definitiveness from living. The ego was not "inborn," nor did it have any intrinsic dynamic

power of its own. The ego conceptualized by Freud was the integrative institution of the personality, organizing the dynamic trends of the id, the superego, and external reality, frequently using one force in opposition to the other one. That is, the ego was said to maintain a "balance of power," substituting the reality-principle for the id's pleasure principle, and objectifying the sometimes harsh parental rules which have been introjected and organized into a superego. In Freud's theory, the ego had a special way of dealing with external reality in the sense that it was theorized to have a record of past object-choices, e.g., past dangers, successes, pains and joys. One of the ways the ego was considered to fashion an idiosyncratic existence for the person was through repression. By organizing the dynamic trends in a way that cut off, say, a certain unpleasantness, the ego could sculpture an existence out of external reality that it could tolerate.

Hartmann (1939) both attacked and expanded particular elements of Freud's formulation of the ego. For Hartmann, the ego had "apparatuses" which were uniquely its own. These apparatuses include the sensorium, motility, memory, and imagination. Hartmann felt that the ego apparatuses had a primary autonomy, functioning independently from instinctual tendencies. The ego functions were thought to be a consequence of human evolution, the working of the

ego apparatuses being conflict-free. There may be pleasure for the child in merely exercising his arms and legs, or in concentrating on objects, and so on. The autonomous apparatuses develop their own integration, such as eye/hand coordination, and these integrations become instrumental to the infant in dealing with his other organismic needs. Eventually, the infant learns to anticipate. For Hartmann, anticipation marks a change in ego development. No longer does the infant cry just to express a generalized distress. He now cries with some type of primitive notion, something particular in mind. At this point, the sensorimotor apparatus is thought to be cathected (i.e., drive-connected). Later in the child, patterns of behavior are theorized to develop out of those primitive connections of ego apparatuses and drive states. Anna Freud (1951) viewed ego interests as becoming independent of instinctual tendencies, or defenses against those tendencies. That is, behaviors develop which are important in and of themselves. These behavior patterns are seen by Hartmann as having a "secondary autonomy." Thus, in Hartmann's theory, a complex ego organization can come to the foreground not only from an external stimulus but from a drive state arising from the internal tensions of the person. The internal tension of the infant for food is said to bring forth an ego complex of primary autonomy to deal with the problem. After an ego complex of primary autonomy is cathected

or drive-connected, the complex may then become "neutralized" into a behavior pattern apart from the instinctual tendencies, e.g., a child may develop protective behavior to cope with a parental love filled with anxiousness, then, as an adult, such protective behavior can be reactivated in the face of any love-object -- in the face of love itself. The neutralization or secondary autonomy of an ego complex is used in Hartmann's second point on ego organization: an external stimulus or an internal tension in the person can also bring forth an ego complex as a "unit." That is, a neutralized pattern of behavior can be recathected. Anna Freud (1937) gives the example of pubertal changes increasing tension with regard to all sexual drives, both pregenital and genital. One event that is theorized to occur is that particular neutralized patterns of behavior can become recathected to sexual drives, along with old pregenital conflicts, and the defense maneuvers of the ego to protect the totality of the personality. If a specific ego complex of secondary autonomy has been developed by being highly or intensely cathected, say, by parental admonitions, then the formerly obedient child now an adolescent may become a rebel with a regressive cause, the slightest innuendo returning the entire pattern of infantile behavior.

From the psychoanalytic prospective, there is a distinct difference between regression which serves the ego and the

regression found in psychosis. Regression which can be advantageous to the personality is what Hartmann has referred to as "controlled regression," e.g., sleep, sexual orgasm, or, as in the case of adolescence, ego complexes reintegrating according to new demands. The regression found in schizophrenia is said to occur through an overwhelming excitation that the ego is unable to handle, coinciding with a direct expression of primary (unconscious) material that other persons deeply repress, for example, the Oedipus complex (e.g., Bornsztajn, 1926; Bychowski, 1921; Hellos, 1914; Knopf, 1928, and Yates 1933).

Arieti (1955) has attempted to formulate levels of psychotic regression, which, in turn, express a degeneration of ego activity. He has theorized that the form of the conflict in schizophrenia is more important in understanding this type of psychosis than the content of the conflict, and he has referred to the form as a "progressive teleologic regression."

With reference to Arieti's concept of regression, there is both the Freudian notion of returning to earlier levels of adaptation as well as the Jacksonian idea of lower levels of functionality (Jackson, 1958).

The term "teleologic" implies purpose: here the purpose is the removal of excessive anxiety and the re-establishment

of psychic equilibrium by regressing to but not integrating at a lower level of development.

Arieti has outlined four stages, the first stage having three substages. The initial stage is theorized to first include the substage of psychotic panic. The panic is said to be derived from the weakened ego's attempt to maintain the personality, which is being threatened usually by instinctual tendencies, demands by the superego, and external reality. The second substage is called psychotic insight. After a time of intense anxiety and panic, there is a period of confusion, the psychoanalyst describing this event as a rise of the primary or unconscious material into consciousness. The insight is an attempt by the ego to "make sense" out of the primary material in terms of the person's world. That is, particular defense mechanisms -- such as projection -- are viewed as employed by the ego in reaction to the primary material, and these defensive maneuvers are then said to systematize or order the material in such a way that the world for the person becomes suddenly, exceptionally lucid. The psychotic insight and the delusion are usually thought of as synonymous, i.e., systematized ideas that produce misjudgments of external reality based on specific defense mechanisms by the ego (Fenichel, 1945). The third and final substage is described by Arieti as a multiplication of symptoms. At this point, the various types of schizophrenia

are purported to become evident, e.g., paranoid, catatonic, hebephrenic, and so on. Arieti has hypothesized that the prognosis is good if the individual can remain in the initial stage, provided specific criteria are present. First, anxiety should be part of the symptomatology, a decrease in anxiousness is thought to be due to the progression of the illness. As previously discussed, anxiety has been equated with ego sensitivity toward internal tension, and the work of the ego to maintain the personality against primary material. Secondly, if the delusional material is persecutory -- if the person feels guilty and/or responsible --, rather than exonerating himself through projection, the prognosis is thought to be better. In terms of ego activity, the defense maneuver of projection by the ego is said to be able to reduce severe internal tension through placing the disturbance outside of the person. When anxiety is reduced, through a distorted world creation, the ego is theorized to have completed its function. In the individual who is suffering from excessive guilt, whether being persecuted or no, the ego is thought to still be working out new alignments of defense against anxiety. Finally, from Arieti's position, the ability to pretend or lie is a good prognosis. Delusional life is said to be a reality for the person, not a pretension. "He cannot lie or pretend because he cannot shift to an imaginary assumption" (Arieti, 1955, p. 340). To put

this statement in line with ego activity, the schizophrenic person is seen as having lost the ability to detach the ego from the outer world or from the inner experience (Goldstein, 1941). That is, the ego has boxed itself into a corner in the sense that the ego has been hypothesized to reduce rather than bring forth tension. If a threat of severe disruption to the personality has been pacified by the ego, then unless it can reduce anxiety further from the equilibrium baseline that it created, its job is said to be done. The ego must accept the delusional system as "real" because the system is the defense maneuver by the ego to protect the personality. Arieti has assumed that some degree of anxiety or the potential for anxiety is needed to perpetuate the illness, which would include the delusional system. The potential for anxiety can be viewed as that force which maintains the "tautness" of the system. It is as if the ego must perpetuate the delusion under the gunpoint of a conceivable holocaust on the personality. Arieti has theorized that any anxiety producing demands could push the schizophrenic person further toward regression.

The second or advanced stage is an apparent acceptance of the illness. There are specific qualities at this stage that Arieti has noted: 1) delusions have become less intense and disturbing to the person; 2) animation is lessened, particularly emotional outbursts, and 3) thinking has been

reduced almost exclusively to paleologic or archaic thought (e.g., Boisen, 1942; Bychowski, 1943; Cameron, 1939a, 1939b; Hanfmann, 1942, and Kasanin, 1944). For Arieti, the most observable characteristic of the advanced stage is the tendency for the schizophrenic person to stereotype, or reduce to routine, their activities. Unpredictable situations and spontaneous responses to life appear to be avoided. This narrowing of the person's world is what Arieti has referred to as "schizophrenic desocialization." From the perspective of the teleologic regression, a type of spiralling activity is occurring: any attempt at normalization (i.e., unpredictable situations and spontaneous responses to life) is theorized to reactivate anxiety; to reduce this anxiety, there is said to be a tendency toward more stereotyped behavior and desocialization; therefore, as the person becomes more desocialized and stereotyped in his behavior -- as routine takes over more and more of his life --, the field of normalization becomes smaller and smaller, and any amount of variation or unpredictableness in his routine is thought to produce anxiety and maintain the psychosis. Ego activity is purported to remain similar to its description at the end of the initial stage (see p. 11), with the exception that, theoretically, the ego has developed a mode of protecting the personality that has become increasingly difficult to reverse.

In regard to environmental awareness, what Freud has referred

to as external reality, i.e., the shared or communal world, the ego has been postulated to guard the personality from the anxiety of an unpredictable event in external reality through narrowing the external world by stereotyped behavior and routine. Any attempt to break the routine is theorized then to endanger the personality. In this way, as desocialization expands, normalization is said to contract. For Arieti, as long as the schizophrenic person can remain within the routine, anxiety seems minimal. But even at the second stage, environmental awareness also appears to be minimal.

Though not directly relevant to the current study, the third and fourth stages of the teleologic regression deserve a brief description in order to trace the regressive movement to its conclusion, and to illustrate the deterioration of the communal world.

In the preterminal stage, Arieti notes that delusions cannot be elicited, and the different types of schizophrenia appear to converge together. Arieti also mentions the "primitive" at this stage, referring to the habits of hoarding objects and decorating oneself. In the terminal stage, the habit of "putting-into-mouth" (i.e., primary identification) is said to become a predominate activity, along with the person's body becoming analgesic to various painful stimuli. From the psychoanalytic position, "putting-into-mouth" or primary identification is considered synonymous with primary narcissism

in the sense that the instinctual tendencies and ego behavior are not differentiated. That is, "it is all one: the first (oral) love-object, the first motor reaction to external stimuli, and the first perception" (Fenichel, 1945, p. 37).

Along with "putting-into-mouth" is the apparent disintegration of the archaic or body ego, i.e., the loss of bodily sensation.

The present study is viewing the regression of ego function in terms of the reactive/process model in describing schizophrenia (e.g., Garmazy, 1970).

The concept of reactive/process schizophrenia initially occurred through a concern with prognosis, which was more a theoretical-diagnostic orientation rather than a therapeutic rehabilitative one. Kraepelin (1907) and Bleuler (1924) worked in this area from a perspective of biological causation, placing their emphasis on the symptomatology as a predictor to the outcome of schizophrenia. Meyer (1910) and Sullivan (1962) put their interest in the historic-psychological, pointing to the experiences of childhood, adolescence, and early adulthood as prognostic signs. The importance of the concepts of reactive/process schizophrenia is in its incorporation of the biological-symptomatic with the historic events of the individual.

The reactive schizophrenic person has been described by Wiener (1958). Usually, from birth to the fifth year, developmental and maturational history is not defective, physical

health is good, and parents are accepting of the person. There are heterosexual relationships as well as friendships, and the individual is not disturbed to any great degree by domestic troubles. The onset of the illness is often sudden with a clear, understandable precipitating act. Decency is maintained, and aggression is verbally expressed. There are usually massive hallucinatory experiences, some paranoid trends, ideas of reference, and sensorial impairment. Response to treatment is usually good.

Garnezy (1970) has described the process schizophrenic person. The individual's prepsychotic state is usually inadequate in the sexual, social, and occupational areas. That is, this person tends toward social isolation and lacks emotional responsiveness. The onset of the illness, primarily in late adolescence, has no acute precipitant. Symptomatically, there is a gradual emotional blunting, a withdrawal from life activities, and somatic delusions with disturbances in thinking may be present. Response to treatment is usually poor.

The present study is concerned with the differences in delusional systems of both reactive and process schizophrenic persons, with specific regard to structural indicants of regression in terms of ego function.

There are three hypotheses on delusional systems under investigation in this study. First, if the reactive schizophrenic

individual usually has a sudden onset of psychosis, with what has been described as massive experiential changes, then the delusional system (i.e., the experiential world) will be more radical, or more isolated from external reality, than the slow and insidiously developing delusional systems found in process schizophrenia. Second, if a person's experiential world is suddenly and intensely altered, as in reactive schizophrenia, then such a person will feel more victimized or helpless than a person whose experiential world is emotionally blunted, as in process schizophrenia. Third, if, as is usually the case with reactive schizophrenia, an individual has a good maturational and developmental history, then delusions will be more ego supportive in terms of self-esteem (e.g., grandiosity) than the more regressed, body-ego or somatic delusions which typify process schizophrenia.

METHOD

Subjects. Subjects were 20 male and 20 female patients at Eastern State Hospital, Williamsburg, Virginia. The diagnosis of each patient was schizophrenia. From an orally administered Ullman-Giovanini Scale (1964), the two groups were organized into reactive/process categories, 10 males and 10 females in each group. Selection of the patients were made on the basis of "frequently" expressed delusional thought by interviewing the nurses and charge attendents of the patient's particular building as well as preliminary interviews with each patient.

Participation in the study was voluntary, and each patient was assured of total anonymity.

Apparatus. A list of 240 "cause-and-effect" (if A then B) sentences taken from transcribed patient interviews were used (see Appendix A). There were 6 items per subject, and the items were illustrative of each patient's delusional system. Along with the item list, a "Definition of Terms" was composed and used to both clarify and rate the three hypothesized categories under investigation (see Appendix B).

Procedure. Tape recorded interviews were conducted with each patient, and the interviews were later transcribed into manuscript form. The interviews were done in a relaxed, unstructured manner to allow for the delusional system to unfold at the patient's own speed. The length of the interviews were from 10 to 90 minutes.

Since this investigation wished to explore the way the experiential world is constructed for and by the subject -- that is, the way a particular experience of the world "works," its activity rather than its description --, the cause-and-effect items of each patient's delusional system were listed and then judged by independent raters on three categories that corresponded to the hypotheses under consideration.

The first hypothesis states that if the reactive schizophrenic individual usually has a sudden onset of psychosis, with what has been described as massive experiential changes, then the delusional system will be more radical (i.e., more isolated from external reality) than the slow and insidiously developing delusional system found in process schizophrenia. The category used here was Shared/Isolated. The idea being that the "laws" (cause-and-effect items, e.g., if A is done then B will occur) which govern a reactive schizophrenic's experiential world are more isolated, or at a greater distance from the laws shared by the community, than that of the process

patient. The process schizophrenic person is said to be underdeveloped in his thinking (DeWolfe, 1974). However, rather than being at a distance from the shared laws of the community, the process patient is seen to be at a lower but a more shared level of functionality.

The second hypothesis takes the position that if a person's experiential world is suddenly and intensely altered, as in reactive schizophrenia, then such a person will feel more victimized or helpless than a person whose experiential world is emotionally blunted, as in process schizophrenia. The category used here was Calculative/Essential (Heidegger, 1927). For Heidegger, Calculative and Essential thinking are synonymous with mastery and open passivity to one's experiential world, respectively. The patient who, out loud, tells his "voices" to be quiet while he is drinking his coffee is asserting himself (i.e., attempting to master) his particular experience of the world.

The third and final hypothesis states that if, as is usually the case with reactive schizophrenia, an individual has a good maturational and developmental history, then delusions will be more ego supportive in terms of self-esteem (e.g., grandiosity) than the more regressed, body-ego or somatic delusions which typify process schizophrenia. The category used here was Abstract/Concrete. In this study "concrete" referred to somatic types of delusions. That is,

delusions concerned with the foundational level of ego development: the body-ego. The term "abstract" is used to connote a higher level of ego function. In his review of reactive/process theory, DeWolfe (1974) has pointed out that the decrement in performance among reactives is a result of the "fragmentation of their relatively normal thought process" (p. 286). Therefore, it was presumed that reactives would "place" their delusional systems outside of the sematic realm and toward the more normal ego requirements of belongingness, love, and self-esteem.

Before the actual rating of the material, each rater was given a written definition of each of the categories, and he was told to study it during the evening. The following day, there was a one hour discussion on the terms to be used. Each category was on a continuum, e.g., Strongly Shared, Mildly Shared/Mildly Isolated, Strongly Isolated, and the raters were also given the option of deciding that an item was not rateable for a specific category. All rating was done independently by three male raters from the College of William and Mary, all are (or were) undergraduate psychology majors.

RESULTS

Reliability of the raters toward the categories of Shared/Isolated (S/I), Calculative/Essential (C/E), and Abstract/Concrete (A/C) was done by a Pearson correlation, and significance was shown in all three categories (S/I -- $r = .86$, $df = 38$, $p > .001$; C/E -- $r = .79$, $df = 38$, $p > .001$; A/C -- $r = .93$, $df = 38$, $p > .001$).

A multivariate analysis of variance was performed to determine whether category differences existed between reactive/process schizophrenic persons and/or males and females. As indicated by Table 1, the analysis produced no significant differences (see Appendix C for means).

A I test was done on the length of hospitalization (chronicity) of the subjects, separating those persons that have had ten or more years of hospitalization from those people hospitalized under five years. As shown in Table 2, there were no significant differences between males, between females, or between males and females.

A I test then was used to determine differences between groups designated reactive-chronic (subjects having more than three hospitalizations) and process chronic (subjects having been continually hospitalized for five or more years). I tests using medians were

performed to deal with the possibility of skewed data. As indicated in Table 3, the differences between groups were not significant.

Finally, as shown in Table 4, a I test was done with the reactive-chronic/precess-chronic groups using medication levels in phenothiazine equivalents (Himwick, 1965). This also proved to be fruitless, and the differences were not significant.

Table 1
Multivariate Analysis of Variance: Reactive/Process and
Males and Females

Source	F ratio	Mean Sq	P >
Reactive ₁ /Process ₂ (A)			
Male ₁ /Female ₂ (B)			
Replicates or items (R)			
<u>Test of A - 1</u>			
S/I	.415	1.50	.52
C/E	3.118	29.39	.08
A/C	.920	11.70	.34
<u>Test of B - 1</u>			
S/I	.001	.004	.97
C/E	.935	.81	.34
A/C	.055	.70	.81
<u>Test of R - 2</u>			
S/I	.731	1.54	.60
C/E	1.455	5.09	.21
A/C	1.160	3.44	.33

Table 1 (continued)

Source	F ratio	Mean Sq	P >
<u>Test of AB - 1</u>			
S/I	.415	1.50	.52
C/E	.064	.60	.80
A/C	1.301	16.54	.26
<u>Test of AR - 2</u>			
S/I	.515	1.08	.77
C/E	1.616	5.65	.16
A/C	.555	1.64	.73
<u>Test of BR - 2</u>			
S/I	1.133	2.38	.35
C/E	.294	1.03	.92
A/C	1.142	3.38	.34
<u>Test of ABR - 2</u>			
S/I	.439	.92	.82
C/E	.500	1.75	.78
A/C	.472	1.40	.80

Table 2

I test on Length of Hospitalization (chronicity)

Source	<u>I</u>	df	p >
Between Males	1.55	8	.20
Between Females	.68	8	.20
Between Males and Females	.56	8	.20

Table 3

I test on Differences Between Groups Designated as
Reactive-Chronic and Process-Chronic

Source	I	df	p >
S/I	.10	14	.20
C/E	.00	14	.20
A/C	.33	14	.20

Table 4

I test Based on Phenothiazine Equivalents in Groups Designated as Reactive-Chronic and Process-Chronic

Source	<u>I</u>	df	p >
R/P - Chronic	.16	14	.20

DISCUSSION

At the start of this investigation I had hoped to show that a delusional system could be used as a vehicle for uncovering the regression process in the schizophrenic patient. Though I wish later in this discussion to detail the methodological difficulties in the current study, it appears at first glance that a delusional system in and of itself may not necessarily be an indicant of regression.

That is, what I have done is what Arieti (1955) has charged other authors of doing, "Whereas the first stage of schizophrenia has been intensely studied ... from a dynamic point of view, and the second stage has been studied in great detail by the early descriptive authors, the third and fourth stages (of the teleologic regression) have been relatively neglected" (p. 350). In his third or preterminal state, delusions have for the most part disappeared or, at least, cannot be elicited. These delusions that do exist at this stage are totally disorganized and seem to lack an emotional component. In the terminal stage, the delusion appears to be completely gone, and psychology and neurology have a tendency to coalesce.

The position that this investigation will take with

regard to the outcome, the data, is that a delusional system in and of itself is a point on the schizophrenic person's regression toward a more primary way of constructing his experiential world, and that a delusional system does not descriptively indicate regression in schizophrenia. Certainly, I believe this to be the case in the psychoanalytic sense of ego regression. This is not to say that the ego may not return to a state that we could call primary narcissism. As previously discussed in the introduction, Arieti (1955) has evidence that in the terminal state even the body-ego appears to be in dissolution. However, the idea that the delusional system itself may point to this eventual dissolution of the ego by any type of structural analysis of its content may be fallacious. That is, reactive schizophrenic persons can have elements of "bodily concerns" (i.e., an internal orientation) in their delusional system as well as the process-chronic patient, and the process schizophrenic person can have elements of an external orientation as does the reactive patient. The degree of their orientation was my concern.

This brings us to the idea of a delusional system as a sign or a symbol. For the psychoanalyst, conscious content is called a "symbol" for background or unconscious processes, but in actuality it is a pointer or a sign to an irreducible, i.e., instinctual component. In

his defense of the irreversibility of symbolism from the psychoanalytic perspective, Jones writes:

"As energy flows from them (the primary processes) and never to them, and as they constitute the most repressed part of the mind, it is comprehensible that symbolism should take place in one direction only. Only what is repressed is symbolized; only what is repressed needs to be symbolized" (p. 109).

Intrapsychically, psychoanalytic symbolism is synonymous with "sign" in the sense that it denotes no more than the object to which it is joined. This is basically due to psychoanalysis bending itself to the natural sciences in the reduction of phenomena to biological needs. There is no "common universal" that can transform sign to symbol. By common universal, I mean the meaning-matrix of the person, where the symbol "sits" in his or her experiential world, i.e., that which connects the two items, say, for example, faces and money, in the symbolic equation. To clarify the sign/symbol idea further, the psychoanalytic theorist would say that primary sensations are "symbolized" (what I have termed signs); however, what indeed may occur, and what I feel must occur for the word "symbol" to be legitimate, is that the individual "selects" that which is traumatic, pleasurable, or painful by having a particular or personal way of viewing phenomena. This particular way of viewing phenomena, that person's

meaning-matrix, can be referred to as a "world-design." For Binswanger (1933), the world-design "is the context in which and ever against which pleasure, anxiety, (and) fear...emerge" (p.65), rather than the physical sensations of the body. As Jung (1964) has stated, the sign becomes symbol when it "possesses specific connotations in addition to its conventional and obvious meaning" (p. 20). One major mistake in the current investigation is that I had been viewing a delusional system as a sign when it is a symbol. Theoretically, I took the psychoanalytic position with regard to delusions. Already, I had a preferred presence or way of looking at phenomena which presupposed the direction of meaning. I presupposed that since the ego is said to be derived from bodily sensations that delusions of bodily concerns would be more predominant in chronic patients. This is to ignore the possibility that bodily concerns may be within a larger or different meaning-matrix. As Needleman (1963) writes:

"Once (the world-design) is uncovered, the 'circle is staked out' for reductive, systematic interpretation and diagnosis. That is, once the meaning-matrix of the individual, that which is ground for his experience of the world, is laid forth, the particular manner in which this matrix has been 'filled' out can be explained. Overly strong mother ties in childhood, for example, may be said to cause ... anxiety...only after that which first makes possible the overly strong ties is revealed" (p. 74).

Conceivably, those of us who wish to study the human experience as experience, the gestalt in and of itself, may have to align ourselves with Sartre (1953) when he states that there is nothing behind the phenomenon. That is, any attempt to reduce an experiential world into "elements" could give us a completely different entity, one that is not the topic of our investigation. Such elements may lead us to the phenomenon originally in question, may point toward the phenomenon, but the possibilities of the phenomenon showing itself as the entity under consideration may be minimal. This is particularly important when dealing with a process that, for better or worse, is referred to usually as "consciousness." Memory, learning, imagination, perception, and so on, integrate and reveal through and in us a specific, unified position with regard to ourselves and other entities. This position may be as vastly different from its elements as the color green is from its own elements of yellow and blue. And the methodology used in this study suffered from precisely not taking this idea into account.

Items used in the current investigation were pulled out of the particular world, or meaning-matrix, which gave them their direction, i.e., their meaning. Arieti (1955) has discussed his preterminal stage as a place where if delusions exist they are disorganized and lack

emotionality. Even if the items were left in context, a typed transcript would be inappropriate in revealing the affect of the person. Indeed, if the study were done again, the taped interview itself could be used. Ideally, however, the patient actually presenting himself to the raters would be preferred. Here the physical presence of the person could be integrated along with the affect tone and the word.

The categories were an attempt to get at a particular theorized boundary of regression. The specific category with regard to regression was that of Abstract/Concrete (see Appendix B). I not only wanted to know if a delusional system could reflect regression, but I was also concerned with how regression might effect human action. That is, if regression (or the lack of it) is in an experiential world, then is there a specific way for that person to deal with phenomena, e.g., is the phenomena acting on the person, or is the person attempting to master the entities of his world (Calculative/Essential)? The final category, Shared/Isolated, was an effort to uncover the distance between the patient under investigation and a community of persons: the idea being that delusions of the body might be more shared by a community than other delusions of a more abstract nature. More of us have had heart palpitations or stomach cramps than believe we have been sent to earth by the God family

to destroy evil. Bodily concerns were theorized to be a more basic or primordial level of experience.

The categories were brought forth out of a preferred way or presence of viewing the phenomena. I wanted to put the delusional system into an already established boundary of space and time. In this case, the boundary was the psychoanalytic theory of regression. If the study were done again, raters would be used, but we would allow the delusional system to unfold in its own way. That is, from the patient's world-design, 1) how does he experience himself?; 2) how does he experience other entities, i.e., his world?; 3) from his position, how does the world look upon him?; 4) how does he and the entities which compose his world interact, and 5) are there any rules or "musts" in this person's world, and what would occur to this person and/or the entities of his world if these "musts" did not happen? Then, without regard to a reactive/process continuum or the regression hypothesis, we would see if the delusional systems themselves had any similarities, whether they could possibly be grouped in a particular way. What is important to note is that the way in which delusional systems would be understood would be in terms of what they are: an experiential world. If later one wished to relate the grouping to medical symptomatology, this would be fine, e.g., reactives have

X qualities in relation to process patients, or these qualities relate to regression, and so on. It may be advisable to learn about what the phenomenon actually is in and of itself, to define the boundary of its own meaning-matrix before we place it into some alien camp.

APPENDIX A

m/a 1. (The people wear masks) to act as if (they were) my mother and my wife and daughter.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

m/a 2. (When the masked people would) fuss and raise cain, I would get a liitle peeved at one and fuss back.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

m/a 3. There are ("brood" families that can have) five, ten identical looking children.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

m/a 4. If you take an (infant out of) a hospital, they can have a "brood" child look just like it somewhere else.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

m/a 5. (I know my real daughter from a "brood" child) because of her bruises and scars and things of that kind.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/a 6. (I can tell it's my real daughter because the "brood" child) has a tendency to speak bossy...when I feel bad.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/a 7. (The masked people are doing this to me) because (my family) still loves me.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/a 8. (Once I get the masked women to bed) I find out that it's my mother or daughter.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/b 9. (Insanity is caused by) eating human seed, sperm.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/b 10. When you eat human seed, sperm, (you)...acquire the personal characteristics of another person.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/b 11. When you eat human seed, sperm,...it gets lodged in the brain and you get lost in time.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/b 12. (From each human sperm) one can receive a radio message from God's brain.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/b 13. (The universities tried to get students to) swallow the human sperm seed just to get educated.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

m/b 14. White people (rather than blacks) have been educated because God's brain (was) putting out messages to them, specifically.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

m/b 15. A message from God came to me (because of the universal cell in my brain and) stimulated my whole brain.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

m/b 16. (I have been put on the earth by the God family to) kill all the people that persecuted me when I was an infant.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

m/c 17. I get beaten up by the voices of other people.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

m/c 18. I have extrasensory perception (and that's why) I hear voices.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

m/c 19. (Masturbation) will produce children.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

m/c 20. (I listened to one of my female voices) and then I masturbated and she had the child.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

m/c 21. You can fertilize (a woman's egg) by giving her a sexual reaction (through masturbating).

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/c 22. (I am a "confessor" to my voices because) I listen to them to help them work out their problems.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/c 23. (My philosophy is so revolutionary that when I talk about it) it is (automatically) being taken down in books.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/c 24. Because life is too short...I can never repeat a word of my philosophy once it is said.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/d 25. (I got) a nervous breakdown (because) I got attacked by two demons.

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative	<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u>	Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

m/d 26. (When) the demon attacks you, (he) tears at your skull and hair.

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative	<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u>	Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

m/d 27. (I don't have demons anymore because) Jesus took them off of me.

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative	<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u>	Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

m/d 28. (I know the demons were inside of my head because) it was like a giant claw going over the top of (my) head.

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative	<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u>	Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

m/d 29. (From the demon experience) you bleed to death all the time.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

m/d 30. Jesus (stopped my head from bleeding because) I prayed for it.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

m/d 31. (The demons) made me absent minded.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

m/d 32. (Because of the demons) my mind has been taken away from me.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.E. Concrete

m/e 33. People are putting stuff in my food to make me feel weak.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/e 34. (They try to poison me) 'cause I got some kind of good ways (about me).

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/e 35. (They put poison in my food 'cause) they say I look like Jesus Christ.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/e 36. I want to build a spaceship ('cause) you don't get hurt in the air.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/e 37. I want to build a spaceship (so I can) go around the world and find some girls.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

m/e 38. (When I get to heaven I can) find some place so (I) might not have to die.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

m/e 39. (When a person goes to heaven he) gets healing powers so he can heal people up.

Shared S.S. M.S. M.I. M.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

m/e 40. (My daddy) put something in (my food) so I can get mean and evil and tear things up.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

m/f 41. There is no such thing as genius (or) stupid (because) there is one level of perception that is viewed as a square.

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative	<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u>	Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

m/f 42. In an abnormal functioning person the square (becomes) a diagonal pattern.

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative	<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u>	Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

m/f 43. With an abnormal (person) not all the fields of perception are touching...being perceived.

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative	<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u>	Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

m/f 44. I'm afraid of a homosexual attack from blacks 'cause I'm a virgin.

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative	<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u>	Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

m/f 45. The ward...has been organized by the blacks to get me.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

m/f 46. (It's) different here from what it was (because the whole hospital) seems to be relating on the same plane.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

m/f 47. (The ward organized to get me through an) intricate pattern of hand signals and motions.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

m/f 48. I am going crazy (because) the FBI wants me to stay in seclusion.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

m/g 49. The universe was created when blackness squared itself.

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative	<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u>	Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

m/g 50. The five universal intelligences came out of the "I," the "I" being that which squared itself.

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative	<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u>	Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

m/g 51. I know you disagree (because) I'm telepathic.

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative	<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u>	Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

m/g 52. There is no book that includes those quantumms (because) they're 5,000 years into the future.

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative	<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u>	Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

m/g 53. (Humans) were created by the forces that we created.

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative	<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u>	Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

m/g 54. (I am intelligent because) those beautiful intelligences that did not leave the home planet...started (telepathically) feeding me the basic information.

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative	<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u>	Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

m/g 55. There is no master race (because) there is an order of intelligence in creation.

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative	<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u>	Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

m/g 56. The great invisible force beyond invisible forces came about as a result of the telemetric presence from the being that came out of the "I."

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative	<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u>	Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

m/h 57. I come here by the help of the Light Heavens.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/h 58. The Light Heavens shut off my brain.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/h 59. The Light Heavens have brainwashed Harry into believing that he is the son of God.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/h 60. The Light Heavens are making Harry feel like he has been in prison for years and years.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete



m/h 61. Being caged...makes Harry's inter-soul more aggressive.

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative	<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u>	Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

m/h 62. God is making Harry have these aggressive feelings.

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative	<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u>	Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

m/h 63. God put me here...in the den of iniquity in order to try and kill me close up.

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative	<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u>	Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

m/h 64. (I have no voice of my own because) the Light Heavens are speaking through me.

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative	<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u>	Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

m/I 65. I'm wanted in the state of Virginia for (starting) the civil war.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

m/i 66. I'm not a citizen of the U.S. (because I was in the confederate army and) they took citizenship away from the south.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

m/i 67. (I was in the Scotch Guard, the German Guard, and the Luftwaffe), and (therefore) I was fighting on all sides at once.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

m/i 68. (When they grabbed me for the confederate army)..., I don't believe I ever got back.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

m/i 69. (I'm in the hospital because) I was in the German Army, captured in Gt. Britain.

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative	<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u>	Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

m/i 70. I am a prisoner (at the hospital) because of the colored people.

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative	<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u>	Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

m/i 71. (Helen) can burn people over the telephone.

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative	<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u>	Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

m/i 72. (Because of the German Guard) I was (made to be) a mechanic that worked on rockets and bombs.

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative	<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u>	Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

m/j 73. When I masturbate, I smother women.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/j 74. Somebody is going to hurt me (because) of the thoughts I have in my mind.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/j 75. I won't eat (because) I'm afraid of the people who talk about me.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/j 76. (This man and woman were talking about me because) she said, "You know, they're playing with women around here," like I shouldn't masturbate.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/j 77. (They know about me because) Dinah Shore said, "What did you have for breakfast: 2 cigarettes and a cup of coffee?" And that's exactly what I had.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/j 78. (When the TV shows nag me) it makes me ashamed of myself.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/j 79. When I masturbate or steal (I hear people talking) worse about me.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/j 80. (I know the TV camera isn't in my room because) I hang around...so close that they wouldn't have time to slip it in.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/a 81. (Because of the light bulb), there is a camera and a microphone in my room.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/a 82. (They have a camera and microphone in my room) to give me a nervous breakdown.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/a 83. I have to go through all of this just to prove to my husband that I'm not crazy.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/a 84. (My husband wants) to take another woman in my house (because) the waitress this morning snapped at me.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/a 85. (My husband wants to live with another woman) because he turned me down last Sunday night around 9:20.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/a 86. (Because the waitress was nasty to me) that made me think that she was talking to my husband on the phone.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/a 87. When I tried to duck the light (in my room) they came in and put (more) lights on so they would have me any place I moved.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/a 88. They put me in a cell where I couldn't see out 'cause they think I'm crazy.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/b 89. When you work on a government project and they dismiss you, you are taken into a hospital.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/b 90. The first person that get cancer was Mr. Jones (because) he took two mouthfuls of flax seed.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/b 91. (I was) baptized as a baby (and therefore) I wasn't susceptible to cancer.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/b 92. Cancer (is transmitted into the blood) by having sex.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/b 93. You can get cancer if you have sex with somebody who isn't baptized.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/b 94. I can contact (my husband) through the atmosphere.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/b 95. (My husband can) see through the atmosphere also (i.e., many, many miles).

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/b 96. I think they had injections that leave them open for hurts (like blindness and toothaches).

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/c 97. I came to the hospital (because) I wanted my driver's permit.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/c 98. I was walking along in the air, but I fell down (because) I was too heavy.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/c 99. Men on top of buildings, in houses, shining lights, were helping me walk on air.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/c 100. If you stick your finger in an electric socket you can be killed.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/c 101. If I got a driver's permit, (then they'll stop putting radar on me from the satellites.)

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/c 102. If they know you're a widow, (men and women) make all kinds of funny signs at you.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/c 103. (If they know you're a widow), people pop your ears.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/c 104. I believe some of the nurses (brain poisoned me), 'cause they made me stay up at night.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/d 105. People were breaking in on me at home 'cause they were trying to kill me.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/d 106. He claim he want me for his wife and then he say he want to kill me so he can marry his sister.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/d 107. The nextdoor man said something about killing me, so we went on (to) town and stayed there.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/d 108. The (hospital) people are here to protect me 'cause (the people that want to kill me still) aren't satisfied.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/d 109. I told him, "Don't kill me," so he never bothered me anymore.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/d 110. (My husband) didn't come here since Easter 'cause the nurses are keeping him from me.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/d 111. I don't think I can go back home now... 'cause my home is gone.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/d 112. I know (my husband) comes to this building (because) the nurses hide me.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/e 113. (I know) people want my money (because) they want me to buy my way out of the hospital.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/e 114. (I know the president was in love with me) because I saw it in the newspapers.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/e 115. I have an American Intelligence Attorney (so I won't have to buy my way out of the hospital again).

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/e 116. (Because of) the U.S. government, (I was allowed) to get married the way I did.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/e 117. The president and the king of England were in love with me (so)...they protected me.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/e 118. I didn't marry President Eisenhower (because) Mamie wouldn't let me.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/e 119. I worked (to become a billionaire).

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/e 120. (When I talk to my American Intelligence Attorney) I communicate with my thoughts.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/f 121. She (i.e., a "friend" only I can see) tries to hurt me sometimes when I get too close to somebody she likes herself.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/f 122. It's hard for me to think because I have been brainwashed.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/f 123. When the Greek Orthodox or Catholic prays for something they get it.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/f 124. When I get back up there (i.e., home), the Chinese communists are going to kill me.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/f 125. She (i.e., a "friend" only I can see) told me to tell my doctor to give me Thorazine to strengthen my brain.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

f/f 126. When I died my soul was purified in purgatory.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

f/f 127. Everything I do I know because I've forseen it all.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

f/f 128. (Like my parents) her parents wanted her to be a nun ...so she couldn't have any sex.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

f/g 129. To be a student you have to be a counter spy.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/g 130. (I was put into an electrocuting bed) because I moved from the good end of the hall to the bad end.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/g 131. When people would break into our house, they would always hide under (my) bed.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/g 132. (All people who have academic degrees) are counter spys.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/g 133. They electrocuted (me) to pull a bad tooth.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/g 134. One of the patients may have electrocuted my sister (because she is dead in my bed).

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/g 135. (I know) my sister's (dead) body is in my bed because I have seen her.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.E. Concrete

f/g 136. (I did not want to go to bed because) the bed I was in was the one they electrocute you in.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/h 137. (I know that) a pretty little Italian boy wants to get born in me... 'cause he acts like it.

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative		<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u> Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

f/h 138. (The little Italian boy who wants to get born in me) told me that I was his mother.

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative		<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u> Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

f/h 139. (Because) two little Jewish boys told me that I was their mother (they must) be born in me, too.

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative		<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u> Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

f/h 140. (I can tell that the little boys want to be born in me) 'cause I had 'em in my arms and they didn't cry.

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative		<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u> Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

f/h 141. The lion in my bathroom has holes in his mouth 'cause he sleeps beside the alligators.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/h 142. (The lion) bothers me (cause) he just thinks of the alligators as meat.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/h 143. (The alligators are in my bathroom) cause they like it there.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/h 144. (When I sleep beside my lion) he wakes me up when strangers come.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/i 145. I had a baby and they didn't take the afterbirth out
...so they took me to a mental hospital.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/i 146. I come back to the hospital (because)...someone put a
litterbag in my room.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/i 147. Anything that is Christian is for the red, white and blue.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/i 148. If I had married (then) God's kingdom could have come to
earth.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/i 149. I could marry colored, white, red or yellow (because) it would be for God.

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative	<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u>	Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

f/i 150. If I choose somebody (to marry) then the sun won't be so hot.

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative	<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u>	Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

f/i 151. I should have married somebody (then) love could have been all over the world.

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative	<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u>	Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

f/i 152. Whoever was for the red, white and blue I could have married and (then) God's kingdom could have come to earth.

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative	<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u>	Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

f/j 153. My mother's framing me for history: she's trying to make me look like...I'm the one who had the baby (instead of my sister).

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative		<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u> Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

f/j 154. The boys...dropped me in my junior year because my hair was a mess.

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative		<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u> Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

f/j 155. I've got a sex problem (because) I look at men's bottoms.

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative		<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u> Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

f/j 156. Someone could have put me to sleep (to) give me sex therapy.

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative		<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u> Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

h/j 157. I think they're taking my sex away from me (because)...the hospital put down, "Sex: Unknown."

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative	<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u>	Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

h/j 158. (Because the pictures made me look like I had had my sister's baby), I tore 'em up and burned 'em.

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative	<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u>	Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

h/j 159. (Because of the way she leaves the tomato juice on the sink), I think that my mother is trying to kill me in a subtle way.

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative	<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u>	Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

h/j 160. (My sister says) if I had double dated with her (then) she would not have gotten pregnant.

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative	<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u>	Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

h/k 161. I kissed her (because my) voice told me to do it.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

h/k 162. (My brain is bugged and it made me) go see this person in Boston.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

h/k 163. (The college) was mixed up in the black market (because) ...they dared me to go on campus.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

h/k 164. They have certain types of tubes that they put in TVs to ...receive and transmitt messages.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

h/k 165. (Because the government has bugged me) they can hear this conversation now.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

h/k 166. I knew he was involved (in spying): every time he came near me planes would be flying over his head.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

h/k 167. (Because) my eyeglasses disappeared...I thought I was supposed to meet him.

Shared S.S. M.S. M.I. S.I. Isolated

Abstract S.A. M.A. M.C. S.C. Concrete

Calculative S.C. M.C. M.E. S.E. Essential

h/k 168. When I get in trouble with (the government), helicopters start flying over (me).

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/1 169. While I was being treated for TB, I was de-briefed of the information (in my brain).

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative	<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u>	Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

f/1 170. When a laser is on (a person) you can see facets of them that were not revealed before.

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative	<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u>	Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

f/1 171. When you are computerized...a little figure is made up of you and the laser works on that figure.

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative	<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u>	Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

f/1 172. (Because) I was so thoroughly computerized, I'm worried about my brain (being) controlled.

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative	<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u>	Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

f/1 173. (The TB research people) said I was going to have to turn white because I had 103 employees under my jurisdiction.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

f/1 174. There is a photographic process by which (black) people can turn white.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

f/1 175. (When you go to Washington), the FBI debugs you.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

f/1 176. When they were planting electrodes in me, they began to debrief me (of my knowledge).

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

f/m 177. The psychosexual-homocidal-sadistic personality has created many crimes manifested in other people.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/m 178. The subconscious of the individual is manifested in (another) individual that tries to incarcerate the sadistic personality.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/m 179. I was born to incarcerate (the psychosexual-homocidal sadistic-maniac) for the crime.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/m 180. The lawyer mentally incarcerated the (psychosexual-homocidal sadistic personality) with the law.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/m 181. The subconscious of the (psychosexual-homocidal-sadistic personality) was so profound that, in the lawyer's office, I was incarcerated (by it).

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/m 182. The (psychosexual-homocidal-sadistic personality) manifested itself in 11 people (because it was) screaming upstairs in a psycho-individual personality unmercifully.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/m 183. My father was murdered by the psychosexual-homocidal-sadistic personality who claimed to be my mother.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/m 184. (When you are frightened) the psychosexual-homocidal sadistic personality will dance in front of you.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/n 185. (I'm scared of my voices) because they're...brainwashing (me).

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/n 186. (My voices) say they can stop (my) heart.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/n 187. (My voices) are going to leave me with a bad heart because my pulse is slower.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/n 188. (I know) the voices can see, smell, and feel all that's in me 'cause ...I can ask questions and they answer.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/n 189. I had syphilis (because) I had cramps in my thighs and ankles.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/n 190. (The voices) are keeping me away from men (because) the voices are insinuating that I've got VD.

Shared S.S. M.I. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/n 191. (I) can have a climax without being touched (because) the voices pulsate (my) vagina.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/n 192. (the voices) give you mental torture when you are alone (because) they get sarcastic.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/o 193. I was not supposed to have a public school education (because)...as a child I had received special information by the age of three.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

f/o 194. I was hypnotized (so that) my grandparents could teach me the future.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

f/o 195. (My grandfather) said (my) future will be a turmoil because these crooked politicians won't leave you alone.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

f/o 196. To protect me, Calvin Coolidge had written in the president's log book that...no one was to interfere with my life in the future.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

f/o 197. This is the way wars end: when a nation is defeated they immediately start on the uprise to become a powerful nation.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/o 198. (As a child) I had seen everything that was transpiring government-wise (so) as I grew up I would be able to identify what they were doing.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/o 199. When I start talking all of those crooked things that happen in government will come to an end.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/o 200. The bible is our geneology book (because) I'm (from) the family of Moses.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/p 201. I thought the patients were going to kill me 'cause... all these brand new (patients) came in there.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/p 202. They put CO₂ in the ventilators to make me ugly.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/p 203. I think every damn woman personel in here is (a mafia woman)...cause most of them are pretty heavy set and old.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/p 204. I had wires through my head from the mafia women...cause (the mafia men like me).

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/p 205. The nurses had me locked up over in that building to get me fat.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/p 206. (I knew) they were trying to electrocute me...in my bed (because)...I could feel the heat.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/p 207. God got me pregnant (because) He said, "I'm making you pregnant."

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/p 208. I have supernatural powers (so) I reached God in heaven.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/q 209. God said that He had removed my emotions because I loved my daughter more than I loved Him.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/q 210. I have watched my husband and his mistress make love: God made it happen to show me about what mixed up people do with sex.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/q 211. God destroyed (my) knowledge as a bilingual secretary (because) He told me He was going to make me a psychiatrist.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/q 212. God made my emotions too strong because I didn't feel like I cared about my daughters.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/q 213. God was between (my husband and me), making me feel like my husband was a 1,000 miles away.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

f/q 214. I educated my daughter sexually (because) God inspired me (to do it).

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

f/q 215. After the inspirations had stopped God Himself made me destroy the book (I had written about Him) cause He made me realize it didn't make sense.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

f/q 216. My child became very mature (because) God instructed me on how to do it.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

m/k 217. (When) I got hurt in the jail house building, I thought it was World War III.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/k 218. I thought (that me being in the jail house) was part of World War III...(so) I blew up the world with a time bomb.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/k 219. By using a bubble gum wrapper with an atomic bomb (in) it, I blew up the world.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/k 220. (The people at the jail house) wanted to start a war, (and that's why) I wanted to throw (an atomic bomb) up in their face.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/k 221. Eight years later, (because) of the people in the jail house building, I could still feel the physical pain.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/k 222. (The physical pain was caused by) the strain of being around the guys I was with.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/k 223. (I wanted to blow them up with an atomic bomb) because of the strain of being around them.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/l 224. When a negro man marries a Cherokee Indian woman they produce an Apache Indian.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/1 225. I ain't going to bother nobody (because) one day my day is gonna come to rule the earth again.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/1 226. The Indians have brains (because before we came to earth) we used to live out in the stars.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/1 227. (Indians are so intelligent that) civilization on earth is primitive to us.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/1 228. (I was put in a mental hospital because) of my red skin.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/1 229. Sitting Bull was an Uncle Tom, so we shot the motherfucker.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

m/1 230. When they get riled, Apache Indians aren't scared of a goddam thing.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

m/m 231. She took the place of a Russian spy (so) the real Russian could go to South America.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

m/m 232. (Because) I thought of the first stage of ...a big military weapon...I was put on a tape recording at the Pentagon.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

m/m 233. They don't electrocute spys (because) I saw them (in the bottom of an airplane carrier) with tubes and needles (in them).

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

m/m 234. (I know they're after me) because there was this microphone in a tree talking to me.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

m/m 235. (The spys) watch me (because they think) I'm giving out military secrets.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

m/m 236. (Because they think it's a message), the spys watch to see how many pieces of bread I throw to the birds.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

m/m 237. A spy would be watching me (in hopes of) finding out more (about my) military secret.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/n 238. You can use a TV set to cool your room by packing ice around the aerial.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/n 239. (If you turn your TV set on and) put water around it, on the third day it will rain.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/n 240. In the winter time, you can put heat (around the TV) and it'll warm the weather up.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/n 241. A TV set got rays that goes through the air and warms and cools the air.

Shared $\overline{S.S.}$ $\overline{M.S.}$ $\overline{M.I.}$ $\overline{S.I.}$ Isolated

Calculative $\overline{S.C.}$ $\overline{M.C.}$ $\overline{M.E.}$ $\overline{S.E.}$ Essential

Abstract $\overline{S.A.}$ $\overline{M.A.}$ $\overline{M.C.}$ $\overline{S.C.}$ Concrete

m/n 242. You put iron ore around the bottom (of the TV) and it'll change the picture to yellow.

Shared $\overline{S.S.}$ $\overline{M.S.}$ $\overline{M.I.}$ $\overline{S.I.}$ Isolated

Calculative $\overline{S.C.}$ $\overline{M.C.}$ $\overline{M.E.}$ $\overline{S.E.}$ Essential

Abstract $\overline{S.A.}$ $\overline{M.A.}$ $\overline{M.C.}$ $\overline{S.C.}$ Concrete

m/n 243. When (the TV) turns yellow, everyone tries to get on it and talk at the same time.

Shared $\overline{S.S.}$ $\overline{M.S.}$ $\overline{M.I.}$ $\overline{S.I.}$ Isolated

Calculative $\overline{S.C.}$ $\overline{M.C.}$ $\overline{M.E.}$ $\overline{S.E.}$ Essential

Abstract $\overline{S.A.}$ $\overline{M.A.}$ $\overline{M.C.}$ $\overline{S.C.}$ Concrete

m/n 244. (I put) a voice radio tube in (the TV), and I had radar.

Shared $\overline{S.S.}$ $\overline{M.S.}$ $\overline{M.I.}$ $\overline{S.I.}$ Isolated

Calculative $\overline{S.C.}$ $\overline{M.C.}$ $\overline{M.E.}$ $\overline{S.E.}$ Essential

Abstract $\overline{S.A.}$ $\overline{M.A.}$ $\overline{M.C.}$ $\overline{S.C.}$ Concrete

m/o 245. What brought me to the hospital this time was that I saw my country in trouble.

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative	<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u>	Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

m/o 246. (The president) has allowed mankind to get out of hand (because) he has no control over the country.

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative	<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u>	Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

m/o 247. (I tore up my mattress because I was) looking for my flag.

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative	<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u>	Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

m/o 248. When you're high the culture gets out of wack or control.

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative	<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u>	Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

m/o 249. Justice will come with your boots when you walk on them.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

m/o 250. They have flag day now (so) I don't have to tear up my mattress (anymore).

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

m/o 251. If I could walk on the flag I could straighten the country out.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

m/p 252. The Southland Corp. is trying to run me off the road (because) I put money under the till.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

m/p 253. (I) stay clear of the 7-11 stores (because) they're owned by Egyptians.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/p 254. (The Egyptian) moved very fast and went through the Slurpee machine.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/p 255. When I asked the Egyptian if he wanted a bag he disappeared.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/p 256. (Because he walked through the Slurpee machine)...that man was either an Egyptian or he was (God).

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/p 257. (He must be God because) he walked through wood and steel.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/p 258. The Richmond people (are) very sophisticated (because they hired) an Egyptian that protects people in the 7-11 stores.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/r 259. (My husband puts chemical radiation on my brain) when I tell him I don't want him.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/r 260. (President Nixon married me) to work an experiment on me.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/r 261. (Me and my husband paid 16 million dollars) to buy this hospital.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

f/r 262. Being the president is a whole lot of responsibility (and when he can't sleep) I get up and talk to him.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

f/r 263. Because of my marriage, I'm taking chemical experiments (through a head blower).

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

f/r 264. (When I have arguments with my husband) he'll talk to me through a microphone.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

f/r 265. It's a demonstration: people all over the world come (to watch Richard Nixon) work an experiment on me.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

f/s 266. People can put roots on people and make them go crazy.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

f/s 267. I was carrying around a bottle of (menstrual blood, sticks, pins, and colonge) to prove to the lawyers that (there is such a thing as voodoo).

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

f/s 268. When a person don't know whether they love or hate you they gotta hate you.

Shared S.S. M.S. M.I. S.I. Isolated
 Calculative S.C. M.C. M.E. S.E. Essential
 Abstract S.A. M.A. M.C. S.C. Concrete

f/s 269. Every time I put on my nice pretty clothes I start to smell.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/s 270. I smell dirty because of the (voodoo) bottle I found under my bed.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/s 271. Menstrual blood, sticks, pins, and colonge (can make voodoo).

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

f/s 272. Something in my mind (made me) look under the bed.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/q 273. (Because) I was asleep, a rat went up my behind.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/q 274. (There is a rat inside of me (because)...it sucks my tongue.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/q 275. When I put the Pepsi Cola bottle inside (my rectum), the Pepsi Cola bottle made me bigger (so) the rat could get in me.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/q 276. (Because a voice told me to do it), I started trying to put toilet paper up into (my) stomach.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/q 277. My momma put me (in a mental hospital) because I was lifting weights and not bathing.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/q 278. Invisible rats are in me (because) I am in this hospital.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/q 279. (Because I am in the hospital) a long invisible snake thing has crawled.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/q 280. (Because a rat is inside of me) I can't get an erection.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/r 281. (I am in a mental hospital) because I used to go in the cemetery lot.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/r 282. People (are) only temporarily dead (because)...the time will come when they will be brought back to life.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/r 283. (Because of my knowledge) I know when the dead will be brought back to life.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/r 284. You have ancient Babylon (in you because) everyone that was back in ancient Babylon is supposed to be living today.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/r 285. Adam and Eve's generation has been brought back to life to have a second chance.

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative	<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u>	Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

m/r 286. (Because Adam and Eve's generation is alive today) this gives the gentiles a chance of advancing and getting ahead.

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative	<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u>	Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

m/r 287. (People want to kill me because) I have the truth and the light (about human existence).

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative	<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u>	Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

m/r 288. I like Richmond, Virginia (because) that's where the first crucifixion took place in this part of the world.

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative	<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u>	Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

m/s 289. The television was giving me sensual feelings.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/s 290. (I'm crazy because my) family is programming these thoughts and feelings I don't want to have in my head.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/s 291. People study animals to get their power so they can use it on me to control me.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/s 292. I raped a girl (because) of the voices over the TV.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/s 293. When a person preaches the bible he isn't overwhelmed by his sexual feelings.

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative	<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u>	Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

m/s 294. I would get afraid (over my voices because) I thought they were demons.

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative	<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u>	Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

m/s 295. (People stare at animals and other people) to have some kind of power over the rest of us.

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative	<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u>	Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

m/s 296. (Now) when I see a magazine that has a girl's picture on it without very many clothes on...the sexual feelings that I have are not mine.

Shared	<u>S.S.</u>	<u>M.S.</u>	<u>M.I.</u>	<u>S.I.</u>	Isolated
Calculative	<u>S.C.</u>	<u>M.C.</u>	<u>M.E.</u>	<u>S.E.</u>	Essential
Abstract	<u>S.A.</u>	<u>M.A.</u>	<u>M.C.</u>	<u>S.C.</u>	Concrete

m/t 297. If somebody is breathing something that I'm not breathing (then) he ain't human.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/t 298. When (you) said that was the sky up there instead of saying air (I) thought you might not be human.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/t 299. Somebody (can) jeopardize (another person's) life with their words(i.e., in the normal course of a day).

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/t 300. If somebody says the wrong word (to me), I think they're out to kill (me).

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/t 301. (I can not change the fact) that I am a pimp (because) that's my true pedigree.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/t 302. I can do nothing about (being a pimp) because the word has been put into my mind.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/t 303. (Nature doesn't let a kid be normal) because nature gives him a cowboy gun or a baby doll to carry around.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

m/t 304. (If a person is not human) then he's the same as I am: a cat with nine lives.

Shared S.S. M.S. M.I. S.I. Isolated

Calculative S.C. M.C. M.E. S.E. Essential

Abstract S.A. M.A. M.C. S.C. Concrete

APPENDIX B

DEFINITION OF TERMS

You will eventually be given a list of sentences which are derived from the experiences of several individuals. You will rate the material on the following criteria:

1) SHARED/ISOLATED

a) Strongly Shared (S.S.) These are items that you think most people would agree on as being true.

For Example: When a person throws a rock into the air, at a certain point the rock will fall back to the earth.

b) Mildly Shared (M.S.) Though these items would not be shared by the majority of the community, such items would be agreed upon by enough individuals to allow the item to be within the border of being shared. Here a particular segment of the community would agree on the truth of the item, e.g., artists, the elderly, blacks, men, women, jews, the middle class, farmers, etc.

For Example: Moses parted the Red Sea.

c) Strongly Isolated (S.I.) Items here would be totally idiosyncratic to the person. These are items that could exist nowhere but in that particular person's subjective experience.

For Example: Every time I throw a rock into the air, the rock never returns to earth.

d) Mildly Isolated (M.I.) Here the item is bizarre but not totally unique to one person. However, it would be bizarre enough that even a particular segment of the community would not be able to completely agree on the truth of the item. The key word(s) here would be "possibility" or "slight chance."

For Example: They are putting lights all over my hospital bedroom so they can take motion pictures of me.

2) CALCULATIVE/ESSENTIAL

a) Strongly Calculative (S.C.) The person here is directly and actively engaged in changing or mastering or controlling a situation (i.e., the environment, event, person, object, etc.).

For Example: I purposely blink my eyes because when I do everybody in the room becomes nervous.

b) Mildly Calculative (M.C.) Though the person is still altering or controlling the environment, he either 1) is unaware of it or does not understand it, or 2) finds such control terribly disturbing.

For Example: I'm scared because when I touch people with my hand I burn them.

c) Strongly Essential (S.E.) Here the environment (i.e., a situation, person, event, object, etc.) is actively engaged in changing the person. The person is passive to the point of being a victim.

For Example: I can hurt people because my mind is being controlled by the devil.

d) Mildly Essential (M.E.) There are two qualities in the items that would bring them under the category of mildly essential. First, items which are descriptive in the sense that the person making the comment is not present in the item itself. Secondly, items in which the person is inactive, i.e., he is passively accepting that "X" is working on him in some way.

For Example: God has destroyed my brain.

Or: My voices are making my heart stop.

d) Mildly Concrete (M.C.) Though the person still has internal concerns, the items are oriented toward objects (e.g., rats, spirits, voices, etc.) within the body than bodily functioning.

For Example: I am frightened because a rat is inside my stomach.*

*Note: The rat does not cause the stomach to do anything. The stomach is a background for the rat.

4) NON-RATABLE (✓) All sentences will be rated on the above three dimensions (i.e., Shared/Isolated, Calculative/Essential, and Abstract/Concrete). If the rater feels an item can not be rated on a particular dimension, a check mark (✓) should be placed by the dimension in question. The check mark should be used only as a last effort.

APPENDIX C

Multivariate Analysis of Variance: Means

	PROCESS			REACTIVE		
	Male	Female	M + F	Male	Female	M + F
S/I	5.30	5.16	5.23	5.24	5.23	5.23
C/E	4.03	4.10	4.06	4.33	4.57	4.45
A/C	3.35	3.05	3.20	3.28	3.72	3.50

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VITA

The author was born in Norfolk, Virginia on June 27, 1942. Though he did not graduate from high school, he did receive a GED in October, 1964. Later, in June of 1974, he received a Bachelor of Arts degree at the College of William and Mary. He is also a member of Phi Beta Kappa. Presently, he is still at the College of William and Mary, where he is a candidate for the Master of Arts degree in psychology.