

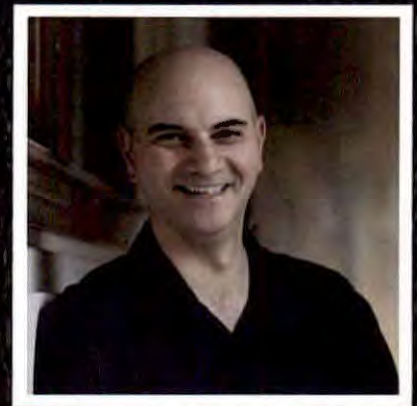
W&M MIDDLE EASTERN MUSIC ENSEMBLE IN CONCERT

APRIL 11, 2015 • 7:30PM • KIMBALL THEATRE

FOR TICKETS, CALL 1-800-HISTORY. ADULTS/\$10, SENIORS/\$5, STUDENTS/FREE WITH ID.

FEATURING

KAREEM ROUSTOM - ARTIST-IN-
RESIDENCE, COMPOSER AND INSTRUMENTALIST



DR. NIZAR FARES - GUEST VOCAL
SOLOIST AND SCHOLAR

IN A CONCERT OF LEBANESE, SYRIAN, PALESTINIAN, AND EGYPTIAN MUSIC

FOR MORE INFORMATION, PLEASE CONTACT PROF. ANNE RASMUSSEN AT AKRASM@WM.EDU OR (757) 221-1097.

Musicians.....Save your Thursdays!

If you are registering for classes now, save your Thursday evenings for rehearsal with the W&M Middle Eastern Music Ensemble. We will be recruiting a number of new members – both singers and players -- next fall on all instruments:

Violin, Viola, 'Cello, Bass

'Ud (lute), Qanun (zither), Nay (flute)

Percussion: Tablah/Darabukah (drum), Daff (frame drum), Riqq (tambourine)

even....Accordion!

Auditions/Interviews will be held in the fall semester during the first week of class.

Questions: See Anne Rasmussen (akrasm@wm.edu) or John Loughton (jloughton@email.wm.edu)



Curious? Come Hear Us Play!

Tuesday, April 8, 2014 -- Kimball Theater at 7:30 p.m. with Guest Artist, Howard Levy

**Saturday, April 19, 2014 -- AMES Music Festival,
Lake Matoka Amphitheater 12-4 p.m.**

With music from India, the Middle East, China and the thundering Taiko drums of Japan! Don't miss it.

Upcoming Programs

- October 15 Works for Solo Violin: from Bach to Ysaye
Wanchi Huang, violin
- November 19 Bach & Liszt Piano Concert
Kyong Jarrell, piano
- December 17 Warhill High School Choir
Lisa Stone, Director
- January 21 A Tribute to Classic Ragtime's Big Three:
Scott Joplin, James Scott, & Joseph Lamb
Kathy Teck, piano
- February 18 Classical Piano Trio: Anna Lai, violin;
Marina Hayes, 'cello; Natalia Ilyushko, piano
- March 14 Grants-in-Aid Scholarship Auditions
Ewell Hall, College of William and Mary
- March 18 Charles City Spiritual Ensemble
Sammie Catman, Directress
- April 15 Flute, Whistles and Pipes
Chris Norman, traditional flutist
- May 20 Annual Luncheon featuring winners of GIA Auditions
Berlingo Vernet Tello Seth Granshaw

*John Kalamian
Gregg PJ Galaktika*

The Williamsburg Music Club is a nonprofit, educational organization under Section 501(c)(3) of the IRS code. It supports the development of young musicians through its Grants-in-Aid Fund.

Activities of the Williamsburg Music Club are supported in part by grants from the Williamsburg Area Arts Commission, The Williamsburg Community Foundation and The York County Arts Commission.

You can help in this effort by sending your tax-deductible contributions to the address below or by joining the WMC by sending your name, address and phone number and \$30 (singles) or \$55 (couples) to the same address.

The Williamsburg Music Club
P. O. Box 1808, Williamsburg VA 23187-1808

www.williamsburgmusicclub.org

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Kasim
Leman
Ud
John Lantini = Zach
Paul
2014
Dorinda
Christine Hogan
Farsh Adamasji
Fahim*

The Williamsburg Music Club

presents

The William and Mary
Middle Eastern Music Ensemble
Traditional Roots: Contemporary Shoots

Dr. Anne Rasmussen, Director



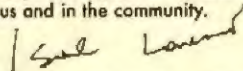
Wednesday, September 17, 2014
11:00 a.m.

Bruton Parish House
Duke of Gloucester Street
Williamsburg, Virginia

About the ensemble

Established in 1994, the William and Mary Middle Eastern Music Ensemble welcomes students, faculty, and community musicians who are interested in exploring the styles and repertoires of Arab, Turkish, Persian, Armenian, and Greek musical traditions that comprise the music of the Middle East. Through the continuous study of new and different repertoires of music, the ensemble has become an exemplar of the student/faculty research that characterizes the College of William & Mary. Over the years, the group has presented numerous formal concerts featuring guest artists from a variety of Arab and Middle Eastern music traditions. Through education and outreach, this ensemble has enriched campus and community life with its many concerts, guest artists, and scholars. The group generally gives one or two formal full-length concerts per semester, usually with a guest artist, and several shorter performances at events on campus and in the community.

About the Director



Dr. Anne K. Rasmussen joined the faculty of the College of William and Mary in 1993. She is professor of music and ethnomusicology as well as faculty for Asian and Middle East Studies, and she has directed the William and Mary Middle Eastern Music Ensemble since 1994.

Rasmussen's broad research interests include music of the Arab world, the Middle East and the Islamicate world, music and multiculturalism in the United States, music patronage and politics, issues of orientalism, nationalism, and gender in music, and fieldwork, music performance, and the ethnographic method. She teaches a family of courses in ethnomusicology and music research at William and Mary and has mentored a number of William and Mary students toward graduate study in ethnomusicology and careers in music and academia.

Rasmussen has authored several books and articles. Her book, *Women, the Recited Qur'an, and Islamic Music in Indonesia*, was a recipient of the Alan Merriam Prize Honorable Mention for 2011. She is the 2001 winner of the Jaap Kunst Prize for the best article in the field of Ethnomusicology. During her most recent sabbatical leave (2010-2011) Rasmussen pursued new work in the Persian Gulf Nation of Oman supported by a fellowship from the Omani Government and the Sultan Qaboos Cultural Center. Most recently she served as guest editor for a special issue of the journal *The World of Music: New Series* titled "Music in Oman: Politics, Identity, Time and Space in the Sultanate."

The William and Mary Middle Eastern Music Ensemble needs your support! Please visit our web page where you can learn more about our music and our activities. We invite you to attend our concerts and feel welcome at our rehearsals on Thursday evenings in the Department of Music (room 207).

<http://www.wm.edu/os/music/ensembles/nontraditional/meme/index.php>

Traditional Roots: Contemporary Shoots

The William and Mary Middle Eastern Music Ensemble

Anne Rasmussen, Director

Waslah in Maqam Hijaz

Dulab Hijaz • Ah Ya Zayn • Ayyub

The ensemble presents a brief example of the suite principle of musical organization in Arab music, something that is common in many kinds of Middle Eastern and Arab influenced music from Central Asia through North Africa. We begin with a short prelude, called *dulab*, that sets the musical mode, or *maqam*. In this case the *maqam* is *Hijaz*, a very Middle Eastern sounding scale due to the augmented second in the lower tetrachord: D Eb F# G. Solo non-metric improvisations, called *taqasim*, are interspersed between repetitions of the *dulab*. The suite, or *waslah*, continues with two lively pieces from the folk dance repertoire. Rhythms featured include *wahdah*, *maqsum*, and *ayyub*.

Sama'i Hijzakar Kurd

Nadim Ali Darwish
(1926-1987) Aleppo, Syria

We perform a section of the classical composition called *sama'i* with its typical rondo form (you will hear the recurring "refrain") and it's distinctive *sama'i* rhythmic pattern in 10/8: D x x T x D D T x x . Aleppo, Syria is known as among the richest musical regions of the Arab world and this ensemble is always studying and practicing something from this region.

Wain 'A-Ramallah • 'Ala Daloona

featuring Arianna Roumeliotis

The Palestinian folk song *Wain 'A-Ramallah* has been in the traditional repertoire for decades, particularly in the *bilad ish-sham*, the area formerly known as Greater Syria or, the Levant. We adapt our performance from that by the beloved Lebanese Singer, Samira Taoufik who concertized many songs that had been circulating in the vernacular repertoire. The song asks "Where? To Ramallah" (the famous Palestinian city in the West Bank) and continues to mention love, longing, gossip, love, jealousy, dedication, God, and more love. 'Ala Daloona is the song that accompanies the *dabkah* line dance.

Upcoming W&M Middle Eastern Music Ensemble Concerts

September 20, 2014, 4 p.m., The Great Hall, College of William and Mary

February 20, 2015, 7:30 p.m., Williamsburg Library Theater

A side-by-side concert with the Gallery Players, directed by Susan Via, featuring compositions by Kareem Roustom.

April 11, 2015, 7:30, The Kimball Theater, MEME Spring Gala Concert, featuring Artist in Residence, Kareem Roustom, in an eclectic program of traditional and contemporary music.



W&M Middle Eastern Music Ensemble Seme

Featuring guest artist **Jamal Sinno** on Qanun (Arabic zither)



November 20, 2015 • 7:30pm • Ewell Recital H



KAREEM ROUSTOM

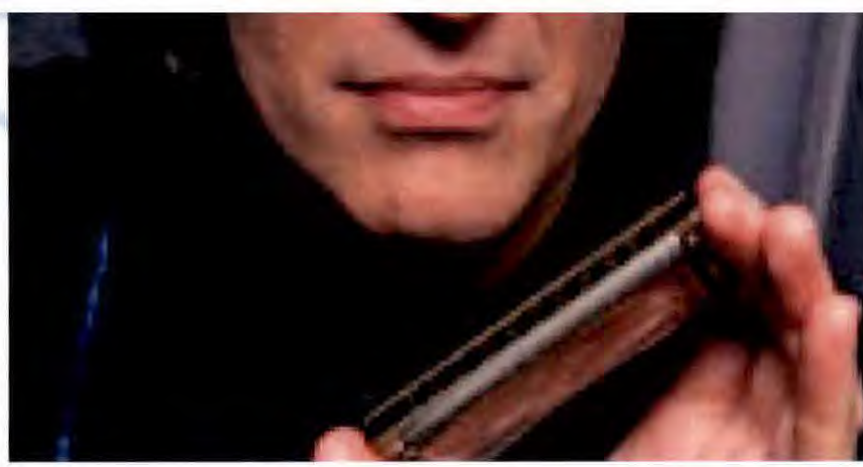
W&M Gallery Players

W&M Middle Eastern Music Ensemble

IN CONCERT

FEB 20TH, 7:30PM

**Williamsburg Regional Library
515 Scotland Street, Williamsburg 23188**



HOWARD LEVY

with the **William & Mary**

MIDDLE EASTERN MUSIC ENSEMBLE

Cameo appearance by Harris Simon

April 8, 2014 • 7:30pm

Kimball Theatre • Williamsburg, VA

W&M's versatile and adventuresome Middle Eastern Music Ensemble charts new territory from traditional Andalouisi to North African chanson

to Egyptian Cabaret. Join us for our international tour fundraiser with world class harmonica virtuoso Howard Levy.

For information email: akrasm@wm.edu; jtloughton@email.wm.edu