

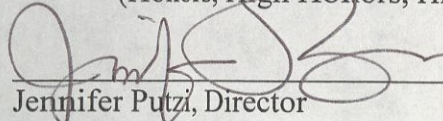
“Wit so rare and grace so peerless”:
The Collaborative Construction of Frances Sargent Osgood’s Public Image

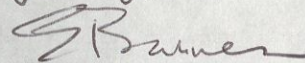
A thesis submitted in partial fulfillment of the requirement
for the degree of Bachelor of Arts in English from
The College of William and Mary

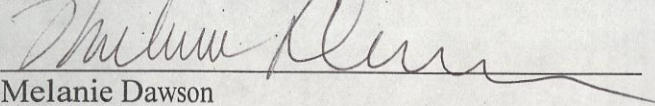
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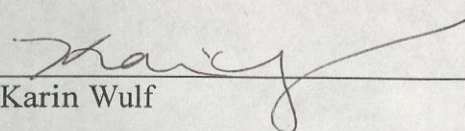
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