

The Allure and Scandal of Otherness in the Operas of Georges Bizet and their Source Texts

A thesis submitted in partial fulfillment of the requirement
for the degree of Bachelor of Arts in French & Francophone Studies from
The College of William and Mary


by

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Accepted for

Highest Honors

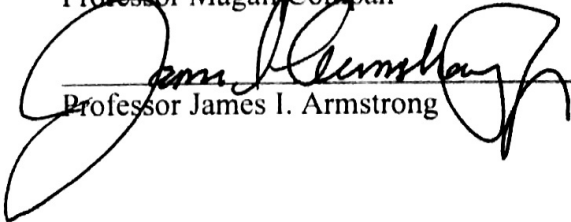
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May 1, 2014