

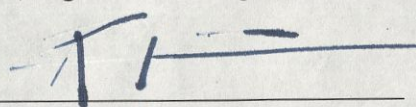
Blurred Lines: Exploring Poetic and Musical Subjectivity in Verlaine and  
Debussy's *Romances sans paroles*

A thesis submitted in partial fulfillment of the requirement for the degree of Bachelor of Arts in the  
Department of Modern Languages at the College of William and Mary.

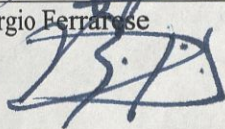
By

Emily Eyestone

Accepted for Highest Honors  
(Honors, High Honors, Highest Honors)

  
Robert St. Clair, director

  
Sergio Ferrarese

  
Brian Hulse

  
Charles Palermo

Williamsburg, Virginia  
April 11, 2014